

NOEL JONES | ELLEN DOLL JONES, *Editor*



The Catholic Choirbook
ANTHOLOGY
I

The
Catholic
Choirbook

Anthology
I



The Catholic Choirbook Anthology

I

Editors

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*Thanks to Kevin Allen for permission to include his composition *Tantum Ergo*,
featured under the opening credits on the
2009 Church Music Association of America Colloquium Video.
www.kevinallen.info*

and to

*Matthew Curtis
for Choral Training and Sample Audio/Videos.
www.choraltracks.com*



Frog Music Press

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The Catholic Choirbook Series contains music suitable for choirs of the Catholic church, with texts in both Latin and English. The rich heritage of Catholic music has continued unbroken for centuries in churches and cathedrals that understand the need for music which is appropriate in both style and text for the Catholic Mass.

The series is more than just a collection of choir music. Rather, it is based upon the need for music - of varying difficulties, for varied sizes of groups, and of value as teaching material to improve the abilities of the singers.

How large does a choir need to be to sing this music? Some of the largest works call for SSAATTBB to create the lush harmonies. They may be sung by 40 singers or by 8 singers. But what if you have only Sopranos, Altos and Tenors and no Bass singers? Play the Bass part on the organ, a cello or bassoon. If it's a loud, vigorous piece, use brass instruments to fill out the missing voices. Composers wrote, and still write, for the singers they have available. Compromise is always a possibility.

Modern editors lavish the music with slurs, showing the singer exactly what notes are sung to each vowel. This is a recent practice, since in early music it was understood that every note after a vowel is sung to that vowel, until a new vowel appears. This makes the music cleaner-appearing on the page and easier to follow. Need a slur as a reminder? Pencil it in. Later works that were composed with slurs, have them in place.

In the back of the book you will find a few Gregorian chants which have connections to works of the same name in this collection. The *Tantum Ergo* by Palestrina uses much of the original chant melody in the soprano line, for example. Visit www.musicasacra.com to purchase or download *The Parish Book of Chant*, from which these chants have been taken, to learn more about them. There are really not that many words to learn to sing in Latin. It's a lot easier than English because the vowel sounds are always the same - none of this "read" and "red" business we suffer through in English. So once you can sing a few pieces in Latin, it all begins to get easy. To help you and your choir, you may have noticed that we try to put more than one musical setting of a Latin text in our choir books. Perfecting a choir's

abilities by singing various versions of *Adoramus Te*, for example, and getting their diction clean and precise, will spill over into other works they sing.

Many of these Anthems (words in English) and Motets (words in Latin) are linked on our web site to Matthew Curtis's www.Choraltracks.com site. These are links to performances and practice files. It's a great way to get to know the music. If you subscribe to his site, you can access the training videos which enhance each individual part, but still enable you to hear all of the choral parts together. It's a great help to a choir to be able to listen to the music, as well as their individual parts, outside of choir rehearsal. Singers absorb much more information about how to sing a piece by listening to it than they realize

Many choir directors have little or no opportunity to get out, hear other choirs, and gain experience that could help them learn how to improve and build a choir. This Anthology is backed up by lessons which are available on our web site. They feature music from *The Anthology* and how it can be used to train your choir, as well as provide music for the liturgy. Hymns both old and new appear in this book that may be sung as solos, or by the choir when singing a full anthem may not be possible. And to make it even more useful to you, bulletin notes will be available to insert in your church bulletin about the music you are singing. *The Anthology* is a book of music, music that can become part of the life of your church.



www.thecatholicchoirbook.com

www.musicasacra.com

www.kevinallen.info

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Messa a quattro

Fel. Sig. Antonio Lotti Maestro della Duca
Capella di S. Marco

This is a handwritten musical score for a four-part Mass. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom six staves are for the instruments, with two horns (labeled 'corni') and four voices (labeled 'i sm', 'ele', 'i sm', 'ele'). The music is in a common time signature and features various rhythmic values and accidentals. The lyrics are in Latin, including 'n. e. e. le -' and 'i sm. ele'. The score is written in a clear, legible hand, typical of 18th-century manuscript notation.

MUSIC BY VOICES

Ave Regina Coelorum	Guillaume Dufay	ATB
Kyrie	William Byrd	ATB
Gloria	William Byrd	ATB
Credo	William Byrd	ATB
Sanctus	William Byrd	ATB
Agnus Dei	William Byrd	ATB
Stabat Mater	Giovanni Battista Pergolesi	Continuo/SA
Jesu! Rex Admirabilis	Giovanni Pierluigi da Palestrina	SAB
Non Nobis Domine	Tune of Philip Van Wilder	SAB
O Bone Jesu	Michelangelo Grancini	SAB
Adoramus Te Christe	Giovanni Pierluigi da Palestrina	SATB
Adoramus Te Christe	Francesco Gasparini	SATB
Adoramus Te Christe	Giovanni Pierluigi da Palestrina	SATB
Adoramus Te Christe	Theodore Dubois	SATB
Alleluia Al Vangelo	Andrea Gabrieli	SATB
Almighty And Everlasting God	Orlando Gibbons	SATB
Angelus Autem Domino	Felice Anerio	SATB
Assumpta Est	Peter Phillips	SATB
Ave Maria	Jacob Arcadelt	SATB
Ave Maria	William Byrd	SATB
Ave Maria	Giacomo Fogliano	SATB
Ave Maria	Francisco Guerrero	SATB
Ave Verum	Edward Elgar	Organ/SATB
Ave Verum	William Byrd	SATB
Ave Verum	Wolfgang Amadeus Mozart	Organ/SATB
Cantate Domino	Giuseppi Pitoni	SATB
Cantate Domino	Hans Leo Hassler	SATB
Cantate Domino	Giovanni Croce	SATB
Cantate Domino	Wolfgang Amadeus Mozart	SATB
Crux Fidelis	King John IV of Portugal	SATB
God So Loved The World	John Goss	SATB
God So Loved The World	John Stainer	SATB
Hide Not Thou Thy Face	Richard Farrant	SATB
If Ye Love Me	Thomas Tallis	SATB
Jesu Dulcis Memoria	Tomás Luis de Victoria	SATB
Locus Iste	Anton Bruckner	SATB
Lord, For Thy Tender Mercy's Sake	Richard Farrant	SATB
Miserere Mei	Tomás Luis de Victoria	SATB
O Bone Jesu	Marc'Antonio Ingegneri	SATB
O Magnum Mysterium	Pedro de Cristo	SATB
O Magnum Mysterium	Tomás Luis de Victoria	SATB
O Sacrum Convivium	R. Remondi	SATB
O Sacrum Convivium	Edward D'Evry	SATB
Panis Angelicus	Louis Lambillotte	Organ/SATB
Prayer Of King Henry IV	Henry G. Ley	SATB
Remember, Remember Not	Henry Purcell	SATB
Tantum Ergo	Giovanni Pierluigi da Palestrina	SATB
Tantum Ergo	Déodat de Sévrac	SATB
Tantum Ergo	Kevin Allen	SATB
Thou Knowest Lord	Henry Purcell	SATB
Cantate Domino	Giovanni Andrea Cima	SATB Continuo
Domine Deus	Antonio Lucio Vivaldi	A/SATB Continuo
Ave Maria	Robert Parsons	SATTB
Ave Maria	Anton Bruckner	SATTB
Adoramus Te Christe	Orlando di Lasso	SSA
Cantate Domino	Daniel Friderici	SSA
Salve Regina	Sigismund Ritter von Neukomm	SSA
Crucifixus	Antonio Lotti	SSAATTBB
Hear My Prayer, O Lord	Henry Purcell	SSAATTBB
Miserere Mei	Antonio Lotti	SSAATTBB
Beati Quorum Via	Charles Villiers Stanford	SSATTB
Adoramus Te Christe	William Byrd	Unison/Continuo

THE CATHOLIC CHOIRBOOK

CHOIR TRAINING GUIDE

The Catholic Choirbook Series started out as a set of books of music suitable for the Catholic liturgies. The goal was to make them large, easy to read, and yet light in weight, limiting them to under 130 pages each.

But a recurrent thought was the need for one book with material that was affordable - which meant increasing the number of pages, the inexpensive part of publishing - and music that is hand-picked to make it useful not just for singing at Mass, but also as a tool for the director to use in training a choir.

But merely handing a book of music to a director and saying, "Get on with it!", assumes that the director knows how to take a choir beyond just learning notes and singing. There are many directors out there who have not had the opportunity to receive training as a choral director.

Today, with the internet, it is possible to study using both audio and video.

On our website, www.thecatholicchoirbook.com, The Anthology page lists the music in the book in the order of lessons, to assist you, the director, in building your choir to a higher level of musical ability.

It would be ideal if each choir member could have a bound copy of The Anthology in hand during rehearsals. Bound in paperback it will last quite awhile and the optional hard-bound copies even longer. But this assumes a music budget, if there is one, that could afford that. Since many parishes have no money for music, you will be able to print the matching pages from The Catholic Choirbook Series for your choir and the lessons as well for free as they are posted.

The lessons will be printed and bound, and available for purchase as each section is completed, for your convenience. Audio and video files will be available to supplement the lessons, some for free download, but also for purchase in CD and DVD format for your library.

Bulletin notes about the music studied will be available for your church bulletin.

An email list announces the posting of lessons and materials. You will need to sign up for that list, for which there is no charge. Visit www.thecatholicchoirbook.com to join.

Thank you for sharing with me the goal of improving music throughout the Catholic Church. Your generous donations and purchases assist us in carrying on this work.

Noel Jones, AAGO

Composers



Tantum Ergo	Kevin Allen
Angelus Autem Domino	Felice Anerio
Ave Maria	Jacob Arcadelt
Ave Maria	Anton Bruckner
Locus Iste	Anton Bruckner
Ave Maria	William Byrd
Ave Verum Corpus	William Byrd
Kyrie	William Byrd
Gloria	William Byrd
Credo	William Byrd
Sanctus	William Byrd
Agnus Dei	William Byrd
Adoramus Te Christe	William Byrd
Cantate Domino	Giovanni Andrea Cima
O Magnum Mysterium	Pedro de Cristo
Cantate Domino	Giovanni Croce
O Sacrum Convivium	Edward D'Evry
Adoramus Te Christe	Theodore Dubois
Ave Regina Coelorum	Guillaume Dufay
Ave Verum	Edward Elgar
Hide Not Thou Thy Face	Richard Farrant
Lord, For Thy Tender Mercy's Sake	Richard Farrant
Ave Maria	Giacomo Fogliano
Cantate Domino	Daniel Friderici
Alleluia Al Vangelo	Andrea Gabrieli
Immutemur Habitus	José Mauricio Nunes Garcia
Adoramus Te Christe	Francesco Gasparini
God So Loved The World	John Goss
O Bone Jesu	Michelangelo Grancini
Ave Maria	Francisco Guerrero
Cantate Domino	Hans Leo Hassler
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Crux Fidelis	King John IV of Portugal
Panis Angelicus	Louis Lambillotte
Adoramus Te Christe	Orlando di Lasso
Prayer Of King Henry IV	Henry G. Ley
Crucifixus	Antonio Lotti
Miserere Mei	Antonio Lotti
Ubi Duo	Claudio Monteverdi
Ave Verum	Wolfgang Amadeus Mozart
Cantate Domino	Wolfgang Amadeus Mozart
Salve Regina	Sigismund Ritter von Neukomm
Adoramus Te Christe I	Giovanni Pierluigi da Palestrina
Adoramus Te Christe II	Giovanni Pierluigi da Palestrina
Jesu! Rex Admirabilis	Giovanni Pierluigi da Palestrina
Tantum Ergo	Giovanni Pierluigi da Palestrina
Ave Maria	Robert Parsons
Stabat Mater	Giovanni Battista Pergolesi
Cantate Domino	Giuseppi Pitoni
Hear My Prayer, O Lord	Henry Purcell
Remember, Remember Not	Henry Purcell
Thou Knowest Lord	Henry Purcell
O Sacrum Convivium	R. Remondi
Tantum Ergo	Déodat de Sévrac
Beati Quorum Via	Charles Villiers Stanford
God So Loved The World	John Stainer
If Ye Love Me	Thomas Tallis
Verily, Verily I say Unto You	Thomas Tallis
Jesu Dulcis Memoria	Tomás Luis de Victoria
Miserere Mei	Tomás Luis de Victoria
O Magnum Mysterium	Tomás Luis de Victoria
Vere Langoures Nostros	Tomás Luis de Victoria
Domine Deus	Antonio Lucio Vivaldi
Non Nobis Domine	Philip Van Wilder



ADORAMUS TE, CHRIS TE

Antiphon for Good Friday Liturgy

*We adore thee, O Christ, and we bless Thee,
because by Thy holy cross Thou hast redeemed the world.
O Lord, who suffered for us, have mercy on us.*

Giovanni Pierluigi da Palestrina

c. 1525-1594

1

S A - do - ra - mus te Chris - - - te, et

A A - do - ra - mus te Chris - - - te, et

T A - do - ra - mus te Chris - - - te, et

B A - do - ra - mus te Chris - - - te, et

The first system of the musical score features five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The piano accompaniment is in the same key and time. The lyrics are: 'A - do - ra - mus te Chris - - - te, et'. The Soprano part begins with a fermata on the first note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

5

be - ne - di - ci - mus ti - - - bi, qui - a per sanc - tum cru - cem

be - ne - di - ci - mus ti - - - bi, qui - a per sanc - tum cru - cem

be - ne - di - ci - mus ti - - - bi, qui - a per sanc - tum cru - cem

be - ne - di - ci - mus ti - - - bi, qui - a per sanc - tum cru - cem

The second system of the musical score continues the vocal and piano parts. The lyrics are: 'be - ne - di - ci - mus ti - - - bi, qui - a per sanc - tum cru - cem'. The Soprano part has a fermata on the first note. The piano accompaniment continues with harmonic support. The system ends with a fermata on the final note of the vocal parts.

9
 tu - am re - de - mis - ti - mun - - - dum. Qui pas - sus es pro
 tu - am re - de - mis - ti - mun - - - dum. Qui pas - sus es pro
 tu - am re - de - mis - ti - mun - - - dum. Qui pas - sus es pro
 9 tu - am re - de - mis - ti - mun - - - dum. Qui pas - sus es pro

13
 no - bis Do - mi - ne, Do - mi - ne mi - se - re no - bis.
 no - bis Do - mi - ne, Do - mi - ne mi - se - re - re no - bis.
 no - bis Do - mi - ne, Do - mi - ne mi - se - re - re no - bis.
 13 no - bis Do - mi - ne, Do - mi - ne mi - se - re - re no - bis.

ADORAMUS TE, CHRIS TE

Antiphon for Good Friday Liturgy

*We adore thee, O Christ, and we bless Thee,
because by Thy holy cross Thou hast redeemed the world.
O Lord, who suffered for us, have mercy on us.*

Francesco Gasparini

1668-1727

1

S
1. Ad - o - ra - - - - - mus te, Chri - - - ste, et

A
1. Ad - o - - ra - - mus te, Chri - ste, te, Chri - ste, et

T
1. Ad - o - - ra - - mus Ad - - o - ra - mus te, Chri - ste, et

B
1. Ad - o - - ra - - mus te, Chri - - - - - ste, et

5

be - ne - di - - - ci - mus ti - - - bi,

be - ne - di - ci - mus ti - - - bi, qui - a per sanc - tam cru - - -

be - ne - di - ci - mus ti - - - bi, qui - - - a per sanc - tam

be - ne - di - ci - mus ti - - - be - bi,

9

qui - - - a per sanc-tam cru-cem tu - am

cem tu-am per sanc - tam cru - cem tu - am qui - - - a per sanc-tam

cru-cem tu - am qui - a per sanc-tam cru - - -

qui - a per sanc-tam cru - - - - - cem tu - am

9

13

qui - a per sanc-tam cru - - - - - cem tu - am red - e-mis-ti

cru-cem tu - am red - e-mis-ti mun -

cem tu - am per sanc - tam cru - cem tu-am red-e-mis - ti red -

qui - - - a per sanc-tam cru-cem tu - am

13

ADORAMUS TE CHRISTE

Antiphon for Good Friday Liturgy
William Mahrt, Translation

*We adore thee, O Christ,
and we bless thee:
because by thy holy cross
thou hast redeemed the world.*

Orlando di Lasso
c1532-1594

S Ad - o - ra - - - mus te, Chri - - - - - ste,

S Ad - o - ra - - - - - mus te, Chri - - - - - ste,

A Ad - o - ra - mus te, Chri - ste, et

et be - ne - di - ci - mus ti - - - - bi, qui - a per tu - am san -

et be - ne - di - ci - mus ti - - - - bi, qui a per tu - am san -

be - ne - di - ci - mus ti - bi, qui a per tu - - - am

12

- ctam cru - - - cem red - e - mi - sti mun - - - dum: Do - mi -
 ctam cru - - - - cem red - e - mi - sti mun - dum: Do - mi-ne,
 san-ctam cru - cem red - e - mi - sti mun - dum: Do - mi-ne,

12

18

ne, mi - se - re - re no - - - bis, mi - se - re - - - re no - bis.
 mi - - - se - re - re no - bis, mi - se - re - - - re no - bis.
 mi - se - re - re no - - - - bis,

18

ADORAMUS TE CHRISTE

William Mahrt, Translation

*We adore thee, O Christ,
and we bless thee:
because by thy holy cross
thou hast redeemed the world.*

William Byrd
c.1540-1623



1

A - - - do - ra - mus te

1

5

Chri - - - ste, et be - ne - di - ci - mus ti -

5

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9

bi:

13

Qui - a per san - ctam cru - - - cem tu - am

17

re - de-mi-sti mun - dum, re - de-mi-sti

21

mun - - - - - dum, re - de - mi - sti mun - dum.

ADORAMUS TE CHRISTE

Antiphon for Good Friday Liturgy
William Mahrt, Translation

*We adore thee, O Christ,
and we bless thee:
because by thy holy cross
thou hast redeemed the world.*

Giovanni Pierluigi da Palestrina
1525-1594



S
Ad - - - o - ra - mus te, Chris - - - te,

A
Ad - - - o - ra - mus te, Chris - - - te, et

T
Ad - - - o - ra - mus te, Chris - - - te, et

B
Ad - - - o - ra - mus te, Chris - - - te, et

6

et be - ne - di - ci - mus ti - bi,

be - ne - di - ci - mus ti - - bi, et be - ne -

be - ne - di - ci - mus ti - bi, et be - ne - di - ci - mus ti - bi, et

be - ne - di - ci - mus ti - bi, et be - ne -

11

ti - - - - - bi, qui - a per san -

di - ci - mus ti - - - - - bi, qui - a per san - - - -

be - ne - di - ci - mus ti - - - - - bi, qui -

di - ci - mus ti - - - - - bi, qui - a per

15

- - ctam cru-cem tu - - - - am red - e - mi -
 ctam cru - - - cem tu - - - am red - e - mi - sti mun - dum, red -
 a per san-ctam cru-cem tu - - - - am red - e - mi - sti mun - dum,
 san - ctam cru - cem tu - - - am red - e - mi - sti

21

sti mun - - - - - dum, red - e - mi - sti mun - - - - -
 - - e - mi - sti mun - - - - - dum red - e - mi - sti mun - - - - -
 red - e - mi - sti mun - dum, red - e - mi - sti mun - - - - -
 mun - dum, red - e - mi - sti mun - - - - -

26

dum, qui - a per san - - - ctam cru - cem tu -

dum qui - a per san - - - ctam cru - cem tu -

dum, qui - a per san - ctam cru - cem tu -

dum, qui - a per san - ctam cru - cem

30

- - - - am re - de - mi - sti mun - - - dum.

- - - - am red - e - mi - - - sti mun - - - dum.

- - - - am red - e - mi - sti mun - - - - dum.

tu - - - am red - - - e - mi - sti mun - - - dum.

ADORAMUS TE, CHRISTE

Antiphon for Good Friday
William Mahrt, Translation

*We adore thee, O Christ,
and we bless thee:
because by thy holy cross
thou hast redeemed the world.*

François-Clément Théodore Dubois
1837-1924



S
A
T
B

A - do - ra - mus te, Chri - ste,
A - do - ra - mus te, Chri - ste,
A - do - ra - mus te, Chri - ste,
A - do - ra - mus te, Chri - ste,

7

et be-ne-di-ci-mus ti - bi. A-do-ra-mus te, Chri-ste, et be-ne-di-ci-mus ti - bi,
 et be-ne-di-ci-mus ti - bi. A-do-ra-mus te, Chri-ste, et be-ne-di-ci-mus ti - bi,
 8 et be-ne-di-ci - ti - bi. A-do-ra-mus te, Chri-ste, et be-ne-di-ci-mus ti - bi,
 et be-ne-di-ci - ti - bi. A-do-ra-mus te, Chri-ste, et be-ne-di-ci-mus ti - bi,

7

13 *cresc.* *p*

qui - a per sanc-tam Cru-cem tu-am re - de-mis-ti mun - dum; A - do-re-mus te, Chri - ste,
cresc. *p*
 qui - a per sanc-tam Cru-cem tu-am re - de-mis-ti mun - dum; A - do-re-mus te, Chri - ste,
cresc. *p*
 qui - a per sanc-tam Cru-cem tu-am re - de-mis-ti mun - dum; A - do-re-mus te, Chri - ste,
cresc. *p*
 qui - a per sanc-tam Cru-cem tu-am re - de-mis-ti mun - dum; A - do-re-mus te, Chri - ste,

13 *cresc.* *p*

19

p

et be-ne-di - ci-mus ti - bi. A - do-ra-mus te, Chri - ste!

p

et be-ne-di - ci-mus ti - bi. A - do-ra-mus te, Chri - ste!

p

et be-ne-di - ci - ti - bi. A - do-ra-mus te, Chri - ste!

p

et be-ne-di - ci - ti - bi. A - do-ra-mus te, Chri - ste!

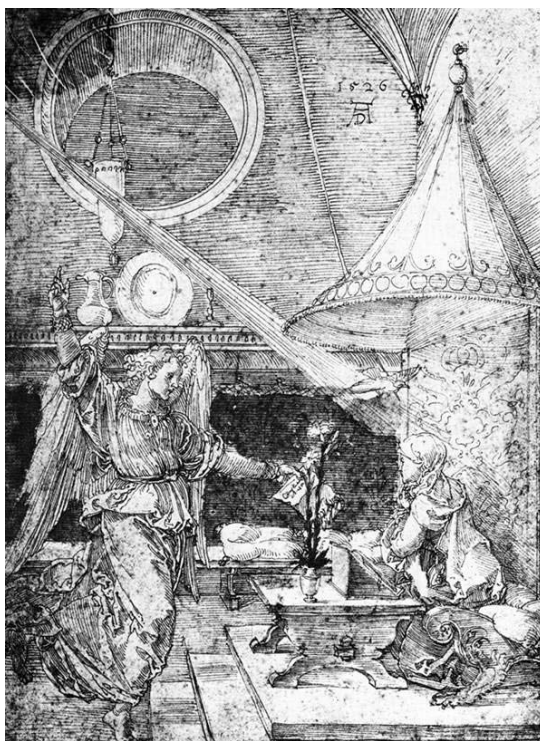
19

mf

p

ALLELUIA AL VANGELO

Andrea Gabrieli
1510-1586



S
Al - le - lu - ia, al - - - le - lu - ia, al - le - lu -

A
Al - le - lu - ia, al - le - - - lu - ia, al - le - lu -

T
Al - le - lu - ia, al - le - lu - ia, al - le - lu -

B
Al - le - lu -

14

ia, al - le - - - lu - ia.

ia. al le - - lu - ia, al - le - lu - ia.

8

ia, al - - - le - lu - ia, al - le - lu - ia.

ia, al - le - - lu - ia, al - le - lu - ia.

14

ALMIGHTY AND EVERLASTING GOD

Collect, 3rd Sunday after Epiphany
1549 Book of Common Prayer

*Almighty and everlasting God,
mercifully look upon our infirmities,
and in all our dangers and necessities,
stretch forth thy right hand to help
and defend us: through Christ our Lord. Amen.*

Orlando Gibbons
1583-1625

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Al - migh - ty and ev - er - last - ing
Al - migh - ty and

Al - migh - ty and ev - er - last - ing God, ev - - - er
Al - migh - ty and ev - er - last - ing God, mer -
God, ev - - - er - last - ing God, mer - ci - ful - ly
ev - er - last - ing and ev - er - last - ing God,
last - ing God, mer - ci -

7

ci - ful - ly look up - on our in - fir - mi - ties, mer - ci -
 look up - on our in - fir - mi - ties,
 mer - ci - ful - ly look up - on our in - fir - mi - ties, mer - ci - ful - ly
 ful - ly look up - on our in - fir - mi - ties, mer -

10

ful - ly look up - on our in - fir - - - mi - ties,
 mer - - ci - ful - ly look up - on our in - fir - mi -
 look up - on our in - fir - mi - ties, in - fir - mi -
 - ci - ful - ly look up - on our in - fir - - - mi -

13

and in all our dan - gers and ne - ces - - si - ties,
ties, and in all our dan - gers and ne - ces -
ties, and in all our dan - gers
ties, and in all our

16

and in all our dan - gers and ne - ces - si - ties
- - si - ties, and in all our dan - gers and ne - ces - si
and ne - ces - - - si - ties, our dan - gers and nec - es - si -
dan - gers and ne - ces - si - ties, our ne - ces - si -

19

stretch forth thy right hand, stretch forth thy
ties stretch forth thy right hand, thy right hand stretch
ties stretch forth thy right hand stretch
ties stretch forth thy right hand, thy right hand, stretch

19

22

right hand to help and de-fend us, stretch forth thy
forth thy right hand to help and de - fend us, stretch
forth thy right hand to help and de-fend us, stretch
forth thy right hand to help and de - fend us, stretch

22

25

right hand to help and de - fend us, to help
 forth thy right hand to help and de-fend us, stretch
 forth thy right hand to help and de-fend us, stretch forth thy right
 forth thy right hand to help and de - fend us, de - fend

28

and de - fend us, to help and de-fend us, de-fend
 forth thy right hand to help and de-fend us, de-fend
 hand to help and de-fend to help and de-fend us
 us, to help and de-fend us, to help

31

us, through Christ our Lord, A - - -

us, to help and de-fend us, through Christ our Lord, through

and de - fend us, through

and de - fend us, through Christ our Lord, through

31

34

men, through Christ our Lord, A - men, A - - - - men.

Je - sus Christ our Lord. A - - - - men, A - - - - men.

Christ our Lord. A - - - - - men, A-men.

Je - sus Christ our Lord, A - - - - men, A - - - - men.

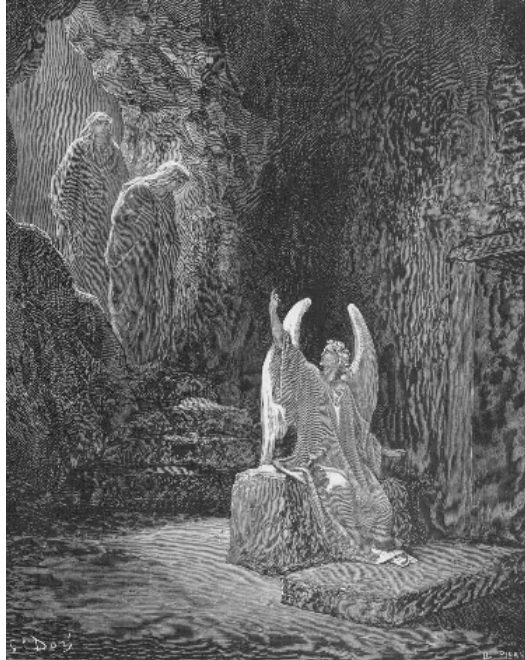
34

ANGELUS AUTEM DOMINI

I Chronicles 21

The Angel of the Lord came down from heaven, and rolled away the stone, and sat upon it; and said to the women, "Do not be afraid; you seek him who was crucified: he is risen, come and see the place where the Lord's body was." Alleluia, alleluia, alleluia.

Felice Anerio
1560-1614



S
Án - ge - lus áu - tem Dó - mi - ni de - scén -

A
Án - ge - lus áu - tem Dó - - mi - ni

T
Án - ge - lus áu - tem Dó - mi - ni de - scén - dit de

B
Án - ge - lus áu - - tem Dó - mi - ni de -

7

- dit de - scéndit de cóe - - - lo, et ac - cé - dens re -
 de - scéndit de cóe - - - lo, et ac - cé - dens re -
 cóe - - - lo, et ac - cé - dens re -
 scéndit de cóe - - - lo, et ac - cé - dens

12

vól - vit lá - pi - dem et sú - per é - um sé - dit
 vól - vit lá - pi - dem et sú - per é - um sé - dit
 vól - vit lá - pi - dem et sú - per é - um sé - dit
 et sú - per é - um sé - dit

16

et dí - xit mu - li - é - ri - bus: no - lí -

et dí - xit mu - li - é - ri - bus: no - lí -

et dí - xit mu - li - é - ri - bus: no - lí -

et dí - xit mu - li - é - ri - bus: no - lí -

16

21

te ti - mé - re scí - o é - nim, Quí - a cru - ci -

te ti - mé - re scí - o é - - - - nim, Quí -

te ti - mé - re scí - o é - nim, Quí - a cru - ci -

te ti - mé - re scí - o é - nim, Quí - a cru - ci -

21

26

fí - xum quáe - ri - tis. Jam re - sur - ré - xit,
 - - a cru - ci - fí - xum quáe - ri - tis. Jam re - sur - ré - xit,
 fí - xum quáe - - - ri - tis. Jam re - sur -
 fí - - - - - xum quáe - ri - tis. Jam re - sur -

31

jam re - sur - ré - - - - xit: Ve - ní - te et vi - dé - te
 jam re - sur - ré - - - - xit: Ve - ní - te et vi - dé - te
 ré - xit, jam re - sur - ré - xit: Ve - ní - te et vi - dé - te
 ré - xit, jam re - sur - ré - xit: Ve - ní - te et vi - dé - te

36

ló - ló - cum, bi pó - si-tus é - rat Dó - - mi - nus. Al-le-lú-ia,
 ló - cum, ú - bi pó - si - tus é - rat Dó - mi - nus. Al-le-lú-ia,
 ló - cum, ú - bi pó - si-tus é - rat Dó - mi - nus. Al -

36

ló - cum, ú - bi pó - si-tus é - rat Dó - mi - nus. Al -

41

al - le - lú - ia, al - - le - lú - - - ia.
 al - le - lú - ia, al - le - - - lú - ia.
 le - lú - ia, al - le - lú - ia, al - le - lú - ia.
 le - lú - ia, al - le - lú - ia, al - le - - - lú - ia.

41

ASSUMPTA EST MARIA

Vespers of the Assumption

*Mary is taken up into heaven,
the Angels rejoice,
praising, they bless God. Mary the Virgin is taken up
into the heavenly chamber,
in which the King of kings sits upon His starry throne.*

Peter Philips
1561-1628



SI

As - sum - pta est Ma - ri - a in cae - lum:

SII

As - sum - pta est Ma - ri - a in cae - - - lum:

A

As - sum - pta est Ma - ri - a in cae - - - lum: in

T

As - sum - pta est Ma - ri -

B

As - sum - pta

As - sum - pta est Ma - ri - a in cae - lum:

7

As - sum - pta est Ma - ri - a in cae - lum:
 in cae - - - lum: As - sum - pta
 cae - - - lum: As - sum - pta est Ma - ri -
 a in cae - lum: As - sum - pta est Ma - ri - a As -
 est Ma - ri - a in cae - - - - lum: As - sum - pta est

12

lum: in cae - - - lum: gau - dent An - ge - li,
 est Ma - ri - a in cae - - - lum: gau - dent An - ge - li,
 a in cae - - - - - lum: gau - dent An - ge - li,
 - sum - pta est Ma - ri - a in cae - lum: gau - dent An - ge - li,
 Ma - ri - a in cae - - - lum:

19

lau - dan - tes be - ne - di - cunt Do - mi -
 gau - dent An - ge - li, lau - dan - tes be - ne - di - cunt Do - mi -
 gau - dent An - ge - li, lau - dan - tes be - ne - di - cunt Do - mi -
 gau - dent An - ge - li, lau - dan - tes be - ne - di - cunt Do - mi -
 gau - dent An - ge - li,

25

num. lau - dan - tes be - ne - di - cunt Do - mi - num. lau - dan - tes
 num. lau - dan - tes be - ne - di - cunt Do - mi - num. lau - dan - tes
 num. lau - dan - tes be - ne - di - cunt Do - mi - num. lau - dan - tes
 num. lau - dan - tes
 num. lau - dan - tes be - ne - di - cunt Do - mi - num. lau - dan - tes

31
 be - ne - di - cunt Do - mi - num. Ma - ri - a Vir - go Ma - ri - a Vir -
 be - ne - di - cunt Do - mi - num. Ma - ri - a Vir - go
 be - ne - di - cunt Do - mi - num. Ma - ri - a Vir - - - go Ma - ri - a
 be - ne - di - cunt Do - mi - num. Ma - ri - a Vir - go Ma - ri - a
 be - ne - di - cunt Do - mi - num. Ma - ri - a

36
 - - - - go as - sum - pta est as - sum - pta est ad ae - the - reum tha - la -
 as - sum - pta est as - sum - pta est as - sum - pta est
 Vir - - - go as - sum - pta est ad ae - the - re - um tha - la -
 Vir - - - go as - sum - pta est as - sum - pta est ad ae - the - re - um tha - la -
 Vir - - - go as - sum - pta est as - sum - pta est ad ae - the - re - um tha - la -

39
 mum, ad ae-the - re-um tha - la-mum, in quo Rex re - gum
 ad ae-the - re-um tha - la-mum, in quo Rex re - gum
 mum, ad ae-the - re-um tha - la-mum, in quo Rex re -
 mum, ad ae-the - re-um tha - la-mum, in quo Rex re - gum in quo Rex re -
 mum, in quo Rex re - gum

39
 in quo Rex re - gum stel - la - - to se - det so - - - li - o, stel -
 stel - la - - - to se - det so - - - li - o,
 gum in quo Rex re - gum stel - la - to se - det so - - - li - o,
 gum in quo Rex re - gum stel - la - to se - det so - - - li - o, stel -
 in quo Rex re - gum stel - la - to se - det so - - - li - o, stel -

44
 44
 44
 44

49

la - to se - det so - - - li - o. Gau - dent An - ge - li,
 stel - la - to se - det so - li - o. Gau - dent An - ge - li, Gau - dent
 stel - la - to se - det so - li - o. Gau - dent An - ge - li, Gau - dent
 la - to se - det so - - - li - o. Gau - dent An - ge - li, Gau - dent
 la - to se - det so - li - o. Gau - dent

57

lau - dan - tes be - ne - di - cunt Do - mi - num,
 An - ge - li, lau - dan - tes be - ne - di - cunt Do - mi - num,
 An - ge - li, lau - dan - tes be - ne - di - cunt Do - mi - num,
 An - ge - li, lau - dan - tes be - ne - di - cunt Do - mi - num,
 An - ge - li,

63
 lau - dan - tes be - ne - di - cunt Do - mi - num, lau - dan - tes be - ne - di -
 lau - dan - tes be - ne - di - cunt Do - mi - num, lau - dan - tes be - ne - di -
 63
 lau - dan - tes be - ne - di - cunt Do - mi - num, lau - dan - tes be - ne - di -
 lau - dan - tes be - ne - di -
 63
 lau - dan - tes be - ne - di - cunt Do - mi - num, lau - dan - tes be - ne - di -
 63
 cunt Do - mi - num, lau - dan - tes be - ne - di - cunt Do - mi - num, Do - mi - num.
 cunt Do - mi - num, lau - dan - tes Do - - - mi - num.
 69
 cunt Do - mi - num, lau - dan - tes be - ne - di - cunt Do - mi - num.
 - cunt Do - mi - num, lau - dan - tes be - ne - di - cunt Do - mi - num.
 69
 cunt Do - mi - num, lau - dan - tes be - ne - di - cunt Do - - - mi - num.

AVE MARIA

*Hail Mary, full of grace, the Lord is with thee;
blessed art thou amongst women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners now
and at the hour of our death. Amen.*

Jacob Arcadelt
c.1505-c.1568

Arranger: Pierre-Louis Dietsch
1808-1865

S
A
T
B

A - ve Ma - ri - a, gra - ti - a ple - na,
A - ve Ma - ri - a, gra - ti - a ple - na,
A - ve Ma - ri - a, gra - ti - a ple - na,
A - ve Ma - ri - a, gra - ti - a ple - na,

5

Do - mi - nus te - cum, a - ve Ma - ri - a.
Do - mi - nus te - cum, a - ve Ma - ri - a.
Do - mi - nus te - cum, a - ve Ma - ri - a.
Do - mi - nus te - cum, a - ve Ma - ri - a.

9

Be - ne - di - cta tu, be - ne - di - cta tu in mu - li -

Be - ne - di - cta tu, be - ne - di - cta tu in mu - li -

Be - ne - di - cta tu, be - ne - di - cta tu in mu - li -

Be - ne - di - cta tu, be - ne - di - cta tu in mu - li -

13

e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu -

e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu -

e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu -

e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu -

17

- - i Je - sus. San - cta Ma - ri - a,
 - - i Je - sus. San - cta Ma - ri - a,
 i Je - sus. San - cta Ma - ri - a,
 i Je - sus. San - cta Ma - ri - a,

21

o - ra, o - ra pro no - bis, san - cta Ma -
 o - ra, o - ra pro no - bis, san - cta Ma -
 o - ra, o - ra pro no - bis, san - cta Ma -
 o - ra, o - ra pro no - bis, san - cta Ma -

25

ri - a, o - ra, o - ra pro no - bis, san - cta Ma - ri - a,

25

ri - a, o - ra, o - ra pro no - bis, san - cta Ma - ri - a,

8

ri - a, o - ra, o - ra pro no - bis, san - cta Ma - ri - a,

ri - a, o - ra, o - ra pro no - bis, san - cta Ma - ri - a,

25

30

o ra, o - ra pro no - bis. A - - - men.

30

o - ra, o - ra pro no - bis. A - - - men.

8

o - ra, o - ra pro no - bis. A - - - men.

o - ra, o - ra pro no - bis. A - - - men.

30

AVE MARIA

*Hail Mary,
full of grace,
The Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary,
Mother of God,
pray for us sinners now,
and at the hour of death.
Amen.*

Robert Parsons
1535-1572



S
 AI
 AII
 T
 B

Á - ve Ma - ri - - -
 Á - ve Ma - ri - - -
 Á - ve Ma - ri - - -
 Á - ve Ma - ri - - -

Musical score for Soprano (S), Alto I (AI), Alto II (AII), Tenor (T), Bass (B), and Piano accompaniment. The score is in G minor (three flats) and 3/4 time. The lyrics are: "Á - ve Ma - ri - - -".

5

Á - - - - ve,

Ma - rí - - - -

9

Á - - - - ve Ma - rí - - - - a,

a, grá -

a, grá - ti - a

a,

13

grá - - - ti - a plé - na,

13 a, grá - ti - a plé - - - - na, grá - ti - a plé -

- ti - a plé - - - - na, grá - ti - a plé - na, grá -

plé - - - - -

13 grá - ti - a plé - - - - -

17

grá - - - ti - a plé - - - -

17 na, grá - ti - a plé - - - - -

17 - ti - a plé - - - - -

na, grá - ti - a plé - - - - -

17 - - - na, grá - ti - a plé - - - - -

21

na, Dó - - - mi - nus

na, Dó - mi-nus té - - - - - cum,

na, Dó - mi-nus té - - - - cum, Dó - mi-nus té -

na, Dó - mi-nus té - - - - -

na, Dó - mi-nus té - - - - - cum,

25

té - cum, Dó - - - mi -

Dó - mi-nus té - - - - - cum, Dó -

25

- - - cum, Dó - mi-nus té - - - - -

- - - cum, Dó - mi-nus té - - - - -

Dó - mi-nus té - - - - - cum, Dó -

29



nus té - - - - - cum: be - ne - díc -

- mi-nus té - cum, Dó - mi-nus té - cum: be - ne - díc - ta

Dó - mi-nus té - - - - - cum: be - ne - díc - ta tu,

- - - cum: Dó - mi-nus té - cum: be -

29 - mi-nus té - - - - - cum: be -

33



ta tu, be - ne - díc - - ta tu

tu, be - ne - díc - ta tu in mu - li -

33 be - ne - díc - ta tu, be - ne - díc - ta

ne - díc - ta tu, be - ne - díc - ta

ne - díc - ta tu, be - ne - díc - ta tu

33 ne - díc - ta tu, be - ne - díc - ta tu

37

in mu - li - é - ri - bus, et be - ne -

é - ri - bus, in mu - li - é - ri - bus, et

tu in mu - li - é - ri - bus, in mu - li - é - ri - bus,

tu in mu - li - é - ri - bus,

in mu - li - é - ri - bus,

37

díc - tus frúc - tus vén - tris tú -

be - ne - díc - tus, et be - ne - díc - tus frúc - tus vén -

41

et be - ne - díc - tus fruc - tus vén - tris tú -

et be - ne - díc - tus frúc - tus vén - tris

41

et be - ne - díc - tus frúc - tus vén - tris

41

45

i, fructus venteris tui
 tris tui
 tú - - - i, fructus venteris tui

49

i, et benedictus fructus venteris
 - - i, et benedictus fructus
 i, et benedictus, fructus
 i, et benedictus fructus

53

- - tris tú - - - - - i, fruc - tus

vén - tris tú - - - - -

53

- - tus vén - tris tú - - - - -

fruc - tus vén - tris tú - - - - - i, fruc - tus vén -

- - tus vén - tris tú - - - - -

53

vén - tris tú - i, tú - - - - i. A -

- - - - - i.

57

- - - - - i. A - - - - -

8

tris tú - - - - i. A - - - - -

57

- - - - - i. A - - - - -

69

69

A

72

men, A - - - - men.

72

men, A - - - - men.

72

men, a - - - - men.

AVE MARIA

*Hail Mary,
full of grace,
The Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary,*

Anton Bruckner
1824-1896



Sehr langsam

p

S A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus

p

A A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus

T

B

p

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The score is in 3/4 time and begins with a piano (*p*) dynamic. The lyrics are: "A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus".

6

f

te - cum. Be - ne - di - cta tu in mu - li - e - ri - bus

f

te - cum. Be - ne - di - cta tu in mu - li - e - ri - bus

pp

et be - ne -

pp

et be - ne -

11

di - ctus fru - ctus ven - tris tu - - - i, Je - -

di - ctus fru - ctus ven - tris tu - - - i, Je - -

11

16 *ff*

p *ff* Je - - - sus.

p Je - - - sus, *ff* Je - - - sus.

sus, Je - - - sus, Je - - - sus.

sus, Je - - - sus.

16

21 *mf* *ff*

San-cta Ma - ri - a, san-cta Ma - ri - a, *ff* san-cta Ma -

mf San-cta Ma - ri - a, *ff* san-cta Ma - ri - a, *ff* san-cta Ma -

San-cta Ma - ri - a, *mf* San-cta Ma - ri - a, *ff* San-cta Ma -

San-cta Ma - ri - a, *mf* San-cta Ma - ri - a, San-cta Ma -

21 *mf*

26

ri - a, ma - ter De - - - - - i,
 ri - a, ma - ter De - - - - - i,
 ma - - - - - ter De - - - - - i.
 ri - a, ma - ter De - - - - - i, o - ra

26

31

o - ra pro no - bis pec - ca - to - - - - - ri -
 o - ra pro no - bis pec - ca - to - - - - - ri -
 o - ra pro no - bis pec - ca - to - - - - - ri -
 o - ra pro no - bis pec - ca - to - - - - - ri -
 o - ra pro no - bis pec - ca - to - - - - - ri -

31

36

bus, nunc et in ho - - ra mor - tis no - strae

bus, nunc et in ho - - ra mor - tis no - strae

bus, nunc et in ho - - ra mor - tis no - strae

bus, nunc et in ho - - ra mor - tis no - strae

41

mor - tis no - strae, San - cta Ma - ri - a, o - ra pro

mor - tis no - strae, San - cta Ma - ri - a, o - ra pro

mor - tis no - strae, San - cta Ma - ri - a, o - ra pro

mor - tis no - strae, San - cta Ma - ri - a, o - ra pro

46

no - - - - - bis. A - - - - - men.

no - - - - - bis. A - - - - - men.

no - - - - - bis. A - - - - - men.

no - - - - - bis. A - - - - - men.

46

The musical score is written in a key signature of one flat (B-flat) and a common time signature. It consists of five systems. The first four systems are vocal staves for Soprano, Alto, Tenor, and Bass, respectively. Each vocal staff has a treble clef and a key signature of one flat. The lyrics are: "no - - - - - bis. A - - - - - men." The piano accompaniment is written in the fifth system, with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part features chords and melodic lines that support the vocalists. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like mf and f .

AVE MARIA

William Byrd
1540-1623

*Hail Mary,
full of grace,
The Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary,
Mother of God,
pray for us sinners now,
and at the hour of death.
Amen.*



S

A

T

T

B

A - - - ve Ma - ri - - - a gra - ti - a ple - na,

A - - - ve Ma - ri - - - a gra -

A - - - ve Ma - ri - - - a

Gra - ti - a ple - - -

Gra - ti - a ple - - -

7 na, gra - ti - a ple - - - na, Do - mi - nus
 na, gra - ti - a ple - - - na, Do - mi - nus te -
 gra - ti - a ple - - - na, Do - mi - nus te - - -
 - - ti - a ple - na, Do - mi - nus te - - -
 gra - ti - a ple - - - na, Do - mi - nus te -

7

13 te - - - - - cum, Be - ne - di -
 - - - - - cum, Be - ne - di - cta
 - - - - - cum, Be - ne - di - cta tu in
 - - - - - cum, Be - ne - di - cta tu in mu - li -
 - - - - - cum, Be - ne - di -

13

10 cta tu in mu - li - e - - - ri - bus, in mu -
 tu in mu - li - e - - - ri - bus, in
 mu - li - e - ri - bus, et be - ne - di - ctus
 e - ri - bus, in mu - li - e - ri - bus,
 cta tu in mu - li - e - ri - bus, et be - ne -

19

20 - li - e - ri - bus, et be - ne - di - ctus fru - - -
 mu - li - e - - - ri - - - bus, et
 fru - - - ctus ven - - - tris
 et be - ne - di - - - ctus fru - -
 di - ctus fru - - - ctus ven -

25

31 ctus, ven - - - tris tu - - - i, ven -
 be - ne - di - ctus fru - - - ctus, ven - - - tris
 tu - - - i, ven - - - tris tu - - - i,
 ctus, ven - tris tu - i, ven - tris tu - i,
 - - tris tu - - - i, ven - tris tu - - -

36 - - tris tu - - - i.
 tu - i, ven - - - tris tu - - - i.
 ven - - - tris tu - - - i.
 ven - - - tris tu - - - i.
 i, ven - - - tris tu - - - i.

Al - - - le - lu - - - ia.

Al - le - lu - - - ia. Al - le - lu - - -

Al - le - lu - - - ia. Al - - le - lu - - - ia.

Al - le - lu - - - ia.

Al - le - lu - - - ia.

Al - le - lu - - - ia.

Al - le - lu - - - ia.

Al - le - lu - - - ia. Al - le - lu - - -

ia. Al - - le - lu - - - ia. Al - le - lu - - - ia.

Al - le - lu - - - ia. Al - le - lu - - - ia. Al -

Al - le - lu - - - ia. Al - le -

Al - - - le - lu - - - ia. Al - le -

Al - le - lu - - - ia. Al - le -

53 - - ia. Al - le - lu - - - - - ia.

Al - le - lu - - - - ia. Al - le - lu - - - - ia.

8 le - lu - - - - ia. Al - le - lu - - - - ia.

8 lu - - - - ia. Al - le - lu - - - - ia.

lu - - - - ia. Al - le - lu - - - - ia.

53

The musical score consists of six staves. The first five staves are vocal parts for a choir, and the sixth staff is a piano accompaniment. The music is in a minor key (one flat) and 4/4 time. The lyrics are 'Al - le - lu - ia.' repeated across the staves. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.



AVE MARIA

*Hail Mary,
full of grace,
The Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary,
Mother of God,
pray for us sinners now,
and at the hour of death.
Amen.*

Giacomo Fogliano
1473-1548

The musical score is for a four-part vocal setting of the Ave Maria, with piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into five systems. The first system shows the vocal entries for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a rest, followed by the lyrics 'A - ve Ma - ri - a, gra - ti - a ple - na,'. The Alto part begins with 'A - ve Ma - ri - a, a - ve Ma - ri a, A - ve Ma -'. The Tenor part begins with 'A ve Ma - ri - - - - a, a - ve Ma ri a,'. The Bass part begins with 'A - ve Ma - ri - - - gra - ti - a ple - na Do -'. The piano accompaniment is shown in the final system, with a treble and bass clef. The lyrics for the Soprano part are: A - ve Ma - ri - a, gra - ti - a ple - na.

6

Do - mi - nus te - cum, be - ne - di - cta tu
 ri - a gra - ti - a, ple - na,
 gra - ti - a ple - na in mu - li - e - ri - bus, et be - ne -
 mi - nus te - cum, be - ne - dic - ta tu in - mu - li - e - ri - bus, et be - ne -

11

in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus ven -
 in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus ven -
 di - ctus fru - ctus ven - tris tu - i,
 - di - ctus fru - ctus ven - tris tu - i,

17

tris tu - i, Je - - - - - sus. San - cta Ma - ri - a, Ma-ter

17

tris tu - i, Je - - - - - sus. San - cta Ma - ri - a, Ma-ter

8

Je - - - - - sus. San - cta Ma - ri - a, Ma-ter

Je sus. San - cta Ma - ri - a, Ma-ter

23

De - i, o - ra pro no - bis,

23

De - i, o - ra pro no - - - bis,

8

De - i, o - ra pro no - bis, pec - ca - to - - - - ri -

De - i, o - ra pro no - bis, pec - ca - to - - - - ri -

23

28



pec-ca - to - - - ri - bus, nunc et in ho - ra mor -

pec-ca - to - - - ri - bus, nunc et in hor - a mor - - - tis,

bus, nunc et in hor - a mor - - - tis, nunc

bus, nunc et in ho - ra mor - - - tis, mor -

34



tis, nunc et in ho - ra mor - - - -

nunc et in ho - ra, ho - ra mor -

et in ho - ra, nunc et in ho -

tis, nunc et in ho - ra, nunc et in ho - ra, ho -

39

- - tis, A - - - men, A - - men.

39

- - - - tis, A - men, A - - men.

- - ra mor - tis, A - - - men, A - - men.

- - ra mor - tis, A - men, A - - men.

39

AVE MARIA

Francisco Guerrero
1528–1599

*Hail Mary,
full of grace,
The Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary,
Mother of God,
pray for us sinners now,
and at the hour of death.
Amen.*



S
Á - ve Ma - rí - a,

A
Á - ve Ma - rí - a, á - - ve Ma -

T
Á -

B
Á - ve Ma - rí - - a,

5

á - ve Ma - rí - - - - -

rí - - - - - a, á - ve Ma - rí - - - - - a, á -

- - - ve Ma - - - - rí - - - - -

á - ve Ma - rí - - - a, á - ve Ma - rí - - a

9

- - - - - a,

- - - - - ve Ma - rí - a, grá - ti - a

- - - a, grá - ti - a plé -

grá - ti - a plé -

13

grá - ti - a plé - na, Dó - mi - na,
 plé - na, Dó - mi - nus
 na, Dó - mi - nus té - na,
 Dó - mi - nus té - cum,

17

- nus té - - - - - cum,
 té - - - - - cum, Dó - mi - nus té - - - - -
 cum, Dó - - - mi - nus té - - - - - cum,
 Dó - mi - - - nus té - cum,

21

be - ne - dí - - - - cta tu, be - ne - dí - - -

cum, be - ne - dí - cta tu,

be -

21

be - ne - dí - cta tu,

25

- - - - cta tu in mu - li - é - - - -

be - ne - dí - cta tu in mu - li - é - - - -

ne - dí - cta tu in mu - li - - - - é -

be - ne - dí - cta tu in mu - li - é - - -

25

29

ri - bus, et be - ne -

ri - bus, et be - ne - dí - ctus frú -

ri - bus, et be - ne -

ri - bus, et be - ne - dí - ctus

29

33

dí - ctus frú - ctus vén - tris tú -

ctus vén - tris tú - i,

dí - ctus

33

33

33

37

- - - i, Je - sus,

Je - sus, ven - tris tu -

et be - ne - di - ctus fru - ctus

et be - ne - di - ctus fru - ctus

41

fru - ctus ven - tris tu -

i, fru - ctus ven - tris tu - - - i, fru -

ven - tris tu - - - i, Je - sus, fru - ctus

ven - - - tris tu - - - i, fru - ctus

45

i frú - ctus vén - tris tú - - i Jé - - - sus.
 - ctus vén - tris tú - - - i, Jé - sus.
 vén - tris tú - - - i, Jé - - - - sus. Sán - cta Ma -
 vén - tris tú - - - i, Jé - - - - sus. Sán -

49

Sán - cta Ma - rí - - - - - a, re -
 Sán - cta Ma - rí - - - - - a,
 rí - - - - - a, re -
 cta Ma - rí - - - - - a, sán - cta Ma - rí - a, re -

53

gí - na caé - - - - li. O má - ter Dé -

re - gí - na caé - - - - li. O má - ter Dé -

gí - na caé - li, re - gí - na caé - li. O má - ter Dé -

gí - na caé - - - - li. O má - ter Dé - - - -

53

57

- - - i, ó - ra pro - nó -

i, ó - ra pro nó - - - bis pec - ca - tó - ri -

i, ó - ra pro nó - bis pec - ca - tó - - - ri -

i, ó - ra pro nó - bis pec - - - ca - tó - ri -

57

61

- - bis pec - ca - tó - ri - bus, ut cum e - lé - ctis te
 bus, pec - ca - tó - ri - bus, ut cum e - lé -
 bus, pec - ca - tó - ri - bus, ut cum e - lé - ctis,
 bus, ut cum e - lé - ctis,

65

vi - de - á - - - - - mus,
 ctis te vi - de - á - mus, ut cum e -
 te vi - de - á - - - - - mus, ut cum e -
 ut cum e - lé - ctis te vi - de - á - mus, ut cum e -

69

ut cum e - lé - ctis te vi - de - á - -
lé - ctis te vi - de - á - mus, ut cum e - lé -
lé - ctis te vi - de - á - mus, ut cum e - lé - ctis
lé - ctis te vi - de - á - - mus, ut cum e - lé - ctis te vi -

73

- - - - - mus, te vi - de - á - mus.
ctis te vi - de - á - - - - mus, te vi - de - á - mus.
te vi - de - á - - - - mus, te vi - de - á - - - - mus.
- de - á - - - - - mus, te vi - de - á - mus.

AVE REGINA COELORUM

Marian Antiphon
Fr. Edward Caswall 1814-1878
Translation

*Hail, O Queen of Heav'n enthron'd,
Hail, by angels Mistress own'd
Root of Jesse, Gate of morn,
Whence the world's true light was born.
Glorious Virgin, joy to thee,
Lovliest whom in Heaven they see,
Fairest thou where all are fair!
Plead with Christ our sins to spare.*

Guillaume Dufay
c.1400-1474



A

T

B

A - - - - - ve re - gi - na coe - lo - - - -

A - - - - - ve re - gi - na coe - lo - - - -

A - - - - - ve re - gi - na coe - lo - - - -

7

rum, A - ve Do - mi - na an - ge - lo - rum,

rum, A - ve Do - mi - na an - ge - lo - rum,

rum, A - ve Do - mi - na an - ge - lo - rum,

7

13

Sal - ve ra - dix sanc - ta, Ex qua mun - do lux est or - ta.

Sal - ve ra - dix sanc - ta, Ex qua mun - do lux est or - ta.

Sal - ve ra - dix sanc - ta, Ex qua mun - do lux est or - ta.

13

21

Gau - de glo - ri - o - sa su - per om - nes spe - ci - o -

Gau - de glo - ri - o - sa su - per om - nes spe - ci - o -

Gau - de glo - ri - o - sa su - per om - nes spe - ci - o -

21

28

sa, Va - le, val - de de - co - ra et pro no -

sa, Va - le, val - de de - co - ra et pro no -

sa, Va - le, val - de de - co - ra et pro no -

28

34

bis sem - per Chri - - - stum ex - o - - - ra.

8

bis sem - per Chri - - - stum ex - o - - - ra. Al -

bis sem - per Chri - - - stum ex - o - - - ra.

34

40

Al - - - le - - - lu - - - ya.

8

- - - le - - - lu - - - ya.

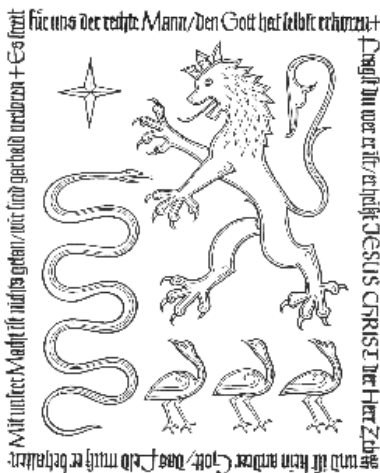
Al - - - le - - - lu - - - ya.

40

AVE VERUM

Pope Innocent VI
d 1362

Edward Elgar
1857-1934



Largo
1 *p*

S

A - ve - rum cor - pus na - tum Ex Ma - ri - a Vir - gi - ne, Ve - re
Je - su, Word of God In - car - nate, Of the Vir - gin Ma - ry born, On the

6

pas - sum, im - mo - la - tum In cru - ce pro ho - mi - ne.
Cross Thy sa - cred Bod - y For us men with nails was torn.

10

A - ve ve - rum cor - pus na - tum Ex Ma - ri - a Vir - gi -
Je - su, Word of God In - car - nate, Of the Vir - gin Ma - ry

A - ve ve - rum cor - pus na - tum Ex Ma - ri - a Vir - gi -
Je - su, Word of God In - car - nate, Of the Vir - gin Ma - ry

A - ve ve - rum cor - pus na - tum Ex Ma - ri - a Vir - gi -
Je - su, Word of God In - car - nate, Of the Vir - gin Ma - ry

A - ve ve - rum cor - pus na - tum Ex Ma - ri - a Vir - gi -
Je - su, Word of God In - car - nate, Of the Vir - gin Ma - ry

14

ne, Ve - re pas - sum, im - mo - la - tum In cru - ce pro ho - mi - ne.
born, On the Cross Thy sa - cred Bod - y For us men with nails was torn.

ne, Ve - re pas - sum, im - mo - la - tum In cru - ce pro ho - mi - ne.
born, On the Cross Thy sa - cred Bod - y For us men with nails was torn.

ne, Ve - re pas - sum, im - mo - la - tum In cru - ce pro ho - mi - ne.
born, On the Cross Thy sa - cred Bod - y For us men with nails was torn.

ne, Ve - re pas - sum, im - mo - la - tum In cru - ce pro ho - mi - ne.
born, On the Cross Thy sa - cred Bod - y For us men with nails was torn.

19

Cu - jus la - tus per - fo - ra - tum Ve - ro flu - xit san - qui -
Cleanse us, by the blood and wa - ter Stream - ing from Thy pierc - ed

23

f

ne; E - sto no - bis prae - gu - sta - tum, Mor - tis in ex - a - mi - ne,
Side; Feed us with Thy bo - dy bro - ken, Now, and in death's a - go - ny!

28

Cu - jus la - tus per blood - fo - ra - tum Ve - ro
Cleanse us, by the blood and wa - ter Stream - ing

Cu - jus la - tus per blood - fo - ra - tum Ve - ro
Cleanse us, by the blood and wa - ter Stream - ing

Cu - jus la - tus per blood - fo - ra - tum Ve - ro
Cleanse us, by the blood and wa - ter Stream - ing

Cu - jus la - tus per blood - fo - ra - tum Ve - ro
Cleanse us, by the blood and wa - ter Stream - ing

31 *f* *p*

flu - xit san - qui - ne; E - sto no - bis prae - gu - sta - tum, Mor - tis
 from Thy pierc - ed Side; Feed us with Thy bo - dy bro - ken, Now, and

flu - xit san - qui - ne; E - sto no - bis prae - gu - sta - tum, Mor - tis
 from Thy pierc - ed Side; Feed us with Thy bo - dy bro - ken, Now, and

flu - xit san - qui - ne; E - sto no - bis prae - gu - sta - tum, Mor - tis
 from Thy pierc - ed Side; Feed us with Thy bo - dy bro - ken, Now, and

31 flu - xit san - qui - ne; E - sto no - bis prae - gu - sta - tum, Mor - tis
 from Thy pierc - ed Side; Feed us with Thy bo - dy bro - ken, Now, and

35 *rit.* *Più lento* *pp*

in ex - a - mi - ne. O cle - mens, O
 in death's a - go - ny! O Je - su, O

in ex - a - mi - ne. O pi - e, O
 in death's a - go - ny! O Je - su, O

in ex - a - mi - ne. O cle - mens, O
 in death's a - go - ny! O Je - su, O

35 in ex - a - mi - ne. O pi - e, O
 in death's a - go - ny! O Je - su, O

dim.

39 *f* *pp*

dul - cis Je - su, Fi - li Ma - ri - - - ae, Ma - ri - ae.
 Je - su, hear us, Son of Ma - - - ry, of Ma - ry.

dul - cis Je - su, Fi - li Ma - ri - - - ae, Ma - ri - ae.
 Je - su, hear us, Son of Ma - - - ry, of Ma - ry.

dul - cis Je - su, Fi - li Ma - ri - - - ae, Ma - ri - ae.
 Je - su, hear us, Son of Ma - - - ry, of Ma - ry.

dul - cis Je - su, Fi - li Ma - ri - - - ae, Ma - ri - ae.
 Je - su, hear us, Son of Ma - - - ry, of Ma - ry.

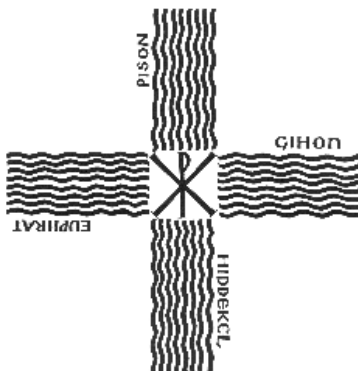
39 *f* *pp*

AVE VERUM

Pope Innocent VI
d. 1362

*Hail the true body, born of the Virgin Mary:
You who truly suffered and were sacrificed
on the cross for the sake of man.
From whose pierced flank flowed water and blood:
Be a foretaste for us in the trial of death.
O sweet, O gentle, O Jesu, son of Mary, have mercy on me.*

William Byrd
1540-1623



Die vier Paradiesströme †

S
Á - - - ve vé - - - rum cór - - - - pus, ná - tum

A
Á - - - ve vé - - - rum cór - - - - pus, ná - tum

T
Á - - - ve vé - - - rum cór - pus, ná - tum

B
Á - - - ve vé - - - rum cór - - - - pus, ná - tum de

6

de Ma - rí - - - a Vír - gi - ne, vé - re pás - sum, im -

de Ma - rí - - - a Vír - gi - ne, vé - re pás - sum, im -

de Ma - rí - - - a Vír - gi - ne, vé - re pás - sum, im -

Ma - rí - a Vír - - - gi - ne, vé - re pás - sum, im -

11

mo - lá - tum in crú - ce pro hó - mi - ne: Cú -

mo - lá - - - tum in crú - ce pro hó - mi - ne: Cú -

mo - lá - tum in crú - ce pro hó - - - mi - ne: Cú -

mo - lá - tum in crú - ce pro hó - mi - ne: Cú -

16

jus lá - tus per - fo - rá - - - tum, ún - da flú - xit sán - gui -
 jus lá - tus per - fo - rá - tum, ún - da flú - xit sán - gui -
 jus lá - tus per - fo - rá - tum, ún - da
 jus lá - tus per - for - rá - tum, ún - da flú -

16

21

ne, sán - gui - ne. É - sto nó - bis prae - gu - stá - tum in
 ne, sán - gui - ne. É - sto nó - bis prae - gu - stá - tum in
 flú - xit sán - gui - ne. É - sto nó - - bis prae - gu - stá - tum in
 xit sán - gui - ne. É - sto nó - bis prae - gu - stá - tum

21

26

mór - tis ex - á - mi - ne: O Dúl - cis! O pí -

mór - tis, in mór - tis ex - á - mi - ne: O Dúl - cis! O

mór - tis ex - á - - - mi - ne: O Dúl - cis! O

in mór - tis ex - á - - - mi - ne: O Dúl - cis! O

26

31

e! O Jé - su fí - - - li Ma - rí - - - - ae,

pí - e! O Jé - su fí - li Ma - rí - - - - ae,

pí - e! O Jé - su fí - li Ma - rí - - - - ae,

pí - e! O Jé - su fí - li Ma - rí - - - - ae,

31

36

mi - se - ré - re mé - i, mi - se - ré - re

mi - se - ré - re mé - i, mi - se - ré - re, mi - se - ré - re mé - i, mi - se -

mi - se - ré - re mé - i, mi - se - ré - re mé - - - i, mé -

mi - se - ré - re mé - i, mi - se - ré - re mé - i, mi -

36

41

mé - i, mé - - - - i. O Dúl - cis! O pí -

ré - re mé - - - - i. O Dúl - cis! O

i, mi - se - ré - re mé - i. O Dúl - cis! O

se - ré - re mé - - - - i. O Dúl - cis! O

41

46

e! O Jé - su fí - - - li Ma - rí - - - - ae,
 pí - e! O Jé - su fí - li Ma - rí - - - - ae,
 pí - e! O Jé - su fí - li Ma - rí - - - - ae,
 pí - e! O Jé - su fí - li Ma - rí - - - - ae,

51

mi - se - ré - re mé - i, mi - se - ré - re
 mi - se - ré - re mé - i, mi - se - ré - re, mi - se - ré - re mé - i, mi - se -
 mi - se - ré - re mé - i, mi - se - ré - re mé - - - i, mé -
 mi - se - ré - re mé - i, mi - se - ré - re mé - i, mi -
 mi - se - ré - re mé - i, mi - se - ré - re mé - i, mi - se - ré - re mé - i, mi - se - ré - re mé - i, mi - se - ré - re mé - i, mi - se - ré - re mé - i, mi - se - ré - re mé - i, mi - se - ré - re mé - i,

56

mé - i, mé - - - i. A - - - - men.

ré - re mé - - - - i. A - - - - - men.

i, mi - se - ré - re mé - i. A - - - - - men.

se - ré - re mé - - - - i. A - - - - - men.

56

AVE VERUM

Pope Innocent VI
d 1362

*Hail the true body, born of the Virgin Mary:
You who truly suffered and were sacrificed
on the cross for the sake of man.
From whose pierced flank flowed water and blood:
Be a foretaste for us in the trial of death.
O sweet, O gentle, O Jesu, son of Mary, have mercy on me.*

Wolfgang Amadeus Mozart
1756-1791



Adagio

S *sotto voce* A - ve, a - ve ve - rum

A *sotto voce* A - ve, a - ve ve - rum

T *sotto voce* A - ve, a - ve ve - rum

B *sotto voce* A - ve, a - ve ve - rum

6

cor - pus, na - tum de Ma - ri - a vir - - gi ne,

cor - pus, na - tum de Ma - ri - a vir - - gi ne,

cor - pus, na - tum de Ma - ri - a vir - - gi ne,

cor - pus, na - tum de Ma - ri - a vir - - gi ne,

11

ve - - re pas - sum im - - mo - la - tum in cru - - -

ve - - re pas - sum im - - mo - la - tum in

ve - - re pas - sum im - - mo - la - tum in

ve - - re pas - sum im - - mo - la - tum in

16

ce pro ho - - mi - ne.

cru - ce pro ho - - mi - ne.

cru - ce pro ho - - mi - ne.

cru - ce pro ho - - mi - ne.

16

21

Cu - jus la - tus per - fo - ra - tum

Cu - jus la - tus per - - fo - ra - tum

Cu - jus la - tus per - - fo - ra - tum

Cu - jus la - tus per - - fo - ra - tum

21

26

un - da flu - xit et san - - - gui ne, es - to

un - da flu - xit et san - - - gui ne, es - to

un - da flu - xit et san - - - gui ne,

un - da flu - xit et san - - - gui ne,

26

31

no - bis prae - gus - ta - tum in mor - - - - tis ex -

no - bis prae - gus - ta - tum in mor - - - - tis ex -

es - - - to no - bis prae - gus - ta - tum in mor - tis ex -

es - - - to no - bis prae - gus - ta - tum in mor - tis ex -

31

36

a - - mi - ne, in mor - - - - -

a - - mi - ne, in mor - - - - -

a - mi - ne, in mor - - - - -

a - mi - ne, in mor - - - - -

36

41

tis ex - a - mi - ne.

tis ex - a - mi - ne.

tis ex - a - mi - ne.

tis ex - a - mi - ne.

41

BEATI QUORUM VIA

Psalms 119:1

*Blessed are the undefiled in the way,
who walk in the law of the Lord.*

Charles Villiers Stanford
1852-1924

SI *p*
Be - á - ti quó-rum ví - - a ín - te-gra est

S II *p*
Be - á - - - ti quó-rum ví - - a ín - te-gra est

A *p*
Be - á - - - ti quó-rum ví - - a ín - te-gra est

T

B I

B II

Be - á - ti quó-rum vi - - a ín - te-gra est,
 Be - á - - - ti quó-rum vi - - a ín - te-gra est,
 Be - á - - - ti quó-rum vi - - a ín - te-gra est,

17 *cresc.* *dim.*
 Be - á - ti quó-rum ví - a ín-te-gra est, ví - a

17 *cresc.* *dim.*
 Be - á - ti quó-rum ví - a ín-te-gra est, quó-rum ví - - - a

cresc. *dim.*
 Be - á - ti quó-rum ví - a ín-te-gra est, quó-rum ví - - - a

cresc. *dim.*
 quó-rum ví - - - - a ín-te-gra est, ví - a

cresc. *dim.*
 quó-rum ví - - - - a ín-te-gra est, quó-rum ví - a

cresc. *dim.*
 quó-rum ví - - - - a ín-te-gra est, quó-rum ví - a

17

25 *mp* *mp* *mp*

ín - te - gra est. Qui ám - bu - lant in

ín - te - gra est. Qui ám - bu - lant in

ín - te - gra est. Qui ám - bu - lant in

p *p* *p*

ín - te - gra est. Qui ám - bu - lant in lé - ge Dó - mi - ni, in

ín - te - gra est. Qui ám - bu - lant in lé - ge Dó - mi - ni, in

ín - te - gra est. Qui ám - bu - lant in lé - ge Dó - mi - ni,

25

33

lé - ge Dó - mi - ni, in lé - ge

33

lé - ge Dó - mi - ni, in lé - ge Dó - mi - ni,

lé - ge Dó - mi - ni, in lé - ge Dó - mi - ni in lé - ge

lé - ge Dó - mi - ni, in lé - ge Dó - - - mi - ni in lé - ge

lé - ge Dó - mi - ni, in lé - ge Dó - mi - ni, Dó - mi - ni in lé - ge

Qui ám - bu - lant in lé - ge Dó - - - mi - ni, in lé - ge

33

50

Be - á - ti quó-rum ví - a ín - te-gra est

50

Be - á - ti quó-rum ví - a ín - te-gra est

Be - á - ti quó-rum ví - a ín - te-gra est

mf

á - - - ti, Be - á - ti, Be - á - ti quó-rum

mp

á - - - - ti, Be - á - ti, Be - á -

mp

á - - - - - ti, Be - á -

50

59 *mf* *f* dim.

Be - á - ti quó-rum ví - a ín - te - gra

59 *f* dim.

Be - á - - - - ti quó-rum

mf *f* dim.

Be - - á - ti, Be - á - ti quó rum ví - a

f dim.

ví - - - a ín - te - gra est, quo-rum ví - - - a, ví - a

f dim.

ti quó-rum ví - a ín - te - gra est, quo-rum ví - - - - a ín - te - gra

f dim.

ti quó-rum ví - a ín - te - gra est, quo-rum ví - - - - a ín - te - gra

59

67 *p*
 est, quó-rum ví - a, quó-rum ví - a ín - te - gra est;

67 *p*
 ví - a, quó-rum ví - a, quó-rum ví - a ín - te - gra est;

p
 ín - te - gra est, quó-rum ví - a, quó-rum ví - a ín - te - gra est;

p
 ín - te - gra est, quó-rum ví - a, quó-rum ví - a ín - te - gra est;

p
 est, quó-rum ví - a, quó-rum ví - a ín - te - gra est;

p
 est, quó - rum ví - a ín - te - gra est;

67

76 *p* Qui

76 *p* Qui ám - bu - lant in

p Qui ám - bu - lant in lé - ge Dó - mi -

p Qui ám - bu - lant in lé - - - ge Dó - - - mi -

p Qui ám - bu - lant in lé - ge, in lé - - - ge Dó - - - mi

p Qui ám - - - bu - lant in lé - ge Dó - mi -

76

85

ám - bu - lant in lé - ge Dó - mi - ni Dó - mi - ni.

85

lé - - - ge, in lé - ge Dó - mi - ni Dó - mi - ni.

ni, in lé - ge Dó - mi - ni, Dó - mi - ni.

ni, in lé - ge Dó - mi - ni.

ni, in lé - ge Dó - mi - ni.

ni, in lé - ge Dó - mi - ni.

85

CANTATE DOMINO

Psalm 98

*O sing unto the Lord a new song:
let the congregation of saints praise him.
Let Israel rejoice in him that made him:
and let the children of Sion be joyful in their King.*

Giuseppi Pitoni
1657-1743

1

S
A
T
B

Can - ta - te Do - mi - no, can - - - ta - - - - - te, can -

Can - ta - te Do - mi - no, can - - - ta - - - - - te, can -

Can - ta - te Do - mi - no, can - - - - - ta - - - - - te, can -

Can - ta - te Do - mi - no, can - - - - - ta te, can -

7

ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, laus

ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, laus

ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, laus

7 ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, laus

12

e - jus in Ec - cle - si - a San - cto - rum, in Ec - cle - si - a San -

e - jus in Ec - cle - si - a San - cto - rum, in Ec - cle - si - a San -

e - jus in Ec - cle - si - a San - cto - rum, in Ec - cle - si - a San -

e - jus in Ec - cle - si - a San - cto - rum, in Ec - cle - si - a San -

12

18

cto - - - rum. Lae - te - tur Is - ra - el in e - o, lae -

cto - - - rum. Lae - te - tur Is - ra - el in e - o, lae -

cto - - - rum. Lae - te - tur Is - ra - el in e - o, lae -

cto - - - rum. Lae - te - tur Is - ra - el in e - o, lae -

18

24

te - tur, lae - te - tur in e - o, qui fe - cit e -

te - tur, lae - te - tur in e - o, qui fe - cit e -

te - tur, lae - te - tur in e - o, qui fe - cit e -

te - tur, lae - te - tur in e - o, qui fe - cit e -

24

30

um, et fi - li - i Si - on, et fi - li - i Si - on, ex - ul - tent,

um, et fi - li - i Si - on, et fi - li - i Si - on, ex -

um, et fi - li - i Si - on, et fi - li - i Si - on, ex -

um, et fi - li - i Si - on, et fi - li - i Si - on, ex - ul - tent,

30

36

ex - - - ul - tent, ex - ul - tent in re - ge su -
 ul - tent, ex - ul - tent in re - ge su -
 ul - tent, ex - ul - tent in re - ge su -
 ex - ul - tent, ex - ul - tent in re - ge su -

36

41

o, ex - ul - tent, ex - ul - tent in re - ge su - o.
 o, ex - ul - tent, ex - ul - tent in re - ge su - o.
 o, ex - ul - tent, ex - ul - tent in re - ge su - o.
 o, ex - ul - tent, ex - ul - tent in re - ge su - o.

41

CANTATE DOMINO

Psalm 98

*O sing unto the Lord a new song:
let the congregation of saints praise him.
Let Israel rejoice in him that made him:
and let the children of Sion be joyful in their King.*

Hans Leo Hassler
c. 25 October 1564-1612

1

S Can - tá - te Dó - mi - no cán - ti - cum nó - vum, can - tá - te Dó - mi -

A Can - tá - te Dó - mi - no cán - ti - cum nó - vum can - tá - te Dó - - - mi -

T Can - tá - te Dó - mi - no cán - ti - cum nó - vum can - tá - te Dó - mi -

B Can - tá - te Dó - mi - no cán - ti - cum nó - vum, can - tá - te Dó - mi -

6

no, óm - nis tér - - - ra Can -

no, óm - nis tér - - - ra. Can - - - tá - te Dó - mi - no

no, óm - nis tér - - - ra. Can - - - tá -

no, óm - nis tér - - - ra Can - - - tá - te Dó -

11

ta - te Do - mi - no, et be - ne - dí - ci - te

can - tá - te Do - mi - no, et be - ne - dí - ci - te

te, can - tá - te Do - mi - no, et be - ne - dí - ci - te

mi - no, can - tá - te Do - mi - no. et be - ne - dí - ci - te

16

no - mi - ni é - - - - jus, et be - ne - dí - ci - te

no - mi - ni é - - - - jus, et be - ne - dí - ci - te

no - mi - ni é - - - - jus, et be - ne - dí - ci - te

no - mi - ni é jus, et be - ne - dí - ci - te

21

nó - mi - ni é - jus. An-nun - ti - á - te, an-nun - ti - á - te de

nó - mi - ni é - jus. An-nun - ti - á - te, an-nun - ti - á - te de

nó-mi-ni é - - jus. An-nun - ti - á - te, an-nun - ti - á - te de

nó - mi-ni é - jus. An-nun - ti - á - te, an-nun - ti - á - te de

21

26

dí - e in dí - em sa - lu - tá - - - re é - - - jus.

dí - e in dí - em sa - - - lu - tá - - - re é - jus.

dí - e in dí - em sa - - - - lu-tá-re é - jus. An -

dí - e in dí - em sa - - - - lu - tá - re é - - - - jus. An -

26

31

An - nun - ti - á - te, an - nun - ti - á - te ín - ter gén - tes gló - ri - am

An - nun - ti - á - te, an - nun - ti - á - te ín - ter gén - - tes gló - ri - am

nun - ti - á - te an - nun - ti - á - te ín - ter gén - tes gló - ri - am

nun - ti - á - te an - nun - ti - á - te ín - ter gén - tes gló - ri - am

31

36

é - jus, in óm - ni - bus pó - pu - lis mi - ra - bí - li - a é - jus, mi - ra -

é - - - jus in óm - ni - bus pó - pu - lis mi - ra - bí - li - a é - jus, mi - ra -

é - - - jus in óm - ni - bus pó - pu - lis mi - ra - bí - li - a é - jus, mi - ra -

é - - - jus in óm - ni - bus pó - pu - lis mi - ra - bí - li - a é - jus, mi - ra -

36

42

bí - - - - li - a é - jus, mi - ra - bí - li - a é - jus.

bí - li - a é - jus, mi - ra - bí - li - a é - jus.

bí - li - a é - - - - jus, mi - ra - bí - li - a é - jus.

bí - - - li - a é - jus, mi - ra - bí - li - a é - jus.

42

CANTATE DOMINO

Psalm 97

*O sing unto the Lord a new song:
let the congregation of saints praise him.
Let Israel rejoice in him that made him:
and let the children of Sion be joyful in their King.*

Daniel Friderici
1584-1638

1

S I
Can - ta - te Do - mi - no can - ti - cum no - - - - -

S II
Can - ta - te Do - mi - no can - ti - cum no - - - - -

A
Can - ta - te Do - mi - no can - ti - cum no - - - - -

5

vum, can - ti - cum no - - - - - vum;

vum, can - ti - cum no - - - - - vum;

vum, can - ti - cum no - - - - - vum;

9

qui - a mi-ra - bi - li - a fe - - - - - cit.

qui - a mi-ra - bi - li - a fe - - - - - cit.

qui - a mi-ra - bi - li - a fe - - - - - cit.

9

15

Sal - va - vit dex - te - ra tu - a in bra - chi - o, in

Sal - va - vit dex - te - ra tu - a in bra - chi - o, in

Sal - va - vit dex - te - ra tu - a in bra - chi - o, in

15

19

bra - chi-o, in bra - chi-o san - cto su - o, su - - - -

bra - chi-o, in bra - chi-o san - cto su - o, su - - - -

bra - chi-o, in bra - chi-o san - cto su - o, su - - - -

23

- - - - o, bra - chi-o san - cto su - - o.

- - - - o, bra - chi-o san - cto su - - o.

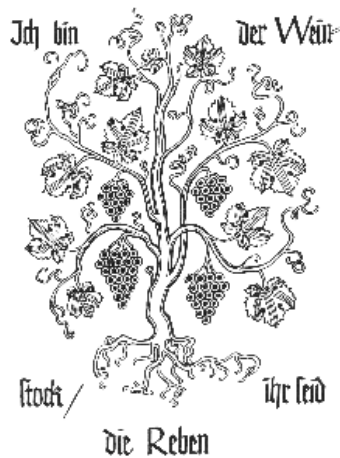
- - - - o, bra - chi-o san - cto su - - o.

CANTATE DOMINO

Psalm 97

*O sing unto the Lord a new song:
let the congregation of saints praise him.
Let Israel rejoice in him that made him:
and let the children of Sion be joyful in their King.*

Giovanni Andrea Cima
c.1580-after 1627



1

S Can - ta - te Do - mi -

A Can - ta - te Do - mi - no can -

T

B

1

Continuo

4

no: can - ti - cum no - - - - vum can -

- ti - cum no - - - - vum, can -

8

4

can -

can -

7

- ti - cum no - - - - vum

- ti - cum no - - - - vum,

8

- ti - cum no - - - - vum, can - ta - - - - - te Do - mi - no om -

7

- ti - cum no - - - - vum,

7

10

can -

10

nis ter - ra

10

can - ta - - - - te Do - mi - no om - nis ter -

10

13

can - ta - - - te Do - mi - no, et be - ne - di - ci - te no - mi - ni e - ius, et

13

ta - - - te Do - mi - no, et be - ne - di - ci - te no - mi - ni e - ius,

13

ra, et

13

16

be - ne - di - ci - te no - mi - ni e - - - ius

an - nun - ci - a - te, an - nun - ci -

16

be - ne - di - ci - te no - mi - ni e - ius,

16

19

an -

19

a - te de di - e in di - em, de di - e in di - em sa - lu - ta - ris e - - -

19

22

nun - - ci - a - te, an - nun - ci - a - te in - ter gen - tes no - mi - ni

22

ius

in om - ni - bus po - pu - lis, in om - ni - bus po - pu - lis mi - ra - bi - li - a

25

e - ius in om - ni - bus po - pu - lis, in om - ni - bus po - pu - lis mi - ra - bi - li - a e -

25

in om - ni - bus po - pu - lis, in om - ni - bus po - pu - lis mi - ra - bi - li - a

25

in om - ni - bus po - pu - lis, in om - ni - bus po - pu - lis mi - ra -

28

e - ius, mi-ra-bi - li - a e - ius mi-ra-bi - - - li-a e - ius mi-ra - bi - - - li - a e - ius e - - - e - ius mi-ra - bi - li - a e - ius, mi-ra - bi - li - a e - bi - li - a e - ius, mi-ra-bi - li - a e - - -

33

ius. Al - - - - - le - lu - ia. ius al - - - - - ius ius.

38

Al - le - lu -

- le - lu - ia,

Al - le - lu - ia

38

Al - le - lu -

43

ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia

43

ia. Al - le - lu - ia, Al - le - - -

43

47

al - le - lu - ia. Al - le - - - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - - - lu - ia,

47

- - - lu - ia. al - le - lu - ia, Al - le -

47

50

al - le - lu - ia, al - le - lu - ia. Al - le - lu - - - ia.

lu - ia, al - le - lu - ia, al - - - le - lu - - - - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

50

lu - ia. Al - le - lu - ia. Al - - - le - lu - - - - ia.

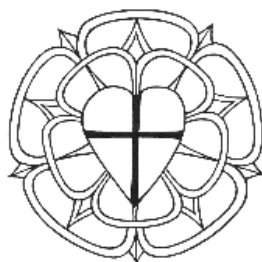
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CANTATE DOMINO

Psalm 97

*O sing unto the Lord a new song:
let the congregation of saints praise him.
Let Israel rejoice in him that made him:
and let the children of Sion be joyful in their King.*

Giovanni Croce
1557-1609



Das Kreuz im Herzen der
Rose
Das Wappenbild Luthers

18. * Symbol für den christlichen Glauben: Luther

S
Can - ta - - - - - te Do - mi -

A
Can - - - ta - - - - te Do - mi -

T
Can - - - ta - - - - - te Do - mi -

B
Can -

4

no, can - ta - - - - te Do - mi - no, can ta - te Do - mi - no can - ti-cum no - vum, can - ta - te Do - mi - ta - - - te Do - mi - no, can - ta - te, can -

8

no, can - ta - - - - te Do - mi - no can - ti-cum no - - - - no, can - ta - - - - te Do - mi - no can - ti - cum, can - ti-cum no, can ta - - - - te Do - mi - no can - ti-cum no - - - - ta - te Do - - - - mi - no can - ti-cum no - - - -

12

vum, can - ta - - - te, can - ta - -

no - - - - vum, can - ta - - - - te, can - ta - -

vum, can - ta - - - - te Do - mi -

vum, can - ta - - - - te Do - mi -

16

te Do - mi - no om - nis ter - - - - ra. Can - ta - te

te Do - mi - no om - nis ter - - - - ra. Can - ta - te

no om - - - - nis ter - - - - ra. Can - ta - te

no om - - - - nis ter - - - - ra. Can - ta - te

21

Do - mi - no et be - ne - di - ci - te no - mi - ni e - jus.

Do - mi - no et be - ne - di - ci - te no - mi - ni e - jus.

Do - mi - no et be - ne - di - ci - te no - mi - ni e - jus.

Do - mi - no et be - ne - di - ci - te no - mi - ni e - jus.

27

An - nun - ti - a - - te,

An - nun - ci - a - - te de di - e,

An - nun - ti - a - - te de di - - e, an -

An - nun - ti - a - - te de di - - e, an -

31

an - nun - ti - a - - te de di - e in di -

an - nun - ti - a - - te de di - e in di - - - -

nun - ti - a - - te de di - - e in di - - - - -

nun - ti - a - - te de di - - e in di - - - - -

31

35

em sa - - lu - ta - re e - jus, sa - - lu - ta - re

em sa - - lu - ta - re e - jus, sa - lu - ta -

em sa - - lu - ta - re e - jus, sa - - lu - ta - re

em sa - - lu - ta - re e - jus, sa - - lu - ta - re

35

39

e - - - jus. An - nun - ti - a - -
 - - re e - jus. An - nun - ti - a - te de
 e - - - jus. An - nun - ti - a - te de di -
 e - - - jus. An - nun - ti - a - te de di -

44

te, an - nun - ti - a - te de di - e in di -
 di - e, an - nun - ti - a - te de di - e in di - - -
 e, an - nun - ti - a - te de di - e in di - - - - -
 e, an - nun - ti - a - te de di - e in di - - - - -

49

em sa - - lu - ta - re e - jus, sa - lu - ta - re e - - -

em sa - - lu - ta - re e - jus, sa - lu - ta - te e -

em sa - - lu - ta - re e - jus, sa - lu - ta - re e - - -

em sa - - lu - ta - re e - jus, sa - lu - ta - re e - - -

54

jus, sa - lu - ta - - - te e - - - - jus.

jus, sa - lu - ta - te e - - - - - - - jus.

jus sa - - - lu - ta - re e - - - - jus.

jus sa - - - lu - ta - re e - - - - - jus.

CANTATE DOMINO

Psalms 97

*O sing unto the Lord a new song:
let the congregation of saints praise him.
Let Israel rejoice in him that made him:
and let the children of Sion be joyful in their King.*

Wolfgang Amadeus Mozart
1756-1791

S
A
T
B

Can - ta - te Do - mi - no om - nis ter - ra,

can - ta - - - - - te,

7

can ta - te Do - mi - no om - nis ter - ra, can - ta - te.

7

7

10

Can-ta - te Do - mi-no om - - - nis ter - - - ra,

10

10

10

Can-ta - te Do - mi-no om - - - nis

Can-ta - te Do - mi-no

13

can - ta - - - - - te,

ter - - - ra, can - ta - - - - -

om - - - nis ter - ra, can - ta - - -

13

Can - ta - te Do - mi - no om - nis ter - ra,

16

can - ta - te - Do - mi - no om - nis ter - ra, can - ta - te.

- - - te, can - ta - te - Do - mi - no om - nis ter - ra, can -

- - - - - te, can - ta - te - Do - mi -

16

can - ta - - - - - te,

16

19

ta - te.

no om - nis ter - ra, can - ta - te.

19

can - ta - te - Do - mi - no om - nis ter - ra, can - ta - te.

19

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of five systems. The first system has a vocal line with a whole rest. The second system has a vocal line with a quarter note 'ta' followed by a half note 'te'. The third system has a vocal line with a quarter note 'no', an eighth note 'om', a quarter note 'nis', a quarter note 'ter', a quarter note 'ra', a quarter note 'can', a quarter note 'ta', and a quarter note 'te'. The fourth system has a vocal line with a quarter note 'can', a quarter note 'ta', a quarter note 'te', a quarter note 'Do', a quarter note 'mi', a quarter note 'no', a quarter note 'om', a quarter note 'nis', a quarter note 'ter', a quarter note 'ra', a quarter note 'can', a quarter note 'ta', and a quarter note 'te'. The fifth system has a vocal line with a quarter note 'can', a quarter note 'ta', a quarter note 'te', a quarter note 'Do', a quarter note 'mi', a quarter note 'no', a quarter note 'om', a quarter note 'nis', a quarter note 'ter', a quarter note 'ra', a quarter note 'can', a quarter note 'ta', and a quarter note 'te'. The piano accompaniment is in the right hand of a grand staff, starting with a 7th chord in the first measure and continuing with a rhythmic pattern of eighth and sixteenth notes.

CRUCIFIXUS

Nicene Creed

*Crucified for us, under Pontius Pilate:
suffered and was buried.*

Antonio Lotti
1667-1740

S I
 S II
 A I
 A II
 T I
 T I
 B I
 B II

Cru - ci -
 Cru - ci - fi - - -
 Cru - ci - fi - - - - xus,
 Cru - ci - fi - - - - -
 Cru - ci - fi - - - - xus, cru -
 Cru - ci - fi - - - - - xus cru - -

7

Cru - ci - fi - - - - - xus,

Cru - ci - fi - - - - - xus,

fi - - - xus, Cru - - ci - fi - - - - - xus,

- - xus, cru - - - - ci - fi - - - - - xus,

cru - - - ci - fi - xus, cru - - - ci - fi - - - - xus,

sus, cru - ci - fi - - - - xus,

- ci - fi - xus cru - ci - fi - - - - xus,

ci - - - - fi - - - - - xus,

7

7

Detailed description: This page contains a musical score for the hymn 'Cru - ci - fi - xus'. It features a vocal line with ten staves and a piano accompaniment with two staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a fermata on a whole note G4 in the vocal line. The lyrics are: 'Cru - ci - fi - xus, Cru - ci - fi - xus, fi - xus, Cru - ci - fi - xus, - xus, cru - ci - fi - xus, cru - ci - fi - xus, sus, cru - ci - fi - xus, - ci - fi - xus cru - ci - fi - xus, ci - fi - xus'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A fermata is placed over the final chord of the piano part.

12

cru - ci - fí - xus é - ti - am pro nó - bis

cru - ci - fí - xus é - ti - am pro nó - bis cru - ci - fí - xus

cru - ci - fí - xus é - ti - am pro nó - - - bis

cru - ci - fí - xus é - ti - am pro nó - bis

cru - ci - fí - xus é - ti - am pro nó - - - - - bis,

cru - ci - fí - xus é - ti - am pro nó - - - - bis cru - ci - fí - xus

cru - ci - fí - xus é - ti - am pro nó - bis

cru - ci - fí - xus é - ti - am pro nó - bis, cru - - - ci - - - fí - xus

12

12

15

cru - ci - fí - xus é - ti - am pro nó - - - bis

é - ti - am pro nó - bis pro nó - - - - - bis

é - ti - am pro nó - - - - - bis

é - ti - am pro nó - - - - - bis sub Pón - ti - o Pi -

cru - ci - fí - xus é - ti - am pro nó - - - - - bis sub Pón - ti - o Pi -

é - ti - am pro nó - - - - - bis

cru - ci - fí - xus é - ti - am pro nó - - - - - bis sub Pón - ti - o Pi -

cru - ci - fí - xus é - ti - am pro nó - - - - - bis

15

15

19

sub Pón-ti-o Pi-lá - to

pá - - - - - ssus

sub Pón-ti-o Pi - lá - - to pá - - - - -

lá - to sub Pón-ti-o Pi - lá - - to

lá - to sub Pón-ti-o Pi - lá - - to sub Pón-ti-o Pi-lá - to sub

sub Pón-ti-o Pi - lá - - to sub Pón-ti-o Pi-lá - to

lá - to sub Pón-ti-o Pi-lá - to sub

sub Pón-ti-o Pi - lá - - to sub Pón-ti-o Pi-lá - to

19

19

23

pá - - - - - ssus

sub Pón-ti - o Pi - lá - to pá - - -

- - - ssus sub Pón-ti - o Pi - lá - to

pá - - - - - ssus sub Pón-ti - o Pi - lá -

Pón-ti - o Pi - lá - to sub Pón-ti - o Pi - lá - to pá -

sub Pón-ti - o Pi - lá - to sub Pón-ti - o Pi - lá -

Pón-ti - o Pi - lá - to pá - - - - -

sub Pón-ti - o Pi - lá - to

23

23

27

pá - - - - - ssus et se -

ssus, pá - - - - - ssus et se -

pá - - - - - ssus et se -

to pá - - - - - ssus et

- - - - - ssus et se - - - - -

to, sub Pón-ti - o Pi - lá - - - to pá - ssus et

ssus, sub Pón-ti - o Pi - lá - to sub Pón-ti - o Pi - lá - to pá - ssus et se -

pá - - - - - ssus, pá - ssus et se -

27

27

3/

púl - - - tus est, pá - ssus et se - - - púl - - -

púl - - - tus est, pá - ssus et se - - - púl - - -

púl - - - tus est, pá - ssus et se - - - púl - - -

se - púl - tus est, pá - ssus et se - púl - - -

- - púl - tus est, pá - ssus et se - púl - tus, et se -

se - púl - tus est, pá - ssus et se - - - púl - - -

púl - - - tus est, pá - ssus et se - - - púl - - -

púl - - - tus est, pá - ssus et se - - - púl - - -

3/

3/

35

- - - - - tus et se - púl - - - tus est.

- - - - - tus et se - púl - - - tus est.

- - - - - tus et se - púl - - - tus est.

- - - - - tus et se - púl - - - tus est.

púl - - - - - tus et se - púl - - - tus est.

- - - - - tus et se - púl - - - tus est.

- - - - - tus et se - púl - - - tus est.

- - - - - tus et se - púl - - - tus est.

35

35

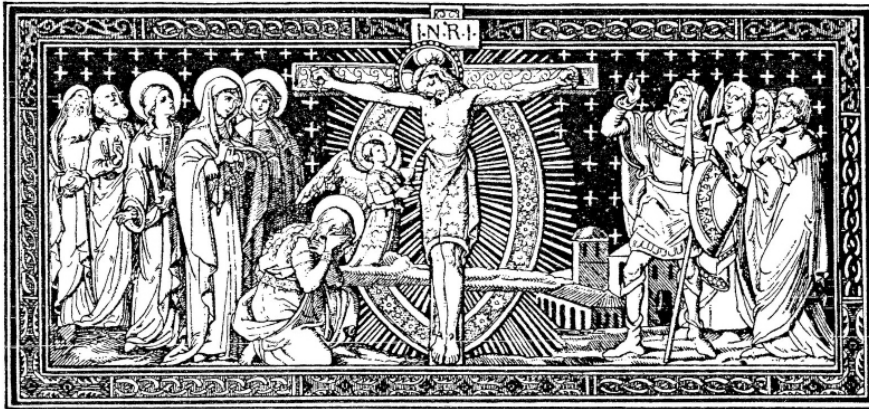
Detailed description: This is a page of a musical score for a choir, numbered 151. It features ten staves of music. The first nine staves are vocal parts, each with a treble or bass clef and a key signature of two flats (B-flat and E-flat). The lyrics are: 'tus et se - púl - - tus est.' The lyrics are distributed across the staves: the first staff has 'tus et se - púl - - tus est.', the second and third have 'tus et se - púl - - tus est.', the fourth has 'tus et se - púl - - tus est.', the fifth has 'púl - - - - - tus et se - púl - - - tus est.', the sixth has '- - - - - tus et se - púl - - - tus est.', the seventh has '- - - - - tus et se - púl - - - tus est.', the eighth has '- - - - - tus et se - púl - - - tus est.', and the ninth has '- - - - - tus et se - púl - - - tus est.'. The tenth staff is a grand staff (treble and bass clefs) for piano accompaniment, with a '35' above the treble clef and '35' below the bass clef. The music is in a common time signature and features various note values, rests, and phrasing slurs.

CRUX FIDELIS

Saint Venantius Honorius Clementianus Fortunatus
c530-c609

King John IV of Portugal
1604-1656

*Faithful cross, above all other,
One and only noble tree:
None in foliage, none in blossom,
None in fruit thy peer may be.
Sweetest wood and sweetest iron,
Sweetest weight is hung on thee!*



S
Cru - x fi - de - - - lis in - ter o - mnes

A
Cru - x fi - del - - - lis in - ter o - - mnes

T
Cru - x fi - de - - lis in - ter o - - mnes

B
Cru - x fi - de - - - lis in - ter o - - - mnes

7

ar - bor u - na no - - - bi - lis, nul - la sil - va ta - lem

ar - bor u - na no - - - bi - lis, nul - la sil - va ta - lem

ar - bor u - na no - bi - lis, nul - la sil - va ta - lem

ar - bor u - na no - - - bi - lis, nul - la sil - va ta - lem

13

pro - fert fron - de, flo - re, ger - mi - ne.

pro - fert fron - de, - flo - re, ger - - - mi - - - ne.

pro - fert fron - de, flo - re, ger - mi - - - ne.

pro - fert fron - de, flo - re, ger - mi - ne.

18

Dul - ce li - - num, dul - ces cla - - - - -

Dul - ce li - - - gnum, dul - ces cla - - - - -

Dul - ce li - - gnum, dul - ces cla - - - - -

Dul - ce li - gnum, dul - ces cla - - - - -

18

vos, dul - ce pon - dus sus - - - - ti - net.

vos, dul - ce pon - dus sus - - - - ti - net.

vos, dul - ce pon - dus sus - - - - ti - - - net.

vos, dul - ce pon - dus sus - ti - - - net.

24

vos, dul - ce pon - dus sus - ti - - - net.

24

DOMINE DEUS, AGNUS DEI

*Gloria, RV 588*Antonio Lucio Vivaldi
1678-1741

*O Lord God, Lamb of God,
Son of the Father,
that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.*

Alto

Organ

Do - mi - ne - De - us, A - gnus

De - i, Fi - li - us Pa - tris. Do - mi - ne De - us, Do - mi - ne

11 De - us, A - gnus De - i, Fi - li - us Pa - tris. Do - mi - ne -
 Qui tol - lis pec - ca - ta,
 Qui tol - lis pec - ca - ta,
 Qui tol - lis pec - ca - ta,
 Qui tol - lis pec - ca - ta,

11 De - us, Rex Cae - le - stis. Do - mi - ne - Fi - li - U - ni -
 qui tol - lis pec - ca - ta,
 qui tol - lis pec - ca - ta,
 qui tol - lis pec - ca - ta,
 qui tol - lis pec - ca - ta,

18 ge-ni-te. Do - mi - ne — De - us, Do - mi - ne —
 qui tol - lis pec - ca - ta,
 qui tol - lis pec - ca - ta,
 qui tol - lis pec - ca - ta,
 qui tol - lis pec - ca - ta,

21 De - us, A - gnus De - i, Fi - li - us Pa - tris
 qui tol - lis pec - ca - ta mun - di.
 qui tol - lis pec - ca - ta mun - di.
 qui tol - lis pec - ca - ta mun - di.
 qui tol - lis pec - ca - ta mun - di.

33 mi - se - re - re - no - bis.

mi-se-re-re no - bis.

mi-se-re-re no - bis.

mi-se-re-re no - bis.

mi-se-re-re no - bis.

37

The musical score consists of five systems. The first system (measures 33-36) features a vocal line with lyrics 'mi - se - re - re - no - bis.' and a piano accompaniment. The second system (measures 37-40) continues the vocal line with lyrics 'mi-se-re-re no - bis.' and the piano accompaniment. The third system (measures 41-44) continues the vocal line with lyrics 'mi-se-re-re no - bis.' and the piano accompaniment. The fourth system (measures 45-48) continues the vocal line with lyrics 'mi-se-re-re no - bis.' and the piano accompaniment. The fifth system (measures 49-52) continues the vocal line with lyrics 'mi-se-re-re no - bis.' and the piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

GOD SO LOVED THE WORLD

W. J. Sparrow Simpson
1859-1952

John Goss
1800-1880



S *mf* God so lov - ed the world, that He gave His on - ly be - got - ten

A *mf* God so lov - ed the world, that He gave His on - ly be - got - ten

T *mf* God so lov - ed the world, that He gave His on - ly be - got - ten

B *mf* God so lov - ed the world, that He gave His on - ly be - got - ten

6

Son, that who-so-ev-er be-liev-eth in Him should not per-ish, but

Son, that who-so-ev-er be-liev-eth in Him should not per-ish, but

Son, that who-so-ev-er be-liev-eth in Him should not per-ish, but

Son, that who-so-ev-er be-liev-eth in Him should not per-ish, but

11

have ev-er-last-ing life. For God sent not His Son in-to the

have ev-er-last-ing life. For God sent not His Son in-to the

have ev-er-last-ing life. For God sent not His Son in-to the

have ev-er-last-ing life. For God sent not His Son in-to the

16 *cresc.*

world to con - demn the world; but that the world through Him, through

cresc.

world to con - demn the world; but that the world through Him, through

cresc.

world to con - demn the world; but that the world through Him, through

cresc.

world to con - demn the world; but that the world through Him, through

21

Him might be sav - - - ed. A - - - - - men.

Him might be sav - - - ed. A - - - - - men.

Him might be sav - - - ed. A - - - - - men.

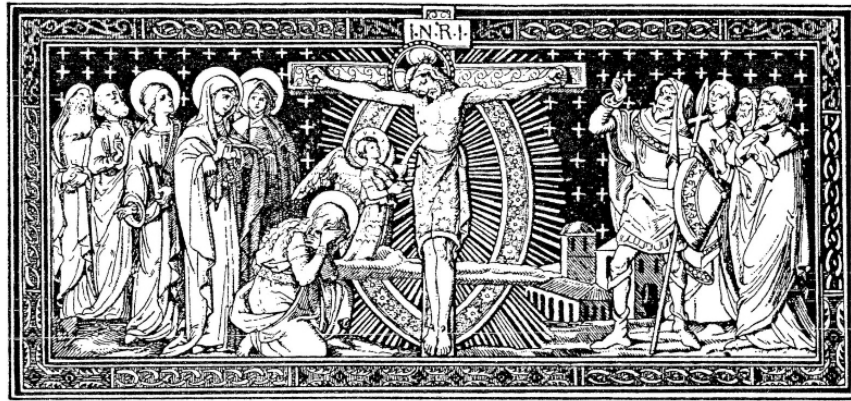
Him might be sav - - - ed. A - - - - - men.

GOD SO LOVED THE WORLD

From The Crucifixion

W. J. Sparrow Simpson
1859-1952

John Stainer
1840-1901



S
p God so loved the world, *cresc.* God so loved the

A
p God so loved the world, *cresc.* God so loved the

T
p God so loved the world, *cresc.* God so loved the

B
p God so loved the world, *cresc.* God so loved the

p *cresc.*

7

world, that He gave His on - ly be - got - ten Son, that
 world, that He gave His on - ly be - got - ten Son, that
 world, that He gave His on - ly be - got - ten Son, that

7 world, that He gave His on - ly be - got - ten Son, that

13

who - so be - liev - eth, be - liev - eth in Him should not per - ish,
 who - so be - liev - eth, be - liev - eth in Him should not per - ish,
 who - so be - liev - eth, be - liev - eth in Him should not per - ish,
 who - so be - liev - eth, be - liev - eth in Him should not per - ish,

13 who - so be - liev - eth, be - liev - eth in Him should not per - ish,

19 *f* *p*
 should not per - ish, but have ev - er - last - ing life. For God
 should not per - ish, but have ev - er - last - ing life. For God
 should not per - ish, but have ev - er - last - ing life. For God
 should not per - ish, but have ev - er - last - ing life.

25 *mf*
 sent not His Son in - to the world to con - demn the world, God sent not His
 sent not His Son in - to the world to con - demn the world, God sent not His
 sent not His Son in - to the world to con - demn the world, God sent not His
 God sent not His

30

p

Son in - to the world to con - demn the world; but that the world through

p

Son in - to the world to con - demn the world; but that the world through

p

Son in - to the world to con - demn the world; but that the world through

p

Son in - to the world to con - demn the world; but that the world through

35

pp

Him might be sav - ed. God so loved the world,

pp

Him might be sav - ed. God so loved the world,

pp

Him might be sav - ed. God so loved the world,

pp

Him might be sav - ed. God so loved the world,

35

42

God so loved the world, that He gave His on - ly be - got - ten

God so loved the world, that He gave His on - ly be - got - ten

God so loved the world, that He gave His on - ly be - got - ten

God so loved the world, that He gave His on - ly be - got - ten

42

cresc.

49

mf Son, that who - so be - liev - eth, be - liev - eth in Him *p* should not per - ish,

mf Son, that who - so be - liev - eth, be - liev - eth in Him *p* should not per - ish,

mf Son, that who - so be - liev - eth, be - liev - eth in Him *p* should not per - ish,

mf Son, that who - so be - liev - eth, be - liev - eth in Him *p* should not per - ish,

49

56 *f*

should not per - ish, but have ev - er - last - ing life, *cresc.*

should not per - ish, but have ev - er - last - ing life, ev - er - *cresc.*

should not per - ish, but have ev - er - last - ing life, ev - er - *cresc.*

56 should not per - ish, but have ev - er - last - ing life, ev - er -

61 *dim. e rall.*

ev - er - last - ing, ev - er - last - - - ing life.

last - ing life, ev - er - last - ing, ev - er - last - ing life. *dim. e rall.*

last - ing life, ev - er - last - ing, ev - er - last - ing life. *dim. e rall.*

last - ing life, ev - er - last - ing, ev - er - last - ing life. *dim. e rall.*

61 last - ing life, ev - er - last - ing, ev - er - last - ing life.

68 *pp*

God so loved the world, God so loved the

pp

God so loved the world, God so loved the

pp

God so loved the world, God so loved the

pp

God so loved the world, God so loved the

74 *ppp* *rall.*

world, God so loved the world.

ppp *rall.*

world, God so loved the world.

ppp *rall.*

world, God so loved the world.

ppp *rall.*

world, God so loved the world.

HEAR MY PRAYER, O LORD

Psalm 102.1, Book of Common Prayer

Henry Purcell
1659-1695

S I
 S II
 A I
 A II
 T I
 T II
 B I
 B II

and let my
 Hear my pray-er, O Lord, and let my cry - ing come, my
 and let my
 Hear my pray-er, O Lord,
 Hear my pray-er, O

7

cry - ing come un - to thee, hear my pray-er, O
 and let my cry - ing come un - to thee,
 cry - ing come un - to thee, and let my cry - ing
 cry - ing come un - to thee, hear my pray-er, O
 and let my cry - ing come un -
 Hear my pray-er, O Lord,
 Lord, and let my
 Hear my pray-er, O Lord,
 7

12

Lord, my pray - er, O Lord,

and let my cry - - - ing come un - to thee,

come un - to thee, hear my pray - er, O

Lord, my pray - er, O Lord,

to thee, and let my

hear my pray - er O Lord, and let my cry - ing

cry - ing come un - to thee come un - to thee,

hear my pray - er, O Lord,

12

12

17

and let my cry - - - ing come un - to thee,

Lord, and let my cry - ing come

and let my cry - - - ing come un - to thee,

cry - ing come un - to thee, hear my pray-er, O Lord,

come un - to thee, and let my cry - ing

hear my pray - er, O Lord,

hear my pray-er, O Lord, and let my

17

17

22

and let my cry - ing come un - to thee,

hear my pray - er, O Lord, and let my cry - ing

un - to thee, hear my pray - er, O Lord,

and let my cry - ing come un - to thee,

and let my cry - ing come un -

come, come un to thee,

and let my cry - ing come un -

cry - ing come un - to thee,

22

22

Detailed description: This is a musical score for page 174. It consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "and let my cry - ing come un - to thee, hear my pray - er, O Lord, and let my cry - ing un - to thee, hear my pray - er, O Lord, and let my cry - ing come un - to thee, and let my cry - ing come un - come, come un to thee, and let my cry - ing come un - cry - ing come un - to thee,". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number "174" is at the top left. The number "22" appears at the beginning of the vocal line and at the start of the piano accompaniment.

27

and let my cry - - - ing come, my cry -
 come un - to thee, let my cry - - - - - ing come,
 and let my cry - - - ing come, my cry -
 and let my cry - - - ing come, my cry -
 to thee, and let my cry - - - -
 and let my cry - - - - - ing come un - to thee, and
 to thee, my
 and let my cry -

27

31

- - ing, cry - - - - ing come un - to thee.

my cry - ing come un - to thee.

- - ing, cry - - - - ing come un - to thee.

- - ing, cry - - - - ing come un - to thee.

- - ing come, my cry - - - - ing come un - to thee.

let my cry - ing come, my cry - ing come un - to thee.

cry - ing, my cry - ing come un - to thee.

- - - ing come un - to thee.

31

31

HIDE NOT THOU THY FACE

Psalm 102:2

Richard Farrant
c. 1530-1580

S
A
T
B

Hide not Thou Thy face from us, O Lord, and cast not off Thy ser - vant in

Hide not Thou Thy face from us, O Lord, and cast not off Thy ser - vant in

Hide not Thou Thy face from us, O Lord, and cast not off Thy ser - vant in

Hide not Thou Thy face from us, O Lord, and cast not off Thy ser - vant in

6

Thy dis - plea - sure; for we con - fess our sins un - to Thee and hide not

Thy dis - plea - sure; for we con - fess our sins un - to Thee and hide not

Thy dis - plea - sure; for we con - fess our sins un - to Thee and hide not

Thy dis - plea - sure; for we con - fess our sins un - to Thee and hide not

12

our un - righ - te - ous - ness. For Thy mer - cies sake, for Thy mer - cies sake, de -

our un - righ - te - ous - ness. For Thy mer - cies sake, for Thy mer - cies sake, de -

our un - righ - te - ous - ness. For Thy mer - cies sake, for Thy mer - cies sake, de -

our un righ - te - ous: sils. For Thy mer - cies sake, for Thy mer - cies sake, de -

12

18

li - ver us from all our sins, de - li - ver us from all our sins.

li - ver us from all our sins, de - li - ver us from all our sins.

li - ver us from all our sins, de - li - ver us from all our sins.

li - ver us from all our sins, de - li - ver us from all our sins.

18

IF YE LOVE ME

Communion Antiphon
Sixth Sunday of Easter

Thomas Tallis
1505-1585



S
If ye love me, keep my com - mand - ments,

A
If ye love me, keep my com - mand - ments,

T
If ye love me, keep my com - mand - ments,

B
If ye love me, keep my com - mand - ments,

5

and I will pray the Fa - - - ther,
and I will pray the Fa -
and I will pray the Fa - ther,
and I will pray the

9

and he shall give you an - oth - er Com - fort -
- - - ther, and he shall give you an - oth - er Com - - - fort -
and he shall give you an - oth - - - er Com - fort -
Fa - ther, and he shall give you an - oth - er Com - fort -

13

er,
er, that he may
er, that he may bid with you for -
er, that he may bid with

16

that he may bid with you for - ev - er,
bid with you for - ev - er, with you for - ev - er, e'en
ev - er, that he may bid with you for - ev - er, e'en the
you for - ev - - - er, may bid with you for - ev - er, e'en

20

e'en the spir't of truth, e'en the spir't of
 the spir't of truth, e'en the spir't of truth, e'en the
 spir't of truth, the spir't of truth, e'en the spir't of
 the spir't of truth, the spir't of truth, e'en

24

truth, e'en the spir't of truth, truth.
 spir't of truth, e'en the spir't of truth, truth.
 truth, the spir't of truth, the spir't of truth, that truth.
 the spir't of truth, the spir't of truth, truth.

JESU DULCIS MEMORIA

Saint Bernard of Clairvaux
1090-1153

*Jesus, sweet remembrance,
Granting the heart its true joys,
But above honey and all things
Is His sweet presence.*

Tomás Luis de Victoria
1548-1611



S
Je - su, dúl - cis me - mó - - - ri - a, Dans vé - ra,

A
Je - - - su, dúl - cis me - mó - ri - a, Dans vé -

T
Je - su, dúl - cis me - mó - - - - - ri - a, Dans vé -

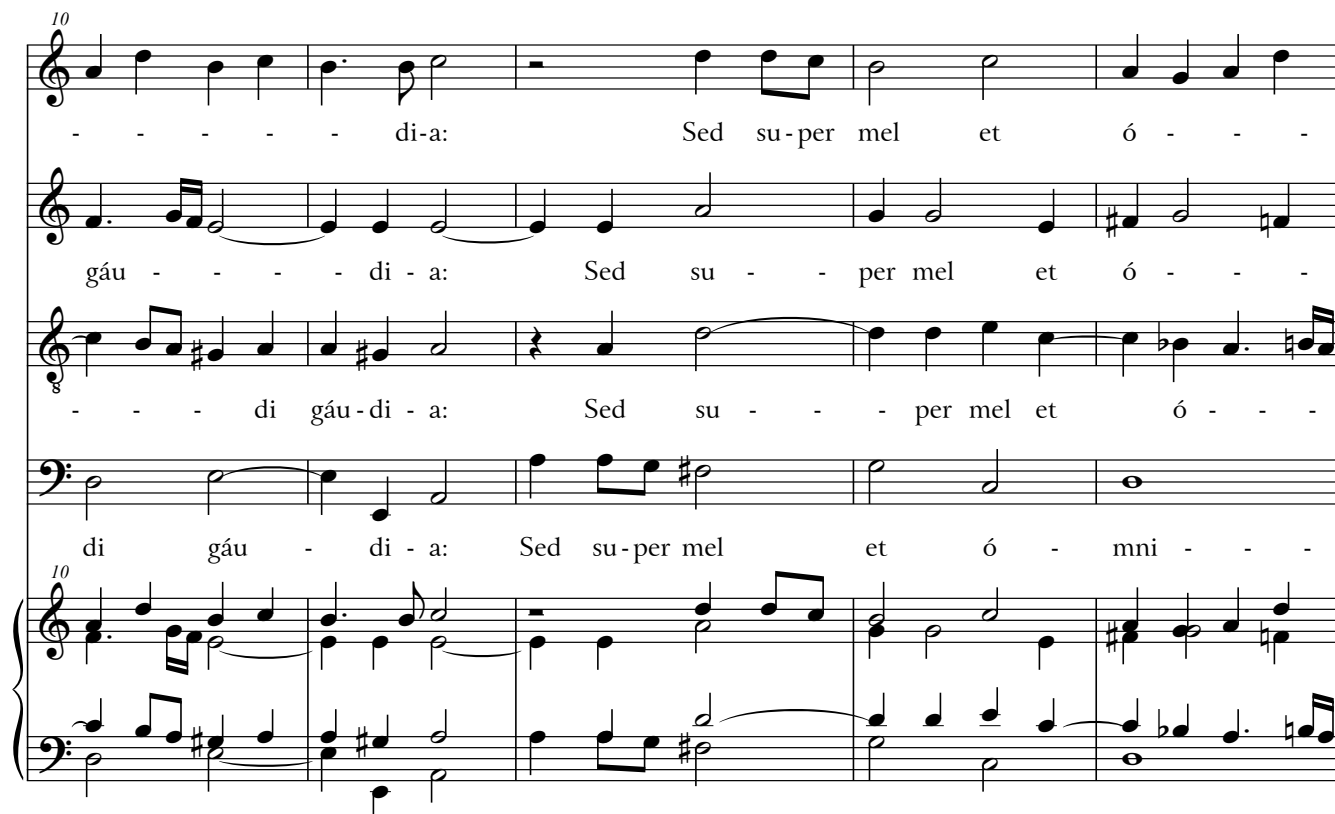
B
Je - su, dúl - cis me - - - - mo - ri - a, Dans vé - ra

6



vé - - - ra cór - - - di gáu - - - - - di - a, gáu -
 ra cór - - - di gáu - - - - - di - a,
 - - - - ra cór - - - di gáu - - - - - di - a, cór -
 cór - - - di gáu - - - di - a, vé - - - ra cór -

10



- - - - - di-a: Sed su-per mel et ó - - -
 gáu - - - - di - a: Sed su - - per mel et ó - - -
 - - - di gáu-di - a: Sed su - - - per mel et ó - - -
 di gáu - di - a: Sed su-per mel et ó - mni - - -

15

- mni - a, su - per mel et ó - mni - a E - jus dúl - cis

- - mni-a, su - - - per mel et ó - mni - a E - jus dúl -

- mni - a, su - per mel et ó - mni - a E - - jus

a, et ó - mni - a E -

15

20

præ - sén - - - - ti - a, dúl - cis præ - sén - ti - a.

cis præ - sén - - - ti - a, dúl - cis præ - sén - ti - a.

dúl - cis præ - sén - - - ti - a, dúl - cis præ - sén - ti - a.

jus dúl - cis præ - sén - - - - ti - - a.

20

JESU! REX ADMIRABILIS

St. Bernard of Clairvaux
1090-1153

*Jesu, Prince ever-glorious!
Thou Lord of Hosts victorious!
Of radiance more than marvelous'
Master, be ruler over us!*

Giovanni Pierluigi da Palestrina
1525-1594

*Dwell, Lord, with us, and grant we may
Behold Thy light upon our way;
Scatter night's gloom, and so array
Earth, as heaven, in noon bright day.*



S

Je - su! Rex ad - mi - ra - bi - lis et tri - um - pha - tor no - bi - lis
Ma - ne no - bis - cum Do - mi - ne et nos il - lus - tra lu - mi - ne,

A

Je - su! Rex ad - mi - ra - bi - lis et tri - um - pha - tor no - bi - lis
Ma - ne no - bis - cum Do - mi - ne et nos il - lus - tra lu - mi - ne,

B

Je - su! Rex ad - mi - ra - bi - lis et tri - um - pha - tor no - bi - lis
Ma - ne no - bis - cum Do - mi - ne et nos il - lus - tra lu - mi - ne,

6

dul - ce - do in - ef - fa - bi - lis, to - tus de - si - de -
 pul - sa men - tis ca - li - gi - ne, mun - dum re - ple dul -

dul - ce - do in - ef - fa - bi - lis, to - tus de - si - de -
 pul - sa men - tis ca - li - gi - ne, mun - dum re - ple dul -

6

10

tus de - si - de - ra - bi - lis, to - tus de - si - de - ra - bi - lis.
 dum re - ple dul - ce - di - ne, mun - dum re - ple dul - ce - di - ne.

ra - bi - lis, to - tus de - si - de - ra - bi - lis.
 ce - di - ne, mun - dum re - ple dul - ce - di - ne.

ra - bi - lis, to - tus de - si - de - ra - bi - lis.
 ce - di - ne, mun - dum re - ple dul - ce - di - ne.

10

LOCUS ISTE

Gradual for the Dedication of a Church

*This place was made by God,
a priceless sacrament;
beyond reproach.*

Anton Bruckner
1824-1896



S *p* Lo - cus i - ste a De-o fa - ctus est, *mf* lo - cus i - ste *f* a De-o

A *p* Lo - cus i - ste a De-o fa - ctus est, *mf* lo - cus i - ste *f* a De-o

T *p* Lo - cus i - ste a De-o fa - ctus est, *mf* lo - cus i - ste *f* a De-o

B *p* Lo - cus i - ste a De - o fa - ctus est, *mf* lo - cus i - ste a De - o

8 *p* *f*

fa - ctus est, a De-o, De - o fa - ctus est in - ae - sti - ma - bi - le

p *f*

fa - ctus est, a De-o, De - o fa - ctus est in - ae - sti - ma - bi - le —

p *f*

fa - ctus est, a De-o, De - o fa - ctus est in - ae - sti - ma - bi - le

p *f*

fa - ctus est, a De - o, De - o fa - ctus est in - ae - sti - ma - bi - le — sa - cra -

15 *ff*

sa - cra - men - tum, in - ae - sti - ma - bi - le sa - cra - men - tum

ff

sa - cra - men - tum, in - ae - sti - ma - bi - le — sa - cra - men - tum

ff *pp*

sa - cra - men - tum, in - ae - sti - ma - bi - le sa - cra - men - tum ir - re - pre - hen -

ff

men - tum, in - ae - sti - ma - bi - le — sa - cra - men - tum

15

22 *pp* *cresc.* *p*

ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen - si - bi - lis est, ir - re -

pp *cresc.* *p*

ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen - si - bi - lis est, ir - re -

si - bi - lis est, ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen - si - bi - lis est,

22

27 *mf* *p*

pre - hen - si - bi - lis est. Lo - cus i - ste a De - o fa - ctus est,

mf *p*

pre - hen - si - bi - lis est. Lo - cus i - ste a De - o fa - ctus est,

mf *p*

ir - re - pre - hen - si - bi - lis est. Lo - cus i - ste a De - o fa - ctus est,

p

Lo - cus i - ste a De - o fa - ctus est,

27

3 *mf* *f* *p*

lo - cus i - ste a De - o fa - ctus est, a De - o, De -

mf *f* *p*

lo - cus i - ste a De - o fa - ctus est, a De - o, De

mf *f* *p*

lo - cus i - ste a De - o fa - ctus est, a De - o, De - o,

mf *f* *p*

lo - cus i - ste a De - o fa - ctus est, a De - o, De - o,

34

40 *cresc.* *f* *pp*

- - - - - o, a De-o, De - o fa - ctus est.

cresc. *f* *pp*

- - - - - a De-o, De - o fa - ctus est.

cresc. *f* *pp*

o, a De-o, De - o fa - ctus est.

cresc. *f* *pp*

De - - - - o, a De-o, De - o fa - ctus est.

40

LORD, FOR THY TENDER MERCY'S SAKE

Lidley's Prayers
1566Richard Farrant
1530-1580

1

S Lord, for Thy ten - der mer - cy's sake lay not our sins to our

A Lord, for Thy ten - der mer - sake lay not our sins to our

T Lord, for Thy ten - der mer - cy's sake lay not our sins to our

B Lord, for Thy ten - der mer - cy's sake lay not our sins to our

1

5

charge, but for - give that is past, and give us grace to a-mend our

charge, but for - give that is past, and give us grace to a-mend our

charge, but for - give that is past, and give us grace to a-mend our

charge; but for - give that is past, and give us grace to a-mend our

9

sin - ful lives; to de - cline from sin, and in - cline to vir -

sin - ful lives; to de - cline from sin, and in - cline to vir -

sin - ful lives; to de - cline from sin, and in - cline to vir -

sin - ful lives; to de - cline from sin, and in - cline to vir -

13

tue, that we may walk in a per - fect heart,
 tue, that we may walk in a per - fect heart,
 tue, that we may walk in a per - fect heart, in a per - fect heart, that we may
 tue, that we may walk in a per - fect heart, in a per - fect heart, that we may

17

a per - fect heart, in a per - fect heart, be - fore Thee this day and ev - er
 a per - fect heart, in a per - fect heart, be - fore Thee this day and ev - er
 walk in a per - fect heart, in a per - fect heart, be - fore Thee this day and ev - er
 walk in a per - fect heart, in a per - fect heart, be - fore Thee this day and ev - er

21

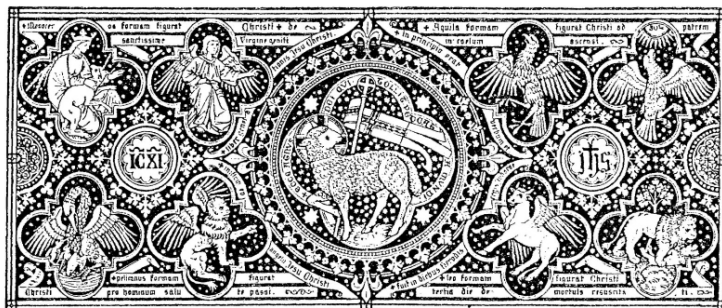
more, that we may walk in a per - fect heart,
 more, that we may walk in a per - fect heart,
 more, that may walk in a per - fect heart, in a per - fect heart, that we may
 more, that may walk in a per - fect heart, in a per - fect heart, that we may

25

that we may walk in a per - fect heart, be - fore Thee this day and ev - er more.
 that we may walk in a per - fect heart, be - fore Thee this day and ev - er more.
 walk in a per - fect heart, in a per - fect heart, be - fore Thee this day and ev - er more.
 walk in a per - fect heart, in a per - fect heart, be - fore Thee this day and ev - er more.

MISERERE MEI

Domine Non Sum Dignus

*Have mercy on me, for I am weak;
heal me, O Lord, and I shall be healed.*Tomás Luis de Victoria
1548-1611

S
Mi - se - re - re me - - - i quo - ni -

A
Mi - - se - re - re me - i quo - ni - am in - fir - mus

T
Mi - - se - re - re me - i quo -

B
Mi - - - se - re - re me - i quo - ni - am in - fir - mus

1

6

am in - fir - - - mus sum, quo - ni - am in -
 sum, quo - ni - am in - fir - mus sum, in - fir -
 ni - am in - fir - - - - mus sum, quo - ni - am in - fir -
 sum, in - fir - - - - mus sum, quo - ni - am in - fir - mus sum, in - fir -

11

fir - mus sum, sa - - na me Do - - - mi-ne,
 mus sum, sa - na
 mus sum, sa - na me Do - - - mi-ne, sa - na me Do -
 sa - - - na me Do - mi-ne, sa - na me Do -

17

sa - na me Do - - - mi - ne, et sa - na -

me Do - - - mi - ne, et sa - na - - - bor, et

mi - ne, sa - na me Do - mi - ne, et sa - na -

mi - ne, et sa - na -

17

bor, et sa - na - - - bor.

sa - na - bor, et sa - na - - - bor, et sa - na - - - bor.

bor, et sa - na - - - bor, et sa - na - bor.

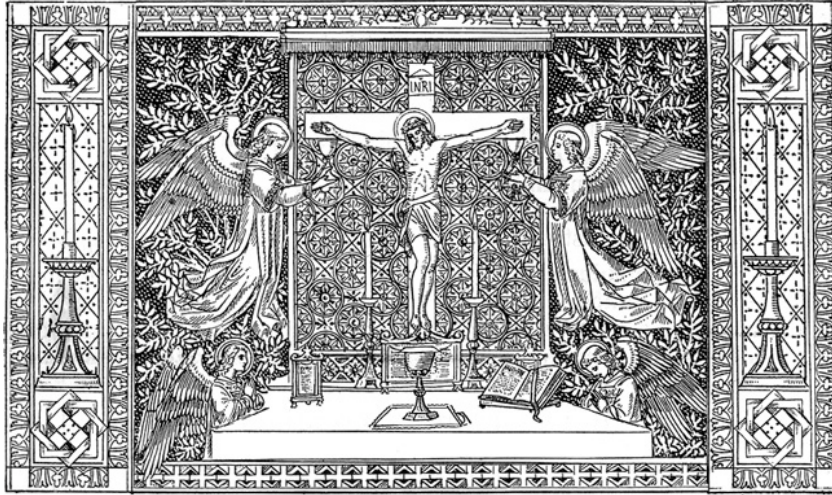
bor, et sa - na - - - bor.

22

22

MISERERE MEI

From Domine Non Sum Dignus

*Have mercy on me, for I am weak;
heal me, O Lord, and I shall be healed.*Antonio Lotti
1667-1740

S
Mi - se - ré - - - re

A
Mi - se - ré - - - re me -

T
Mi - se - re - - re, mi - se - re - re me -

B
Mi - se - ré - - - re me - se - re - re De - us,

8

me - i, De - - - us: se - cún-dum mag - nam mi - se - ri -

i, De - - - us: se - cun-dum ma - gnam mi - se - ri -

i De - - - us se - cun-dum ma - gnam mi - se - ri -

De - - - - - us. se - cún-dum mag - nam mi - se - ri -

14

cór - di-am mi - se - ri - cor - di-am tu - - - am,

cór - di-am mi - se - ri - cor - am tu - am, et se -

cór - di-am mi - se - ri - cor - di-am tu - - - am, et se - cun - dum mul - ti -

cór - di-am mi - se - ri - cor - di-am tu - - - am,

20

mi - se - ra - ti - o - num tu - a - - -
 cun - dum mul - ti - tu - di - nem mi - se - ra - ti - o - num tu - a - - -
 tu - - - di - nem mi - se - ra - - - ti - o - - - num tu -
 mi - se - ra - ti - o - - - num tu - - - a - - -

20

24

rum de - le i - ni - qui - ta - tem me - am.
 rum de - - - le i - ni - qui - ta - tem me - am.
 a - rum de - le i - ni - qui - ta - tam me - am.
 rum de - - - le i - ni - qui - ta - tem me - um.

24

NON NOBIS DOMINE

Psalm 133:9

*Not to us, not to us, O Lord,
But to your name give glory.*

Philip van Wilder
1520-1554

Formerly thought to be by William Byrd



S
Non no - bis Do - mi - ne, non no - - - bis.

A
Non no - bis Do - mi - ne non no - - -

B
Non no - bis Do - mi -

4

sed no - mi - ne tu - - - o da glo - ri - am.

bis sed no - mi - ne tu - - - o da glo - ri -

ne non no - - - bis. Sed no - mi - ne tu - - -

7

sed no - mi - ne tu - - - o da glo - ri - am.

am. sed no - mi - ne tu - - - o da glo - ri -

o da glo - ri am. Sed no - mi - ne tu - - -

10

Non no - bis do - mi - ne non Do - mi - ne.

1. 2.

am Non no - bis Do - mi no - - - bis.

1. 2.

o da glo - ri am, Non am.

10

1. 2.

O BONE JESU

Anon.

*O good Jesus,
O most sweet Jesus,
O most pious Jesus,
O Jesus, O Jesus, O Jesus!
Have mercy on us, have mercy on us!*

Michelangelo Grancini
1605-1668



S

O bo - ne Je - su, O dul - cis - si - me Je - su, O pi - is - si - me

A

O bo - ne Je - su, O dul - cis - si - me Je - su, O pi - is - si - me

B

O bo - ne Je - su, O dul - cis - si - me Je - su, O pi - is - si - me

6

Je - su, O Je - su, O Je - su, O Je - su! Mi-se -

Je - su, O Je - su, O Je - su, O Je - su! Mi-se -

Je - su, O Je - su, O Je - su, O Je - su! Mi-se-re -

11

re - re no - bis, mi-se-re - - - re no - - - bis!

re - re no - bis, mi-se-re - - re - no - - - bis!

- - re - no - bis, mi-se-re - - re no - - - bis.

O BONE JESU

Trans: William Mahrt

*O good Jesus, have mercy upon us, for thou hast created us,
thou hast redeemed us by thy most precious blood.*

Marc'Antonio Ingegneri

1547-1592

Once attributed to Palestrina

1

S O bo - ne Je - - - su! mi - - - se -

A O bo - ne Je - - - su! mi - - - se -

T O bo - ne Je - - - - - su! mi - - - se -

B O bo - ne Je - - - su! mi - - - se -

7

re - re bis: qui - - a tu cre - a - sti

re - re no - - - bis: qui - - a tu cre - a - - - sti

re - re no - - - bis: qui - - a tu cre - a - sti

re - re no - - - bis: qui - - a tu cre - a - sti

14

nos, tu red - e - mi - sti nos san - gui -

nos, tu red - e - mi - sti nos san - gui -

nos, tu red - e - mi - sti nos san - gui -

nos, tu red - e - mi - sti nos san - gui -

14

20

ne tu - o pre - ti - o - sis - - - - si - mo.

ne tu - o pre - - - ti - o - sis - - - - si - mo.

ne tu - o pre - ti - - - o - sis - - - - si - mo.

ne tu - o pre - ti - o - sis - - - - si - mo.

20

O MAGNUM MYSTERIUM

*O great mystery and wondrous sacrament,
that the animals should witness
the birth of the Lord in the manger.
Hail, Mary, full of grace, the Lord is with you.
Blessed are you, O Virgin, whose womb was deemed worthy
to bear the Lord Jesus Christ.*

Pedro de Cristo
c.1545-1618



S
O ma - gnum my - ste - - - - - ri - um,

A
O ma - gnum my - ste - - - - - ri - um,

T
O ma - gnum my - ste - - - - - ri - um,

B
O ma - gnum my - ste - - - - - ri - um,

8

et ad - mi - ra - - - - bi - le,

et ad - mi - ra - - - - - - - - - - bi - le,

et ad - mi - ra - - - - - bi - - le,

et ad - mi - ra - - - - - bi - - - le,

15

sa - - cra - men - - - - - tum,

sa - - cra - men - - - - - tum, ut a - ni - ma - li -

sa - - cra - men - - - - - tum, ut a - ni -

sa - - cra - men - - - - - tum, ut

15

22

ut a - ni - ma - li - a, ut a - ni - ma - - - li - - a vi -
 a, ut a - ni - ma - li - a, ut a - na - ma - li - a vi -
 ma - li - a, ut a - ni - ma - - - - - li - a vi - de - rent,
 a - ni - ma - li - a, ut a - ni - ma - - - - - li - - a vi - de - rent,

22

29

de - rent, vi - de - rent Do - mi - num na - tum, ja - cen - tem in
 de - rent, vi - de - rent Do - mi - num na - tum, ja - cen - tem in
 vi - de - rent Do - mi - num na - tum, ja - cen - tem in
 vi - de - rent Do - mi - num na - tum, ja - cen - tem in

29

36

prae - se - pi - o: Be - a - ta Vir - go,
 prae - se - pi - o: Be - a - ta Vir - go, Be - a - ta
 prae - se - pi - o: Be - a - ta Vir - go, Be - a - ta
 prae - se - pi - o: Be - a - ta Vir - go,

36

43

Be - a - ta Vir - go, cu - jus vi - sce - ra me - ru - e - -
 Vir - go, Be - a - ta Vir - go, cu - jus vi - sce - ra me - ru - e - -
 Vir - go, Be - a - ta Vir - go, cu - jus vi - sce - ra me - ru - e - -
 Be - a - ta Vir - go, cu - jus vi - sce - ra me - ru - e - -

43

64

A - ve Ma - ri - - - - -

ri - - - - - a, gra - ti - a ple - - - - -

- - - - - a, A - ve Ma - ri - - - - - a, gra -

72

- - - - - a, gra - ti - a ple - - - - - na, Do - mi - nus

- - - - - na, Do - mi - nus te - cum, Do -

ti - a ple - - - - - na, Do - mi - nus te - -

79

te - - - - cum. Be - a - ta Vir - go, cu -

mi - nus te - - - - cum. Be - a - ta Vir - go, cu -

Be - a - ta Vir - go, cu -

- - - - cum. Be - a - ta Vir - go, cu -

79

87

- jus vi - sce - ra me - ru - e - - - - runt

- jus vi - sce - ra me - ru - e - - - - runt

- jus vi - sce - ra me - ru - e - - - - runt por - ta - re

- jus vi - sce - ra me - ru - e - - - - runt por - ta - re

87

O MAGNUM MYSTERIUM

Christmas Matins

Tomás Luis de Victoria
1548-1611

*O great mystery and wondrous sacrament,
that the animals should witness the birth of the Lord in the manger.
Hail, Mary, full of grace, the Lord is with you.
Blessed are you, O Virgin,
whose womb was deemed worthy to bear the Lord Jesus Christ.*



l

S O má - gnum my - sté - ri - um, et ad - mi - rá - bi -

A O má - gnum my - sté - ri - um

T

B

6

le sa - cra - mén - - - - - tum, O

et ad - mi - rá - bi - le sa - cra - mén - - - - - tum, O

O má - gnum my -

O

11

má - gnum my - - - - sté - - - - ri - um et ad - mi -

má - gnum my - sté - - - - ri - um et ad - mi - rá - bi - le sa - cra - mén -

sté - ri - um, et ad - mi - rá - bi - le sa - cra - mén - - - - -

má - gnum my - sté - ri - um, et ad - mi - rá - bi - le sa - cra -

16

rá - bi - le, et ad - mi - rá - bi - le sa - cra - mén - tum,
 tum, et ad - mi - rá - bi - le sa - cra - mén - tum,
 - - tum, et ad - mi - rá - bi - le sa - cra - mén - tum, ut a - ni - má - li -
 mén - tum, et ad - mi - rá - bi - le sa - cra - mén - tum, ut a - ni - má - li -

21

ut a - ni - má - li - a vi - dé - rent Dó - mi - num ná - tum, vi - dé - rent
 ut a - ni - má - li - a vi - dé - rent Dó - mi - num ná - tum, vi - dé - rent
 a, ut a - ni - má - li - a vi - dé - rent Dó - mi - num ná - - - tum, vi - dé - rent
 a vi - dé - rent Dó - mi - num ná - tum,

26

Dó - mi - num ná - - - - tum, ja - cén - - - - -

Dó - mi - num ná - - - - - tum, ja - cén - - - - - tem, ja - - - - -

Dó - mi - num ná - tum, ja - cén - tem in prae - sé - - - - -

ja - cén - tem in prae - sé - - - - - pi -

31

tem in prae - sé - - pi - o, ja - cén - - - - -

cén - tem in prae - sé - - - - - pi - o ja - cén - tem in

- - - pi - o, ja - cén - tem in prae - sé - - - - - pi -

o, ja - cén - tem in prae - sé - - - - - pi -

36

tem in prae - sé - - - pi - o. O be -

prae - - - sé - - - pi - o. O be -

o, in prae - sé - - - pi - o. O be -

o, in prae - sé - - - pi - o, O be -

41

á - ta Vír - - - go, cú - jus vís - ce-ra

á - ta Vír - - - go cú - jus vís - ce -

á - ta Vír - - - go cú - jus vís - ce-ra mé -

á - ta Vír - - - go, cú - jus vís - ce-ra

46

me - - - ru - é - runt por - tá - re Dó - - - - mi - num Jé -
 ra me - - - ru - é - runt por - tá - re Dó - - - - mi - num, Jé -
 - - - ru - é - - - runt por - tá - re Dó - mi - num
 me - - - ru - é - - - runt Jé -

46

51

- sum Chrí - - - - stum. Al - le - lú - ia, al -
 - - - - - sum Chrí - stum. Al - le - lú - ia, al -
 Jé - - - - sum Chrí - stum. Al - le - lú - ia, al -
 - - - - - sum Chrí - - - - stum.

51

56

le - lú - ia, al - le - lú - ia, al - - le - lú -

le - lú - ia, al - le - lú - ia, al - le - lú -

le - lú - ia, al - le - lú - ia, al - - le - lú -

al - le - lú - ia, al - le - lú -

56

61

ia, al - le - - - - lú - - - ia, al -

ia, al - le - lú - ia, al - le - - lú - ia, al -

ia, al - le - lú - - ia, al - le - - lú - ia, al -

ia, al - le lú - - ia, al - le - - lú - ia, al -

61

66

le - lú - ia, al - le - - - lú - - - - -

le - lú - ia, al - le - - - lú - - - - - ia, al -

le - lú - ia, al - le - - - lú - - - - - ia, al -

le - lú - ia, al - le - - - - - lú - - - - -

66

71

ia.

le - - - - lú - - - - - ia.

le - - - - lú - - - - - ia.

ia, al - le - - - - - lú - - - - - ia.

71

O SACRUM CONVIVIUM

St. Thomas Aquinas
William Mahrt, Translation

*O sacred banquet, wherein Christ is received;
the memorial of his passion is renewed;
the soul is filled with grace;
and a pledge of future glory is given to us.*

Edward D'Evry
1869-1950



S
O sa - crum con - vi - vi-um in quo Christ - us su - mi-tur! O

A
O sa - crum con - vi - vi-um in quo Christ - us su - mi-tur! O

T
O sa - crum con - vi - vi-um in quo Christ - us su - mi-tur! O

B
O sa - crum con - vi - vi-um in quo Christ - us su - mi-tur! O

6

sa - crum con - vi - vi - um in quo Christ - us su - mi - tur! re -

sa - crum con - vi - vi - um in quo Christ - us su - mi - tur! re -

sa - crum con - vi - vi - um in quo Christ - us su - mi - tur! re -

sa - crum con - vi - vi - um in quo Christ - us su - mi - tur! re -

6

pp

10

co - li - tur me - mo - ri - a pas - si - o - nis e - jus:

co - li - tur me - mo - ri - a pas - si - o - nis e - jus:

co - li - tur me - mo - ri - a pas - si - o - nis e - jus:

co - li - tur me - mo - ri - a pas - si - o - nis e - jus:

10

pp

14 *mf* *cres.* *f*

mens im-ple - tur gra - ti - a: et fu - tu - rae glo - ri ae

mens im-ple - tur gra - ti - a: et fu - tu - rae glo - ri - ae

mens im-ple - tur gra - ti - a: et fu - tu - rae glo - ri - ae

mens im-ple - tur gra - ti - a: et fu - tu - rae glo - ri ae

14 *mf* *cres.* *f*

18 *rit.* *ff* *pp* *a tempo*

no - bis pi - ngus da - - tir. O sa - crum con -

no - bis pi - ngus da - - tur O sa - crum con -

no - bis pi - ngus da - - tur O sa - crum con -

no - bis pig - nus da - - tur O sa - crum con -

18 *rit.* *ff* *pp* *a tempo*

23

vi - vi - um in quo Christ - us su - - - mi - tur.

vi - vi - um in quo Christ - us su - - - mi - tur.

vi - vi - um in quo Christ - us su - - - mi - tur.

vi - vi - um in quo Christ - us su - - - mi - tur.

23

O SACRUM CONVIVIUM

St. Thomas Aquinas
1225-1274
William Mahrt, Translation

*O sacred banquet, wherein Christ is received;
the memorial of his passion is renewed;
the soul is filled with grace;
and a pledge of future glory is given to us.*

Roberto Remondi
1851-1928



1

S
O sa - crum con - vi - vi - um! in quo Chris - tus su - mi-tur: re -

A
O sa - crum con - vi - vi - um! in quo Chris - tus su - mi-tur: re -

T
O sa - crum con - vi - vi - um! in quo Chris - tus su - mi-tur: re -

B
O sa - crum con - vi - vi - um! in quo Chris - tus su - mi-tur: re -

6

co - li-tur me - mo - ri - a pas-si - o - nis e - jus, pas-si -

co - li-tur me - mo - ri - a pas-si - o - nis e - jus, pas-si -

co - li-tur me - mo - ri - a pas-si - o - nis e - jus, pas-si -

co - li-tur me - mo - ri - a pas-si - o - nis e - jus, pas-si -

11

o - - nis e - jus: mens im-ple - tur gra - ti-a, mens im-ple - tur

o - - nis e - jus: mens im-ple - tur gra - ti-a, mens im-ple - tur

o - - nis e - jus: mens im-ple - tur gra - ti-a, mens im-ple - tur

o - - nis e - jus: mens im-ple - tur gra - ti-a, mens im-ple - tur

16

gra - ti - a: et fu - tu - rae glo - ri - ae no - bis pi - gnus

gra - ti - a: et fu - tu - rae glo - ri - ae no - bis pi - gnus

gra - ti - a: et fu - tu - rae glo - ri - ae no - bis pi - gnus

gra - ti - a: et fu - tu - rae glo - ri - ae no - bis pi - gnus

16

21

da - tur, Al-le - lu - ia! Al-le - lu - ia! Al - - - le - lu - - - ia!

da - tur, Al-le - lu - ia! Al-le - lu - ia! Al - - - le - lu - - - ia!

da - tur, Al-le-lu - ia! Al-le-lu - ia, al - le - lu - - - ia!

da - tur, Al-le-lu - ia! Al-le-lu - ia, al - le - lu - - - ia!

21

PANIS ANGELICUS

St. Thomas Aquinas
1225-1274

*Thus Angels' Bread is made
the Bread of man today:
the Living Bread from heaven
with figures dost away:
O wondrous gift indeed!
the poor and lowly may
upon their Lord and Master feed.*

Fr. Louis Lambillotte, S.J.
1796-1855
Arr. Noel Jones

*Thee, therefore, we implore,
o Godhead, One in Three,
so may Thou visit us
as we now worship Thee;
and lead us on Thy way,
That we at last may see
the light wherein Thou dwellest aye.*

1

Piano introduction in D major, 4/4 time. The music consists of a series of chords and simple melodic lines in both the treble and bass staves.

5

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num; Dat pa - nis coe - li - cus

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num; Dat pa - nis coe - li - cus

8

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num; Dat pa - nis coe - li - cus

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num; Dat pa - nis coe - li - cus

5

Vocal and piano accompaniment for the main text. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: "Pa - nis an - ge - li - cus fit pa - nis ho - mi - num; Dat pa - nis coe - li - cus". The piano accompaniment is in D major and 4/4 time.

11

fi - gu - ris ter - mi - num: O res mi - ra - bi - lis! man - du - cat

fi - gu - ris ter - mi - num: O res mi - ra - bi - lis! man - du - cat

fi - gu - ris ter - mi - num: O res mi - ra - bi - lis! man - du - cat

ter - mi - num; O res mi - ra - bi - lis! man - du - cat

17

Do - mi - num Pau - per, ser - vus, et hu - mi - lis.

Do - mi - num Pau - per, ser - vus, et hu - mi - lis.

Do - mi - num Pau - per, ser - vus, et hu - mi - lis.

Do - mi - num Pau - per, ser - vus, et hu - mi - lis.

24

Te tri-na De - i - tas

Te tri-na De - i - tas

Te tri-na De - i - tas

Te tri-na De - i - tas

31

u - na - que po - sci-mus, Sic nos tu vi - si-ta, si - cut te

u - na - que po - sci-mus, Sic nos tu vi - si-ta, si - cut te

u - na - que po - sci-mus, Sic nos tu vi - si-ta, si - cut te

u - na - que po - sci-mus, Sic nos tu vi - si-ta,

31

36

co - li - mus; Per tu - as se - mi - tas duc nos quo ten - di - mus,

co - li - mus; Per tu - as se - mi - tas duc nos quo ten - di - mus,

co - li - mus; Per tu - as se - mi - tas duc nos quo ten - di - mus,

co - li - mus; Per tu - as se - mi - tas duc nos quo ten - di - mus,

42

Ad lu - cem quam in - ha - - bi - tas.

Ad lu - cem quam in - ha - - bi - tas.

Ad lu - cem quam in - ha - - bi - tas.

Ad lu - cem quam in - ha - - bi - tas.

PRAYER OF KING HENRY VI

King Henry VI
1422-1461

*Lord Jesus Christ,
who created, redeemed, and preordained me
to be this that I am, you know what you wish to do
with me;
do with me in accordance
with your will, with mercy.
Amen.*

Henry G. Ley
1887-1962



1 *pp* *p* *mf*

Do - mi-ne, Je - su Chris - te, qui me cre - as - ti,

pp *p* *mf*

Do - mi-ne, Je - su Chris - ste, qui me cre - as - ti,

pp *p* *mf*

Do - mi-ne, Je - su Chris - te, qui me cre - as - ti,

pp *p* *mf*

Do - mi-ne, Je - su Chris - te, qui me cre - as - ti,

Do - mi-ne, Je - su Chris - te, qui me cre - as - ti,

6 *ff* *f*

re - de - mis - ti, et pre - ord - in - as - ti ad hoc quod sum,

re - de - mis - ti, *f* et pre - ord - in - as - ti ad hoc quod sum,

re - de - mis - ti, et pre - ord - in - as - ti ad hoc quod sum,

re - de - mis - ti, et pre - ord - in - as - ti ad hoc quod sum,

12 *f* *mf*

tu scis quid de me fa - ce - re vis; fac de

tu scis quid de me fa - ce - re vis; *mf* fac de

tu scis quid de me fa - ce - re vis; *mf* fac de

tu scis quid de me fa - ce - re vis; *mf* fac de

12 *f* *mf*

tu scis quid de me fa - ce - re vis; fac de

16 *p*

me se - cun - dum vol - un - ta - tem tu - - - am

me se - cun - dum vol - un - ta - - tem tu - - - am

me se - cun - dum vol - un - ta - tem tu - - - am

me se - cun - dum vol - - - ta - - - tu - - - am

me se - cun - dum vol - un - ta - tem tu - - - am

Very Slowly

19 *ppp* *p* *ppp*

cum mi - se - ri - cor - di - a. A - - - - - men.

cum mi - se - ri - cor - di - a. A - - - - - men.

cum mi - se - ri - cor - di - a. A - - - - - men.

cum mi - se - ri - cor - di - a. A - - - - - men.

cum mi - se - ri - cor - di - a. A - - - - - men.

REMEMBER, REMEMBER NOT

1789 Book Of Common Prayer

Henry Purcell

1659-1695

S
A
T
B

Re - mem-ber, re - mem-ber not Lord our of - fen-ces, re - mem-ber, re -

Re - mem-ber, re - mem-ber not Lord our of - fen-ces, re - mem-ber, re -

Re - mem-ber, re - mem-ber not Lord our of - fen-ces, re - mem-ber, re -

Re - mem-ber, re - mem-ber not Lord our of - fen-ces, re - mem-ber, re -

The first system of the musical score features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are in G major and 4/4 time. The lyrics are: "Re - mem-ber, re - mem-ber not Lord our of - fen-ces, re - mem-ber, re -". The piano accompaniment consists of a treble and bass clef with chords and moving lines.

7

mem-ber not Lord our of - fen - ces, nor th'of - fen - ces of our

mem-ber not Lord our of - fen - ces nor th'of - fen - ces of our

mem-ber not Lord our of - fen - ces, nor th'of - fen - ces of our fore -

mem-ber not Lord our of - fen - ces, nor th'of - fen - - ces of our

The second system continues the vocal and piano parts. The lyrics are: "mem-ber not Lord our of - fen - ces, nor th'of - fen - ces of our". The piano accompaniment continues with chords and moving lines. A fermata is placed over the final note of the vocal lines.

12

fore - fa-ters, nei - ther take thou ven-geance of our sins,
 fore - fa-ters, but spare us, good Lord, nei-ther take thou ven-geance
 fa-ters, nei-ther take thou ven-geance of our sins, but spare
 fore - fa-ters, nei - ther take thou ven-geance of our

18

nei - ther take thou ven - geance of our sins, but spare us good
 of our sins, good Lord, nei - ther take thou ven - geance
 us, good Lord, nei - ther take thou ven-geance of our sins,
 sins, good Lord, good Lord, nei - ther take thou

23

Lord, nei - - - ther take thou ven - geance of our sins but spare
of our sins, nei - - - ther take thou ven - geance of our
nei - ther take thou ven - geance of our sins, good Lord
ven - geance of our sins, but spare us good

27

us good Lord, spare us good Lord, spare thy
sins but spare us good Lord, spare thy
but spare us, spare us good Lord, spare thy
Lord, but spare us good Lord, spare thy

31

peo - ple whom thou hast re - deem'd with thy most pre - cious blood, and be not

peo - ple whom thou hast re - deem'd with thy most pre - cious blood, and be not

peo - ple whom thou hast re - deem'd with thy most pre - cious blood, and be not

peo - ple whom thou hast re - deem'd with thy most pre - cious blood, and be not

36

an - gry with us for - ev - - - er, be not an - gry with

an - gry with us for - - ev - - - er, be not an - gry with

an - gry with us for - - ev - - - er, be not an - gry with

an - gry with us for - ev - - - er, be not an - gry with

41

us for - ev - - - er, spare us, good Lord.

us for - ev - - - er, spare us, good Lord.

us for - ev - - - er, spare us, good Lord.

us for - ev - - - er, spare us, good Lord.

41

SALVE REGINA

*Hail, holy Queen, Mother of Mercy,
our life, our sweetness and our hope.
To thee do we cry, poor banished children of Eve;
to thee do we send up our sighs,
mourning and weeping in this valley of tears.
Turn then, most gracious advocate,
thine eyes of mercy toward us;
and after this our exile,
show unto us the blessed fruit of thy womb, Jesus.
O clement, O loving, O sweet Virgin Mary.*

Sigismund Ritter von Neukomm
1778-1858



Andante

S I *p* *f* *p*
Sal - ve re - gi - na, ma - ter mi-se - ri - cor - di-ae, vi - ta dul-

S II *p* *f* *p*
Sal - ve re - gi - na, ma - ter mi-se - ri - cor - di-ae, vi - ta dul-

A *p* *f*
Sal - ve re - gi - na, ma - ter mi-se - ri - cor - di-ae,

6

ce - - do et spes nost - rae sal - ve. Ad te cla - ma - mus

ce - - do et spes nost - rae sal - ve. Ad te cla - ma - mus

p et spes nost - rae sal - ve. Ad te cla - ma - mus

6

11

ex - su-les fi - li - i E - vae, ad Te sus - pi - ra - mus ge - men - tes et

ex - su-les fi - li - i E - vae, ad Te sus - pi - ra - mus ge - men - tes et

ex - su-les fi - li - i E - vae, ad Te sus - pi - ra - mus ge - men - tes et

11

16 *f*

fle - tes, ad te sus - pi - ra - mus in hac la - cry - ma - rum val - le.

fle - tes, ad te sus - pi - ra - mus in hac la - cry - ma - rum val - le.

fle - tes, ad te sus - pi - ra - mus in hac la - cry - ma - rum val - le.

21 *p* *f* *p*

E - ja er - go ad - vo - ca - ta nost - ra il - los

E - ja er - go ad - vo - ca - ta nost - ra il - los

E - ja er - go ad - vo - ca - ta nost - ra il - los

21 *p* *f* *p*

26

f

tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te, ad

f

tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te, ad

f

tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te, ad

26

31

p

nos con - ver - te, et Je - sum be - ne - dic - tum

p

nos con - ver - te, et Je - sum Je - sum be - ne -

nos con - ver - te, et Je - sum Je - sum be - ne -

31

36

fruc - tum vent - ris tu - - - i post hoc e - xi - li-um

dic - tum fruc-tum vent - - - ris tu - i post hoc e - xi - li-um

dic - tum fruc-tum vent - ris tu - - - - i post hoc e - xi - li-um

36

41

no - bis os - ten - de. Oh cle - mens, Oh

no - bis os - ten - de. Oh cle - mens, Oh

no - bis os - ten - de. Oh cle - mens, Oh

41

46

pi - a, Oh dul - cis vir - go Ma - ri - - - - a, Oh cle - mens,

pi - a, Oh dul - cis vir - go Ma - ri - - - - a, Oh

pi - a, Oh dul - cis vir - go Ma - ri - - - - a, Oh

46

51

Oh pi - a, Oh dul - cis vir - go Ma - ri - - - - a.

cle - mens, Oh pi - a, Oh dul - cis vir - go Ma - ri - - - - a.

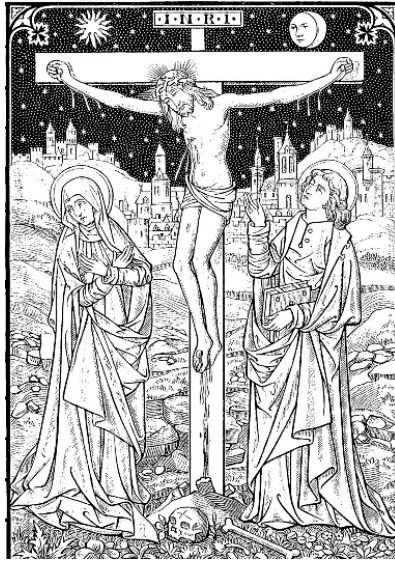
cle - mens, Oh pi - a, Oh dul - cis vir - go Ma - ri - - - - a.

51

STABAT MATER

*Sorrowful, weeping stood the Mother
by the cross on which hung her Son.*

Giovanni Battista Pergolesi
1710-1736



Sta - - - bat ma - - - ter do - - - lo - ro - - -

Sta - bat ma - ter do - lo - ro - - -

12

tr

sa jux - ta - cru - cem la - cri - mo³ - sa,

tr

sa jux - ta cru - cem

17

tr

dum pen - de - bat fi - li - us, dum pen -

tr

la - cri - mo³ - sa, dum pen - de - bat fi - li - us, dum

21

tr

de - - - bat fi - li-us. Sta -

pen - de - bat fi - li - us.

bat ma - - - ter do - - - lo - ro - - - sa

Sta - - - bat ma - - - ter do - - - lo - ro - sa

jux - ta cru - cem la - cri - mo - - - - -

jux - ta cru - cem, jux - ta cru - cem la - cri - mo - - - - -

TANTUM ERGO

Last Verses of Pange Lingua
St. Thomas Aquinas
1225-1274

*Down in adoration falling,
Lo! the sacred Host we hail,
Lo! o'er ancient forms departing
Newer rites of grace prevail;
Faith for all defects supplying,
Where the feeble senses fail.*

Kevin Allen
1965

*To the everlasting Father,
And the Son Who reigns on high
With the Holy Ghost proceeding
Forth from Each eternally,
Be salvation, honor, blessing,
Might and endless majesty. Amen.*

Semplice

S
Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur

A
Tan - tum er - go Sa - cra - mén - - - tum Ve - ne - ré - mur

T
Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur

B
Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur

Kevin Allen's Website: <http://kevinallen.info/>

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8

p *f*

cér - nu - i, Et an - tí - quum do - cu - mén - - tum

p *f*

cér - nu - i, Et an - tí - quum do - cu - mén - - tum

p *f*

cér - nu - i, Et an - tí - quum do - cu - mén - - tum

p *f*

cér - nu - i, Et an - tí - quum do - cu - mén - - tum

15

f

No - vo cé - dat rí - tu - i. Præ - stet fi - des

f

No - vo cé - dat rí - tu - i. Præ - stet fi - des sup -

f

No - vo cé - dat rí - tu - i. Præ - stet fi - - - - -

f

No - vo cé - dat rí - tu - i. Præ - stet fi - des

15

21 *ff.*

sup - ple - mén - - - tum Sén - - - - - su -

- ple - mén - - - - - tum Sén - - - - - su -

- - des sup - ple - mén - tum Sén - - - - su - um, sen -

21 sup - ple - mén - - - tum Sén - - - - - su -

27 *mf* *mp* *p* *f*

mf um de - fé - - - - ctu - i. Ge - ni - tó - ri -

mf um de - fé - - - - ctu - i. Ge - ni - tó - ri

- su - um de - fé - - - - ctu - i. Ge - ni - tó - ri -

27 *mf* *mp* *p* *f*

um de - fé - - - - ctu - i. Ge - ni - tó - ri -

34 *p*

Ge - ni - tó - - - que Laus et ju - bi - lá - ti - o

Ge - ni - tó - - - que Laus et ju - bi - lá - ti - o

Ge - ni - tó - - - que Laus et ju - bi - lá - ti - o

34 *p*

Ge - ni - tó - - - que Laus et ju - bi - lá - ti - o

40 *f*

Sa - lus, ho - nor, vir - tus quo - - - que Sit et

40 *f*

Sa - lus, ho - nor, vir - tus quo - - - que Sit et

40 *f*

Sa - lus, ho - nor, vir - tus quo - - - que Sit et

41 *p* *f*

Sa - lus, ho - nor, vir - tus quo - - - que Sit et

47 *f* be - ne - dí - cti - o. Pro - ce - dén - ti ab u - tró - -

f be - ne - dí - cti - o. Pro - ce - dén - ti ab - - - u - tró - - - -

f be - ne - dí - cti - o. Pro - ce - dén - - - - - ti ab - u -

47 *f* be - ne - dí - cti - o. Pro - ce - dén - ti ab - u - tró - -

54 *ff* que Com - - - - - par sit lau - dá -

ff que Com - - - - - par - sit lau - dá -

ff tró - que Com - - - - - par sit, com - par sit lau - dá -

54 *ff* que Com - - - - - par sit lau - dá -

60 *mp* *p* *mf* *rit.* *p*

ti - o. A - - - - - men.

mp *p* *mf* *p*

ti - o. A - - - - - men.

mp *p* *mf* *p*

ti - o. A - - - - - men.

mp *p* *mf* *p*

ti - o. A - - - - - men.

60

TANTUM ERGO

St. Thomas Aquinas
1225-1274

*Down in adoration falling,
Lo! the sacred Host we hail,
Lo! o'er ancient forms departing
Newer rites of grace prevail;
Faith for all defects supplying,
Where the feeble senses fail.*

Giovanni Pierluigi da Palestrina
1525-1594

*To the everlasting Father,
And the Son Who reigns on high
With the Holy Spirit proceeding
Forth from each eternally,
Be salvation, honor blessing,
Might and endless majesty.
Amen.*

The musical score is set in G minor (two flats) and 4/4 time. It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The lyrics are: "Tan - tum er - go Sa - cra - men - - - - - tum". The piano part provides a harmonic foundation with chords and moving lines in both hands.

9

tum Ve - - - - ne - re mur cer -

Ve - ne - re - mur Ve - ne - re - - - - mur cer - - -

tum Ve - ne - re - mur, Ve - ne - re - - - - mur Ve -

Ve - ne - re - - mur Ve

16

- - - - - nu - - - i: Et an - ti

- - nu - i: Et an - ti - quum do -

- - ne - re - mur cer - - nu - i: Et an - ti -

ne - re - mur cer - - - - - nu - i: Et an - ti -

16

23

quum do - - - cu - men - tum No - - - vo - - -
 cu - men - - - - - - - - - tum No - vo ce - - - - dat No -
 - quum do - cu - men - tum No - vo ce - - - - dat,
 quum do - cu - men - tum No - vo ce - - - - dat,

23

30

ce - dat ri - - - tu - - - - i: Proe - -
 - - vo - ce - dat ri - - - - tu - i: Proe - stet
 No - vo ce - dat ri - - - tu - i: Proe -
 No - vo ce - dat ri - - - tu - i: Proe - stet

30

30

51

Sen - - - - su - um de - - - - fec - - - - tu - i.
 fec - tu - i. Sen - - - - su - um de - - - - fec
 - - - - t - i. Sen - - - - su - um
 - - - - tu - i. Sen - - - - su - um de - - - - fec - - - -

58

Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - le - ti -
 tu - i. Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - le - ti -
 de - - - - fec - tu - i. Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - le - ti -
 - - - - tu - i. Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - le - ti -

67

o. Sal - us, ho - nor, vir - tus quo-que, Sit et be - ne-dic - ti - o: Pro - ce - den - ti

o. Sal - us, ho - nor, vir - tus quo-que, Sit et be - ne-dic - ti - o: Pro - ce - den - ti

o. Sal - us, ho - nor, vir - tus quo-que, Sit et be - ne-dic - ti - o: Pro - ce - den - ti

o. Sal - us, ho - nor, vir - tus quo-que, Sit et be - ne-dic - ti - o: Pro - ce - den - ti

77

ab u - tro - que, Com-par-sit la-da - ti - o. A - - - - men.

ab u - tro - que, Com - sit la-da - ti - o. A - - - - - men.

ab u - tro - que, Com-par-sit la-da - ti - o. A - - - - - men.

ab u - tro - que, Com-par-sit la-da - ti - o. A - - - - - men.

TANTUM ERGO

Last Verses of Pange Lingua
St. Thomas Aquinas
1225-1274

*Down in adoration falling,
Lo! the sacred Host we hail,
Lo! o'er ancient forms departing
Newer rites of grace prevail;
Faith for all defects supplying,
Where the feeble senses fail.*

Déodat de Sévrac
1872-1921

*To the everlasting Father,
And the Son Who reigns on high
With the Holy Ghost proceeding
Forth from Each eternally,
Be salvation, honor, blessing,
Might and endless majesty.
Amen.*

1

Tan - tum er - go sa - cra - mén - tum Ve - ne - ré - mur
Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

Tan - tum er - go sa - cra - mén - tum Ve - ne - ré - mur
Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

Tan - tum er - go sa - cra - mén - tum Ve - ne - ré - mur
Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

Tan - tum er - go sa - cra - mén - tum Ve - ne - ré - mur
Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

1

4

cér - nu - i, Et an - ti - quum do - cu - mén - tum
lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que

cér - nu - i, Et an - ti - quum do - cu - mén - tum
lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que

cér - nu - i, Et an - ti - quum do - cu - mén - tum
lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que

cér - nu - i, Et an - ti - quum do - cu - mén - tum
lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que

7

No - vo ce - dat ri - tu - i, Prae - stet fi - des
Sit et be - ne - di - cti - o: Pro - ce - dén - ti

No - vo ce - dat ri - tu - i, Prae - stet fi - des
Sit et be - ne - di - cti - o: Pro - ce - dén - ti

No - - - ce - - - ri - tu - i, Prae - stet fi - des
Sit - - - be - - - di - cti - o: Pro - ce - dén - ti

No - vo ce - dat ri - tu - i, Prae - stet fi - des
Sit et be - ne - di - cti - o: Pro - ce - dén - ti

10

sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
ab - u - tró - que Com - par sit lau - dá - ti - o.

sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
ab - u - tró - que Com - par sit lau - dá - ti - o.

sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
ab - u - tró - que Com - par sit lau - dá - ti - o.

sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
ab - u - tró - que Com - par sit lau - dá - ti - o.

10

13

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

13

THOU KNOWEST LORD

The Burial Service
Book of Common Prayer

Henry Purcell
1659-1695



S
Thou know - est, Lord, the se - crets of our hearts;

A
Thou know - est, Lord, the se - crets of our hearts;

T
Thou know - est, Lord, the se - crets of our hearts;

B
Thou know - est, Lord, the se - crets of our hearts;

4

Shut not, shut not thy mer-ci - ful ears un - to our pray'rs;

Shut not, shut not thy mer-ci - ful ears un - to our pray'rs;

Shut not, shut not thy mer-ci - ful ears un - to our pray'rs;

Shut not, shut not thy mer-ci - ful ears un - to our pray'rs;

8

but spare us, Lord, spare us, Lord most ho - ly, O God,

but spare us, Lord, spare us, Lord most ho - ly, O God,

but spare us, Lord, spare us, Lord most ho - ly, O God,

but spare us, Lord, spare us, Lord most ho - ly, O God,

12

O God most might-y, O ho - ly and most mer - ci - ful Sa - viour,

O God most might-y, O ho - ly and most mer - ci - ful Sa - viour,

O God most might-y, O ho - ly and most mer - ci - ful Sa - viour,

O God most might-y, O ho - ly and most mer - ci - ful Sa - viour,

12

16

Thou most worth - y judge e - ter - nal, suf - fer us not, suf - fer us

Thou most worth - y judge e - ter - nal, suf - fer us not, suf - fer us

Thou most worth - y judge e - ter - nal, suf - fer us not, suf - fer us

Thou most worth - y judge e - ter - nal, suf - fer us not, suf - fer us

16

20

not at our last hour. for a - ny pains of death, for
 not at our last hour, for a - ny pains of death, for
 not at our last hour. for a - ny
 not at our last hour, for a - ny

20

23

a - ny pains of death to fall, to fall from Thee. A - men.
 a - ny pains of death to fall, to fall from Thee. A - men.
 pains of death, of death, to fall, to fall from Thee. A - men.
 pains of death to fall, to fall from Thee. A - men.

23



KYRIE ELEISON

Holy Mass

*Lord have mercy on us,
Christ have mercy on us,
Lord have mercy on us.*

William Byrd
1540-1623

A
Ky - - - ri - e e - lei - son, Chri - ste e - lei - son,

T
Ky - - - ri - e e - lei - son, Chri - ste e - lei - son,

B
Ky - - - ri - e e - lei - son, Chri - ste e - lei - son,

10
Ky - ri - e e - - lei - - - - - son.

10
Ky - ri - e, Ky - ri - e e - - - lei - - - son.

10
Ky - ri - e e - lei - - - - - son.

GLORIA

Holy Mass

William Byrd
1540-1623

*Glory to God in the highest,
and on earth peace to people of good will.
We praise you, we bless you, we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King, O God, almighty Father.
Lord Jesus Christ, Only-begotten Son, Lord God,
Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us;
you take away the sins of the world, receive our prayer.
you are seated at the right hand of the Father, have mercy on us.
For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit, in the glory of God the Father.
Amen*



Glo - ri - a in ex - cel - sis De - o.

2

A Et in ter - ra pax, ho - mi - ni - bus bo - næ vo - lun - ta - tis, bo -

T Et in ter - ra pax, ho - mi - ni - bus bo - næ vo - lun - ta - tis, bo - næ

B Et in ter - ra pax ho - mi - ni - bus bo - næ

2

7

- næ vo-lun-ta - tis. Lau - da - mus te, be - ne - di - ci-mus te,
vo-lun-ta - - - tis. Lau - da - mus te, be - ne - di - ci - mus te, a -
vo - lun - ta - tis, Lau - da - mus te, be - ne - di - ci-mus te,

7

12

a - do - ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca -
do - ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca -
a - do - ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -

12

17

mus te. Gra - ti-as a - gi-mus ti - bi pro-pter ma-gnam glo - ri -

- mus te. Gra - ti-as a - gi-mus ti - bi pro - pter ma -

ca - mus te. Gra - ti-as a - gi-mus ti - bi pro-pter ma-gnam glo - ri -

17

22

am tu - - - am, Do - mi-ne De - us, rex cæ - le -

- gnam glo - ri - am tu - - - am, Do - mi-ne De - us,

am tu - am, Do - mi-ne De - us, rex cæ - le -

22

27

- - - - stis, rex caele - - - - stis,
 rex caele - - - - stis, rex caele - stis, De - us
 - - - - stis, rex caele - - - - stis, De - us

27

32

De - us pa - ter om - ni - po - tens, Do - mi-ne fi - li u -
 pa - ter om - ni - po - tens, Do - mi-ne fi - li u - ni - ge - ni-te,
 pa - ter om - ni - po - tens, Do - mi-ne fi - li u - ni -

32

37

ni - ge - ni-te Je - su Chri - ste, Je - su Chri - ste, Je - su
u - ni - ge - ni-te Je - su Chri - ste, Je - su Chri - - - ste,
ge - ni-te Je - su Chri - - - ste, Je - su Chri -

42

Chri - - - - ste.
Je - su Chri - - - ste. Do - mi-ne De - us a-gnus De - i,
- - - - ste. Do - mi-ne De - us a-gnus

48

Qui tol - lis pec - ca - ta mun -
 fi - li - us pa - - - - tris. Qui tol - lis pec -
 De - i, fi - li - us pa - tris. Qui tol - lis pec - ca -

48

53

di, mi - se - re - re no - bis, mi - se - re - re no -
 ca - ta mun - di, mi - se - re - re no - bis, no -
 ta mu - - - di, mi - se - re - re no - bis, mi - se - re - re

53

58

- - bis, Qui tol - lis pec - ca - ta mun - di, sus - ci-pe
 - - bis, Qui tol - lis pec - ca - ta mun - di, sus - ci-pe de - pre -
 no - bis, Qui tol - lis pec - ca - ta mun - di,

58

63

de - pre - ca - ti - o - nem no - stram, sus - ci-pe de - pre - ca - ti - o - nem no -
 ca - ti - o - nem no - stram, sus - ci-pe de - pre - ca - ti - o - nem no -
 sus - ci-pe de - pre - ca - ti - o - nem no - stram, de - pre - ca - ti - o - nem

63

68

stram: Qui se - des ad dex - te-ram pa - - - -

stram: Qui se - des ad dex - te-ram pa-tris, ad dex - te-ram pa -

no - stram: Qui se - des ad dex - te-ram

68

73

- - tris, mi - se-re - re no - bis, mi - se - re - re no - bis.

- - tris, mi - se - re - re no - bis, mi - se-re - re no - - - bis.

pa - tris, mi - se-re - re no - bis,

73

78

Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi-nus, tu

Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi-nus, Do - mi -

Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi-

78

83

so - lus Do - mi-nus, tu so - lus al - tis - si - - - mus, tu

nus, tu so - lus Do - mi-nus, tu so - lus al - tis - si - mus, tu

nus, tu so - lus al - tis - si - mus, tu so - lus al - tis -

83

97

tris, in glo - ri - a De - i pa - - tris. A - -

in glo - ri - a De - i pa - - - - - tris. A - - -

- i pa - - - tris, De - i pa - - - - - tris. A - - -

97

102

- - men. A - - - - - men.

- - - - - men. A - - - - - men.

- - - - - men. A - men.

102

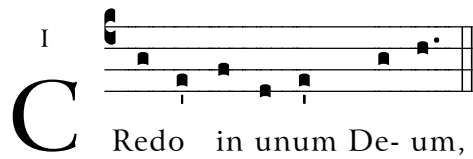
CREDO

Holy Mass

*I believe in God, the Father almighty, creator of heaven and earth.**I believe in Jesus Christ, his only Son, our Lord.**He was conceived by the power of the Holy Spirit
and born of the Virgin Mary.**He suffered under Pontius Pilate, was crucified, died, and was buried.**He descended to the dead. On the third day he rose again.**He ascended into heaven and is seated at the right hand of the Father.**He will come again to judge the living and the dead.**I believe in the Holy Spirit,**the holy catholic Church, the communion of saints,**the forgiveness of sins,**the resurrection of the body,**and life everlasting.**Amen.*

William Byrd

1540-1623



A Pa - trem om - ni - po - ten - tem, fa - cto-rem cæ - li

T Pa - trem om - ni - po - ten - tem, fa - cto-rem cæ - - - li et ter -

B Pa - trem om - ni - po - ten - tem, fa - cto-rem cæ -

6

et ter - - - - ræ, et in - vi - si - bi - li -
 - - - - ræ, vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li -
 - li et ter - ræ, vi - si - bi - li - um om - ni - um,

11

um. Et in u - num Do - mi - num Je - sum Chri - stum, fi - li -
 um, Et in u - num Do - mi - num Je - - - - sum Chri - stum, fi -
 Et in u - num Do - mi - num Je - sum Chri - stum, fi - li -

16

um De - i u - ni - ge - ni - tum, Et ex pa - tre na -
 - li - um De - i u - ni - ge - ni - tum, Et ex pa - tre na - -
 um De - i u - ni - ge - ni - tum, an -

16

21

tum an - te om - ni - a sæ - cu - la, De - um de De - o,
 tum, De - um de De - o, lu - men de
 te om - ni - a sæ - - - cu - la, De - um de De - o,

21

26

lu - men de lu - mi - ne, De - um ve - - - rum de De - o
 lu - mi - ne, De - um ve - - - rum, de De - o ve - ro, ve -
 lu - men de lu - mi - ne, De - um ve - - - rum, de De - o ve -

26

31

ve - - - - ro, ge - ni - tum non fa - ctum,
 - - - - ro, ge - ni - tum non fa - ctum, con - sub - stan - ti -
 - - - - ro, ge - ni - tum non fa - ctum, con -

31

35

con - sub-stan-ti - a - lem pa - tri, per quem om -

a - lem pa - - - - tri, per quem om - ni-a fa - cta sunt, per

- sub-stan-ti-a - lem pa - tri, per quem om - ni-a fa - cta sunt, per quem

35

40

- ni-a fa - cta sunt. Qui pro-pter nos ho - mi-nes, et pro-pter

quem om - ni-a fa - cta sunt. Qui pro - pter nos ho - mi-nes,

om - ni-a fa - cta sunt. Qui pro-pter nos ho -

40

46

no - stram sa - lu - - - tem de - scen - dit, de -
 et pro-pter no - stram sa - lu - - - - tem de - scen - dit
 - mi-nes, et pro-pter no - stram sa - lu - - - tem, de - scen -

46

51

scen - dit de cae - - - - - lis. Et in - car - na -
 de cae - - - - - lis. Et in - car - na -
 dit, de cae - - - - - lis. Et in - car - na -

51

56

- tus est de spi - ri - tu san - - - cto, ex Ma - ri - a

- tus est de spi - ri - tu san - - - cto, ex Ma - ri - a vir -

- tus est, de spi - ri - tu san - cto, ex Ma - ri - a vir - gi -

56

61

vir - gi - ne, et ho - mo fa - - - ctus est, Cru - ci -

- gi - ne, et ho - mo fa - - - ctus est,

ne, et ho - mo fa - - - ctus est, Cru - ci - fi - xus e -

61

66

fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi - la -

Cru - ci - fi - xus e - ti - am pro no - bis, sub Pon - ti -

- ti - am pro no - bis sub Pon - ti - o Pi - la - to, pas -

66

71

to, pa - sus et se - pul - tus est, et se - pul - tus est. Et

o Pi - la - to pas - sus et se - pul - tus est, se - pul - tus est.

sus et se - pul - tus est, pas - sus et se - pul - tus est.

71

86

lum, se - det ad dex - te - ram pa - - tris, pa - - - -

lum, se - det ad dex - te - ram pa - - tris, se - det ad dex - te - ram pa -

cæ - - - lum, se - det ad dex - te - ram pa - - - -

86

91

- - tris, et i - te - rum ven - tu - rus est cum glo - ri - a

- - tris, et i - te - rum ven - tu - rus est, cum glo - ri - a, ju -

- - tris, et i - te - rum ven - tu - rus est, cum glo - ri - a ju - di -

91

96

ju - di - ca - re, vi - vos et mor - tu - os, cu - jus re -
 - di - ca - re, vi - vos et mor - tu - os, cu - jus re - gni
 ca - re, vi - vos et mor - tu - os, cu - jus re -

96

101

gni non e - rit fi - nis, non e - rit fi -
 non e - rit fi - nis, non e - rit fi - nis, non e - rit fi - nis, fi -
 gni non e - rit fi - nis, non e - rit fi - nis, fi - - - -

101

106

nis. Et in Spi - ri-tum san - ctum Do - mi-num, et

nis. Et in Spi - ri-tum san - ctum Do - mi -

106

111

vi - vi-fi-can - tem, qui ex pa - tre fi - li - o - que pro - ce -

num, et vi - vi-fi-can - tem, qui ex pa - tre fi - li -

111

116

Qui cum pa - tre
 - - dit, pro - ce - - - - dit, Qui cum pa - tre et fi -
 o - que pro - ce - - - - dit. Qui cum pa - tre

116

121

et fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi - ca -
 - li - o si - mul a - do - ra - tur, et con - glo - ri - fi - ca -
 et fi - li - o si - mul a - do - ra - tur, et

121

126

tur, con - glo - ri - fi - ca - tur, qui lo - cu - tus est per

tur, qui lo - cu - tus est per Pro - phe - - -

con - glo - ri - fi - ca - tur, qui lo - cu - tus est per Pro -

126

131

Pro - phe - - - tas. Et u - nam san - - - ctam

- - - - tas. Et u - nam san - - - ctam

phe - tas, per Pro - phe - tas. Et u - nam san - - - ctam

131

136

Ca - tho - li - cam, Ca - tho - li - cam et A - po - sto - li - cam Ec - cle - si - am,

Ca - tho - li - cam, et A - po - sto - li - cam Ec - cle - si - am, et A - po -

Ca - tho - li - cam, Ca - tho - li - cam et A - po - sto - li -

136

141

et A - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num

sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num

cam Ec - cle - si - am, Ec - cle - si - am. Con - fi - te - or u -

141

146

bap - ti - - - sma in re - mis - si - o - nem pec - ca -

bap - ti - - - sma in re - mis - si - o - nem pec - ca - to - - - -

num bap - ti - - - sma in re - mis - si - o - nem pec -

146

151

to - - - rum, Et ex - spe - cto re - sur-re-xi-o - nem, mor - tu - o -

- - - rum, Et ex - spe - cto re - sur-re-xi - o - nem, mor - tu - o -

- - - ca - to - - - rum, Et ex - spe - cto re - sur-re-xi -

151

156

- rum, mor - tu-o-rum, et vi-tam ven - tu - ri sæ - cu - li,
 - - - - - rum, et vi - tam ven - tu - ri sæ -
 o-nem mor - tu - o - rum, et vi-tam ven - tu - ri sæ - cu - li,

156

161

et vi - tam ven - tu - ri sæ - cu - - - li. A -
 - cu - li, et vi-tam ven-tu - ri sæ - cu - li. A - - -
 et vi - tam ven - tu - ri sæ - cu - li, sæ - cu - li.

161

166

- - - men. A - - - - - men.

- - - men. A - - - - - men.

A - - - - - men. A - - - - - men.

166

SANCTUS

Holy Mass

William Byrd

1540-1623

*Holy, holy, holy
 Lord God of Hosts.
 Heaven and earth are full of your glory.
 Hosanna in the highest.
 Blessed is he who comes
 in the name of the Lord.
 Hosanna in the highest.*

1

A
 San - - - - -

T
 San - - - - -

B
 San - - - - -

7

ctus, San - - - - -

8
 ctus, San - - - - -

ctus, San - - - - -

7

13

ctus, San

ctus, San

ctus, San

13

19

ctus, Do mi -

ctus,

ctus.

19

25

nus De - - - us Sa - - - ba - - - oth, Do - mi -

Do - mi - nus De - - - us Sa - ba - oth, Do - mi - nus

Do - mi - nus De - us Sa - ba -

25

31

nus De - - - us Sa - - - ba - - - oth. Ple -

De - - - - - us Sa - - ba - oth. Ple - - -

oth, De - us Sa - - ba - oth.

31

36

ni sunt cæ - - - li et ter - - - ra, ple -

- - ni sunt cæ - li et ter - - - - ra,

Ple - - - ni sunt

36

42

ni sunt cæ - - - li et ter - - - ra glo - ri - a

ple - ni sunt cæ - li et ter - - - - ra glo -

cæ - - - li et ter - - - ra glo - - - ri - a

42

48

tu - a, glo - ri - a tu - a, glo - ri - a

- - ri - a tu - a, glo - ri - a tu - - -

tu - a, glo - ri - a tu - a, glo - ri - a

48

54

tu - - - - a.

- - - - a. O - san - - - na in ex - cel - - -

tu - - - a. O - san - - - na in ex - cel -

54

60

O - san - na in ex - cel - - - - - sis,
 - - - - - sis, O -

- - - sis, O - san - na in ex - cel - - -

66

O - san - na in ex - cel - - - - - sis, in ex -
 san - na in ex - cel - - - - - sis, in ex -

- - - sis, O - san - na in ex - cel - - -

83

in no - mi - ne Do - - - mi - ni, Do - mi - ni, in
 qui ve - - - - - nit, in no - mi -
 ve - - - nit in no - mi - ne Do - - - mi -

83

89

no - mi - ne Do - - - mi - ni. O - san - na
 ne Do - - - - - mi - - - - - ni. O - san - na
 ni, in no - mi - ne Do - mi - ni. O -

89

95

in ex - cel - - - sis, O - san - na, O - san - na

in ex - cel - - - sis, O - san - na in ex -

san - na in ex - cel - - - sis, O -

95

101

in ex - cel - - - sis, in ex - cel - - - sis.

cel - - - sis, in ex - cel - - - - - sis.

san - na in ex - cel - - - - - sis.

101

AGNUS DEI

Holy Mass

Lamb of God, you who take away the sins of the world, have mercy upon us.
Lamb of God, you who take away the sins of the world, have mercy upon us.
Lamb of God, you who take away the sins of the world, grant us peace.

William Byrd
 1540-1623

1

A A - - gnus De - - - i, qui tol - lis pec - ca -

T A - - - gnus De - - - i,

B A - - - gnus De - - - i, qui

9

- - ta mun - di, mi - se - re - re no - - -

qui tol - lis pec - ca - - ta mun - - - di,

tol - lis pec - ca - ta mun - - - di, mi - se - re -

17

- - - bis, mi - se - re - re no - - - bis, mi - se - re -

mi - se - re - re no - - - - bis, mi - se - re - re

- re no - - - bis, mi - se - re - re no - - -

17

25

- re no - - - bis.

no - - - bis. A - gnus De - - - i,

- - - bis. A - gnus De - - -

25

33

qui tol - lis pec - ca - ta mun - - - - di, mi -

i, qui tol - lis pec - ca - ta mun - - - - di,

33

41

se - re - re no - - - bis, mi - se - re - re no -

mi - se - re - re no - bis, mi - se - re - re

41

65

- - - i, qui tol - lis pec - ca - - - ta mun -

i, qui tol - lis pec - ca - - ta mun - - - - -

qui tol - lis pec - ca - - ta mun - - - - - di,

65

73

di, do - na no - bis pa - cem, pa - - - cem, pa -

- - di, do - na no - bis pa - cem, pa - - - - -

qui tol - lis pec - ca - - ta mun - di, do - na

73



AND I SHALL SEE HIS FACE

OLIVE 8.6.8.6 Noel Jones
William Cowper 1731-1800

1. This is the feast of heav' - nly wine;
2. Oh, bless the Sav - iour, ye that eat,
3. The vile, the lost, He calls to them,
4. Ap - proach ye poor, nor dare re - fuse
5. If guilt and sin af - ford a plea,

And God in - vites to sup;
With roy - - - al dain - ties fed;
Ye trem - - - bling souls ap - pear!
The ban - - - quet spread for you;
And may ob - tain a place;

The juic - es of the liv - - - ing vine
Not heav'n af - fords a cost - - - lier treat,
The right - eous, in their own es - teem.
Dear Sav - iour, this is wel - - - come news,
Sur - ely the Lord will wel - - - come me,

were pressed, to fill the cup.
for Je - - - sus is the bread.
Have no ac - cep - tance here.
That I may ven - ture too.
And I shall see His Face!

AS THE DEWY SHADES OF EVEN

German Melody [later known as STUTTGART]
Anonymous

1. As the dew - y shades of e - ven Gath - er o'er the
2. Ho - ly Mo - ther, near me ho - ver, Free my thoughts from
3. Thins own sin - less heart was bro - ken, Sor - row's sword had

balm - y air, Lis - ten, gen - tle Queen of hea - ven,
aught de - filed, With thy wings of mer - cy co - ver,
pierced its core; Ho - ly Mo - ther, by that to - ken,

lis - ten to my ves - per pray'r.
Keep from sin thy help - less child.
Now thy pi - ty I im - plore.

BE JOYFUL MARY

REGINA CAELI 8.8 with Refrains
Regina, Caeli, Jubila - Anon 169

1. Be joy - ful, Mar - y, heav'n - ly Queen, be joy - ful,
 2. The Son you bore by hea - ven's grace, be joy - ful,
 3. The Lord has ris - en from the dead, be joy - ful,
 4. Then pray to God, O Vir - gin fair, be joy - ful,

Mar - y! Your grief is changed to joy se - rene,
 Mar - y! Did by His death our guilt e - rase,
 Ma - ry! He rose in glo - ry as He said,
 Mar - y! That He our souls to heav - en bear,

Al - le - lu - ia! Re - jice, re - jice, O Mar - y!
 Al - le - lu - ia! Re - jice, re - jice, O Mar - y!
 Al - le - lu - ia! Re - jice, re - jice, O Mar - y!
 Al - le - lu - ia! Re - jice, re - jice, O Mar - y!

BEAUTIFUL SAVIOR, MIGHTIEST

ST. RICHARD GWYN 5.6.5.6.5 Noel Jones
Vincent Uher

1. Beau - ti - ful Sav - iour, Migh - ti - est in Mer - cy,
2. Son of the Fath - er, Child of Ma - ry Moth - er,
3. All laud we bring now prais - ing our Be - lov - ed,

Light pier - cing dark - ness, Joy be - yond all sor - row,
Just Jos - eph's dear boy, Cause of Great John's leap - ing,
Christ Jes - us, Sav - iour, Vic - tor, and Re - deem - er

Woun - ded for heal - ing, Dy - ing for our
Ma - ry's De - liv' - rer, Tru - est friend to
Judge of the Liv - ing, Judge of the de -

sav - ing, Vic - tim and High Priest.
Laz' - rus True God, our High King.
par - ted, Come quick - ly, Je - sus.

BREAD OF THE WORLD I

EUCCHARISTIC HYMN John S.B. Hodges
 Words: St. 1 Reginald Heber • St. 1b,2,2b © CC 3.0 2009 by Vincent Uher

1. Bread of the world, in mer - cy bro - ken,
 2. Oh, see thy Heart by sor - ow bro - ken,
 3. E - ter - nal Word, our Lord, our Sav - iour,
 4. O Lamb of God, our Friend and Bro - ther,

Wine of the soul, in mer - cy shed,
 here too the tears by Ma - ry shed;
 Tak - ing a - way our sin and shame,
 We cry for joy to meet thee here;

by whom the words of life were spo - ken,
 Blest is this Feast more than mere to - ken,
 In - car - nate Love, our Hope, our Trea - sure,
 Now send us out to do thee ho - nour;

and in whose death our sins are dead:
 thy Bo - dy bro - ken, thy Blood red.
 We worship and and a - dore Thy name.
 Stay with us till thy Day ap - pear.

BREAD OF THE WORLD II

RENDEZ A DIEU

Words: St. 1 Reginald Heber • St. 1b,2,2b © CC 3.0 2009 by Vincent Uher

1. Bread of the world, in mer - cy bro - ken, Wine of the soul, in
2. E - ter - nal Word, our Lord, our Sav - iour, Tak - ing a - way our

mer - cy shed, by whom the words of life were spo - ken,
sin and shame, In - car - nate Love, our Hope, our Trea - sure,

and in whose death our sins are dead: 1b. O, see thy Heart by
We wor - ship and a - dore Thy name. 2b. O Lamb of God, our

sor - ow bro - ken, here too the tears by Ma - ry shed; Blest is
Friend and Bro - ther, We cry for joy to meet thee here; Now send

this Feast more than mere to - ken, thy Bo - dy bro - ken, thy Blood red.
us out to do thee ho - nour; Stay with us till thy Day ap - pear.

BRIGHT TORCHES IN THE DARKEST NIGHT

TYBURN L.M. Noel Jones
Vincent Uher

1. Bright tor - ches in the dark - est night, The
 2. A dim - ly burn - ing wick - were we, But
 3. U - nite thy saints through eve - ry age And

saints of God as lights yet shine. Lord, let our
 now our faith fills with thy fire For thou art
 cleansed from sin lift us a - bove, O Fath - er,

wit - ness rise with theirs, And through their
 all con - sum - ing love Thy per - fect
 Son, and Ho - ly Ghost, One God in

prayers give grace di - vine. A - - - men.
 will our hearts de - sire.
 glo - ry, one in - love.

CHRIST IS OUR HOPE WHOM WE HAVE SEEN

WALSINGHAM 87.87.87.87 Noel Jones

Vincent Uher • In Honour of Irma Moré, Foundress of Our Lady of Walsingham Institutes of Catholic Culture Studies

1. Christ is our hope whom we have seen each
 2. Christ is the e - vi - dence of God, The
 3. Faith hope, and love are God's own gift To
 4. Praise be to Christ the_ E - ter - nal Word Through -

gen - er - a - tion ri - sing. All hu - man
 Love whose Name sus - tains us. Let all the
 souls who seek Christ's Wis - dom. The Spi - rit
 out all a - ges reign - ing O glo - rious

dreams are met in Him the sub -
 na - tions of the world Re - ceive
 knows this age is dim: We need
 Spi - rit, Lord of Life, Re - ceive

stance of our long - ing. He is the light in
 the truth: Love saved us. Love clothed in flesh in
 the Mind of Je - sus. So God pours out both
 our heart's thanks - giv - ing. To God Most High all

dark - est night Who calls us out with lamps a - light.
 Ma - ry's womb, Love raised a - gain from out the tomb,
 grace and power U - pon us all to face this hour,
 glo - ry be For time and for e - ter - ni - ty

To work for God's own glo - ry.
 Love cal - ling us to glo - ry.
 We will make known God's glo - ry.
 One God in end - less glo - ry.

CHRIST MY GOD, MY FAITH DISCERNING

ENGLEWOOD 8.7.8.7 D Noel Jones
Vincent Uher

1. Christ my God, my faith dis - cer - ning,
2. Mag - ni - fy, my soul, God's great - ness
3. Cal - vary's sac - ri - fice and offer - ing
4. We ad - ore the Lord our Bro - ther

Pre - sent here through heav - en's Bread,
Ev - en in the day of wrath.
In the Chal - ice and the Host -
In the Sac - ra - ment of Life

With my heart and mind a - dor - ing
Though great dark - ness falls on na - tions
Here is mer - cy like an o - cean
Cher - ish - ing his ve - ry Pres - ence

By your life my soul is fed.
Christ our Light re - veals our path.
From Our Lord in whom we boast.
Bring - ing peace to end all strife.

By your Blood my sins are cov - ered.
 Let the faith - ful praise the Bo - dy
 With great joy we share his Bo - dy
 May we, fed by Christ's own Bo - dy,

By your grace I am re - newed.
 And the Blood of Christ our Lord -
 Reve - rent - ly with hearts raised up.
 Serve and see God's king - dom come,

In your Spi - rit may I jour - ney
 Ho - ly Wis - dom, Word e - ter - nal,
 Pain or bles - sing, joy or sor - row,
 And with all saints praise the Spi - rit

With your light and life im - bued.
 Light and Life by all a - dored.
 Lov - ing - ly we drink his Cup.
 With the Fath - er and the Son.

CHRIST, THE FAIR GLORY

COELITES PLAUDANT
Rabanus Maurus

1. Christ, the fair glo - ry of the ho - ly an - gels,
2. Send forth thine an - gel Mich - ael from thy pres - ence:
3. Send forth thine an - gel Gab - ri - el the migh - ty;

ru - ler of all, and au - thor of cre - a - tion,
peace - mak - er bles - sed, may he hov - er o'er us
on strong wings fly - ing, may he come from hea - ven,

grant us in thy mer - cy grace to win by
hal - low our dwel - lings, that for us thy
drive from thy tem - ple Sa - tan the old

pa - tience realms ev - er - last - - - ing.
chil - dren all things may pros - - - per.
foe - man, suc - cor our weak - - - ness.

4 Send forth thine angel Raphael the healer,
through him with wholesome medicines of salvation,
heal our backsliding, and in paths of goodness
guide our steps daily.

5 May the blest Mother of our God and Savior,
may all the countless company of angels,
may the assembly of the saints in glory,
ever assist us.

6 Father Almighty, Son, and Holy Spirit,
Godhead eternal, grant us our petition;
thine be the glory through the whole creation
now and for ever.

Alternate Text:

LORD OF OUR LIFE

1 Lord of our life, and God of our salvation,
Star of our night, and hope of every nation,
Hear and receive thy Church's supplication,
Lord God Almighty.

2 See round thine ark the hungry billows curling!
See how thy foes their banners are unfurling!
Lord, while their darts envenomed they are hurling,
Thou canst preserve us.

3 Lord, thou canst help when earthly armour faileth;
Lord, thou canst save when deadly sin assaileth;
Lord, o'er thy rock nor death nor hell prevailleth:
Grant us thy peace, Lord!

4 Peace, in our hearts, our evil thoughts assuaging,
Peace, in thy Church, where brothers are engaging,
Peace, when the world its busy war is waging;
Calm thy foes raging!

5 Grant us thy help till backward they are driven;
Grant them thy truth, that they may be forgiven;
Grant peace on earth, and after we have striven,
Peace in thy heaven.

Matthäus Appeles von Löwenstern

COME HOLY GHOST

LAMBILOTTE 88.88 with repeat, Louis Lambilotte
 Rabanus Maurus c. 800, Tr. Richard Mant, Ancient Hymns, 1837

1. Come Ho - ly Ghost, Cre - a - tor Blest, And in our
 2. O Com - fort Blest to Thee we cry, Thou heav'n - ly
 3. Praise be to Thee Fath - er and Son, And Ho - ly

hearts take up Thy rest; Come with Thy grace
 Gift of God most high; Thou fount of life
 Spi - rit Three in one; And may the Son

and heav'n - ly aid To fill the hearts which
 and fire of love, And sweet a - noint - ing
 on us bes - tow The gifts that from the

Thou hast made, To fill the hearts which Thou hast made.
 from a - bove, And sweet a - noint - ing from a - bove.
 Spi - rit flow, The gifts that from the Spi - rit flow.

COME HOLY GHOST, CREATOR COME

SOUTHWOLD
 Rabanus Maurus, Tr. Unknown

1. Come, Ho - ly Ghost, Cre - a - tor, come, From Thy bright
 2. Thou who art called the Pa - ra - clete, Best gift of
 3. Thou who art sev'n - fold in thy grace, Fin - ger of

heav' - nly throne: Come take pos - ses - ion of our
 God a - bove, The liv - ing spring, the liv - ing
 God's right hand; His pro - mise, teach - ing lit - tle

souls, And make them all your own.
 fire, Sweet un - ction and true love.
 ones To speak and un - der - stand.

4 O guide our minds with thy blest light, 6 Through thee may we the Father know,
 With love our hearts inflame; Through thee th'eternal Son,
 And with thy strength, which ne'er decays, And thee the Spirit of them both,
 Confirm our mortal frame. Thrice-blessed Three in One.

5 Far from us drive our deadly foe;
 True peace unto us bring;
 And through all perils lead us safe
 Beneath thy sacred wing.

7 All glory to the Father be,
 With his co-equal Son:
 The same to thee, great Paraclete,
 While endless ages run.

COME HOLY GHOST, WHO EVER ONE

O JESU, MI DULCISIME

St. Ambrose of Milan, trans. Hymns Ancient & Modern, based on that of John Ellerton

1. Come Ho - ly Ghost, who ev - er one Are
 2. In will and deed, by heart and tongue, With
 3. Al - migh - ty Fa - ther, hear our cry Through

with the Fa - ther and the Son; Come, Ho - ly Ghost, our
 all our pow'rs, your praise be sung; And love light up our
 Je - sus Christ our Lord most high, Whom with the Spi - rit

souls pos - sess With your full flood of ho - li - ness.
 mor - tal frame, Till oth - ers catch the liv - ing flame.
 we a - dore And sing Your praise for - ev - er - more.

COME, THOU HOLY SPIRIT COME

VENI SANCTI SPIRITUS Samuel Webbe 1782
 Veni Sancti Spiritus, Tr. Edwaed Caswall

1. Come Thou Ho - ly Spi - rit, come! And from Thy ce - les - tial home
 2. Thou of com - for - ters the best; Thou, the soul's most wel - come Guest;
 3. O most bles - sèd Light di - vine, Shine with - in these hearts of Thine,

Shed a ray of light di - vine! Come, Thou Fa - ther
 Sweet re - fresh - ment here be - low; In our la - bor,
 And our in - most be - ing fill! Where Thou art not,

of the poor! Come, Thou Source of all our store!
 rest most sweet; Grate - ful cool - ness in the heat;
 man hath naught, No - thing good in deed or thought,

Come, with - in our bos - oms shine!
 So - lace in the midst of woe.
 No - thing free from taint of ill.

4 Heal our wounds, our strength renew;
 On our dryness pour Thy dew;
 Wash the stains of guilt away;
 Bend the stubborn heart and will;
 Melt the frozen, warm the chill;
 Guide the steps that go astray.

5 On the faithful, who adore
 And confess Thee, evermore
 In Thy sev'nfold gift descend;
 Give them virtue's sure reward
 Give them Thy salvation, Lord;
 Give them joys that never end.

CROSS OF JESUS

CROSS OF JESUS 8.7.8.7 John Stainer THE CRUCIFIXION 1887
William J. Sparrow-Simpson 1887



1. Cross of Je - sus, cross of sor - row,
2. Here the King of all the ag - es,
3. O mys - ter - ious con - des - cen - ding!

Where the blood of Christ was shed,
Throned in light ere worlds could be,
O a - ban - don - ment sub - lime!

Per - fect Per - fect Man on suf - fer,
Robed in Robed in mor - tal dy - ing,
Ve - ry Ve - ry God Him - bear - ing

Per - fect God on thee has bled!
Cru - ci - fied by sin for me.
All the suf - fer - ings of time!

DOWN IN ADORATION FALLING

TANTUM ERGO 8.7.8.7.8.7

St. Thomas Aquinas

1. Down in a - do - ra - tion fall - ing This great Sac - ra -
 2. To the ev - er - last - ing Fath - er And the Son who

1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur
 2. Ge - ni - to - ri Ge - ni - to - que Laus et ju - bi -

ment we hail Ov - er an - cient forms of wor - ship New - er rites of
 made us free And the Spir - it God pro - ceed - ing From them each e -

cer - nu - i: Et an - ti - quum do - cu - men - tum No - vo ce - dat
 la - ti - o, - Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne -

grace pre - vail Faith will tell us Christ is pres - ent
 ter - nal - ly Be sal - va - tion hon - or bless - ing
 ri - tu - i: Prae - stet fi - des sup - ple - men - tum
 dic - ti - o. Pro - ce - den - ti ab u - tro - que

When our hum - an sen - ses fail.
 Might and end - less ma - jes - ty
 Sen - su - um de - fe - ctu - i. A - - - men.
 com - par sit lau - da - ti - o.

FIRMLY I BELIEVE AND TRULY

DRAKES BOUGHTON 87. 87. Edward Elgar 1857-1934
Cardinal J. H. Newman

1. Firm - ly I be - lieve and tru - ly God is Three, and
2. And I trust and hope most ful - ly In that Man - hood
3. Simp - ly to His grace and wholl - y Light and life and

God is One; And I next ack - now - ledge dul - y
cru - ci - fied; And each thought and deed un - ru - ly
strength be - long, And I love sup - rem - ly sole - ly,

Man - hood ta - ken by the Son.
Do to death, as He has died.
Him the ho - ly, Him the strong.

4 And I hold in veneration,
For the love of Him alone,
Holy Church as His creation,
And her teachings are His own.

5 And I take with joy whatever
Now besets me, pain or fear,
And with a strong will I sever
All the ties which bind me here.

GLORIOUS MOTHER!

QUEEN OF HEAVEN 8.7.8.7.D

Le Jeune

1. Glor - ious Moth - er! from high hea ven Down up - on thy Chil - dren gaze,
 2. Earth is dark-some, we are wear - y, Sa - tan set - teth snares for all;
 3. Raise thy voice for us to Je - sus, In this bless - ed month of thine;

Gath - ered in thy own loved sea - son Thee to bless and thee to praise.
 Pray for us, O ten - der Ma - ry, Pray to Je - sus lest we fall.
 Raise thy pure hands up to bless us, As we lin - ger 'round thy shrine.

See, sweet Ma - ry, on thine al - tars Bloom the fair - est buds of May;

O may we, earth's sons and daughters, Grow, by grace, as pure as they.

GODHEAD HERE IN HIDING

ADORO TE DEVOTE
St. Thomas Aquinas

Unison

1. God - head here in hid - ing, whom I do a - dore,
2. See - ing, touch - ing, tast - ing are in thee de - ceived:
3. On the cross thy god - head made no sign to men,
4. I am not like Tho - mas, wounds I can - not see,
5. O thou, our re - min - der of the Cru - ci - fied,
6. Bring the ten - der tale true of the Pe - li - can,
7. Je - sus, who I look at shroud - ed here be - low,

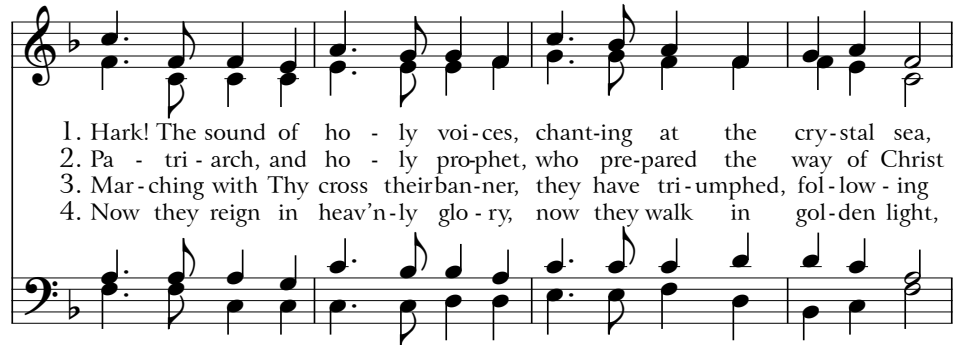
Masked by these bare sha - dows, shape and noth - ing more,
How says trus - ty hear - ing? that shall be be - lieved;
Here Thy very man - hood steals from hum - an ken:
But can plain - ly call Thee Lord and God as he;
Liv - ing Bread, the life of us for whom he died,
Bathe - me, Je - sus Lord, in what thy bo - som ran
I be - seech thee, send me what I thirst for so,

See, Lord, at Thy ser - vice low lies here a heart
What God's Son has told me, take for truth I do;
Both are my con - fes - sion, both are my be - lief,
Let me to a deep - er faith dai - ly near - er move,
Lend this life to me, then: feed and feast my mind,
Blood that but one drop of has the pow'r to win
Some day to gaze on thee, face to face in light

Lost, all lost in won - der at the God thou art.
Truth him - self speaks tru - ly or there's noth - ing true.
And I pray the pray - er of the dy - ing thief.
Dai - ly make me har - der hope and dear - er love.
There be thou the sweet - ness Of its eorld of sin.
All the world for - give - ness of its world of sin.
And be blest for - ev - er with Thy glo - ry's sight.

HARK! THE SOUND OF HOLY VOICES

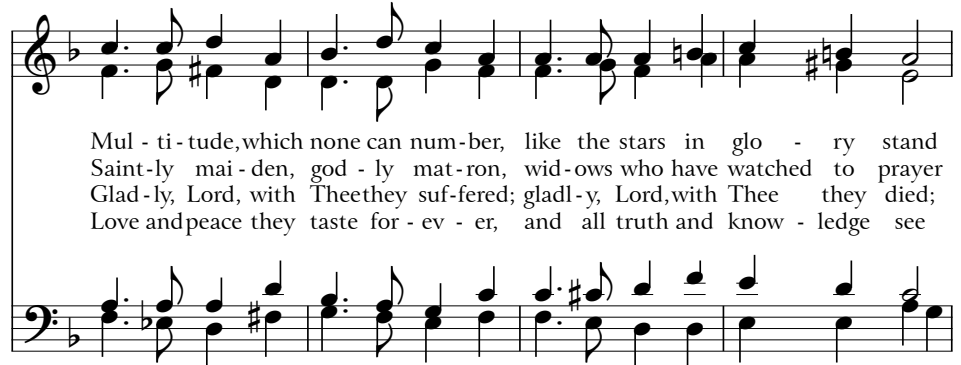
MOULTRIE 8.7.8.7 D Gerard Francis Cobb 1838-1904
Christopher Wordsworth 1862



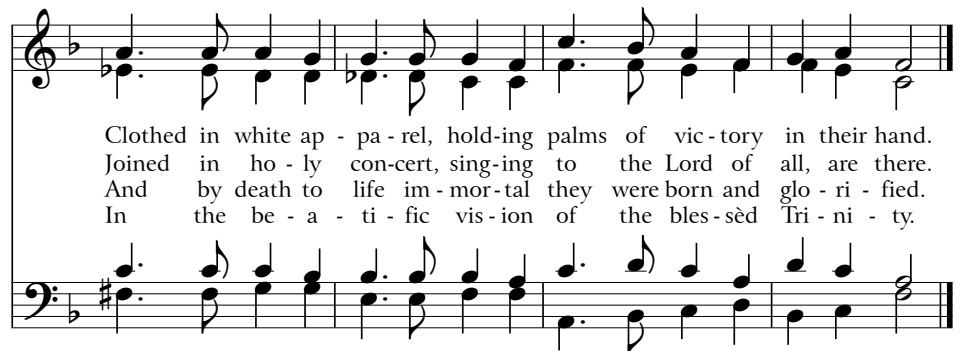
1. Hark! The sound of ho - ly voi - ces, chant - ing at the cry - stal sea,
2. Pa - tri - arch, and ho - ly prophet, who pre - pared the way of Christ
3. Mar - ching with Thy cross their ban - ner, they have tri - umphed, fol - low - ing
4. Now they reign in heav' n - ly glo - ry, now they walk in gol - den light,



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Lord, to Thee;
King, a - po - stle, saint, con - fes - sor, mar - tyr and e - van - ge - list;
Thee, the Capt - ain of sal - va - tion, Thee, their Sav - ior and their King;
Now they drink, as from a riv - er, ho - ly bliss and in - fi - nite:



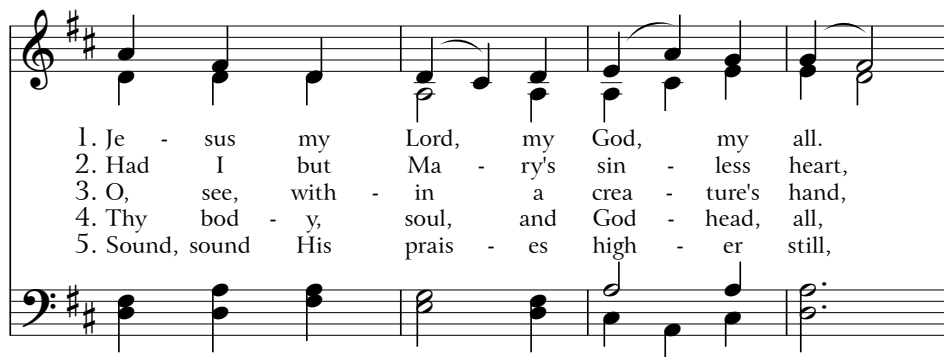
Mul - ti - tude, which none can num - ber, like the stars in glo - ry stand
Saint - ly mai - den, god - ly mat - ron, wid - ows who have watched to prayer
Glad - ly, Lord, with Thee they suf - fered; glad - ly, Lord, with Thee they died;
Love and peace they taste for - ev - er, and all truth and know - ledge see



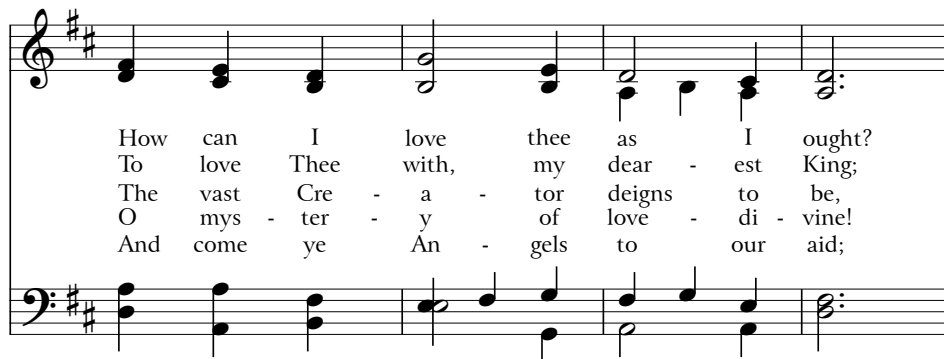
Clothed in white ap - pa - rel, hold - ing palms of vic - tory in their hand.
Joined in ho - ly con - cert, sing - ing to the Lord of all, are there.
And by death to life im - mor - tal they were born and glo - ri - fied.
In the be - a - ti - fic vis - ion of the bles - sed Tri - ni - ty.

JESUS, MY LORD, MY GOD, MY ALL

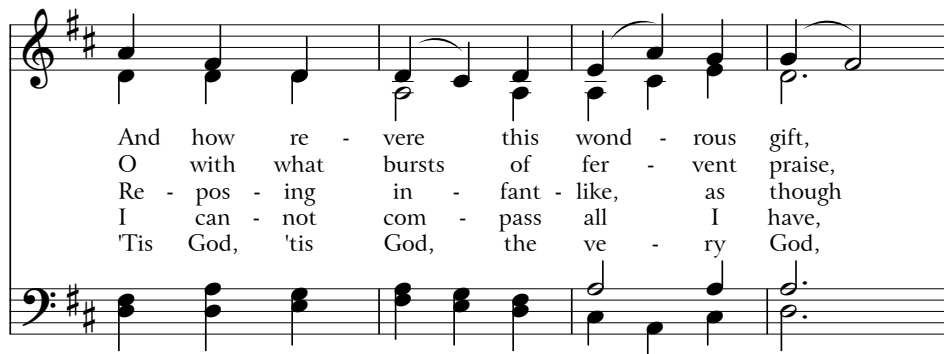
SWEET SACRAMENT LM with Refrain Romischkatholisches Gesangbuchlein, 1826
Fr. Frederick Faber



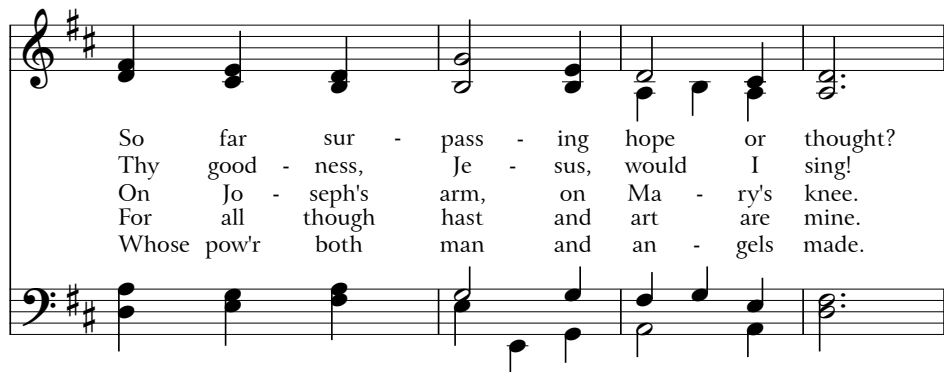
1. Je - sus my Lord, my God, my all.
2. Had I but Ma - ry's sin - less heart,
3. O, see, with - in a crea - ture's hand,
4. Thy bod - y, soul, and God - head, all,
5. Sound, sound His prais - es high - er still,



How can I love thee as I ought?
To love Thee with, my dear - est King;
The vast Cre - a - tor deigns to be,
O mys - ter - y of love - di - vine!
And come ye An - gels to our aid;



And how re - vere this wond - rous gift,
O with what bursts of fer - vent praise,
Re - pos - ing in - fant - like, as though
I can - not com - pass all I have,
'Tis God, 'tis God, the ve - ry God,



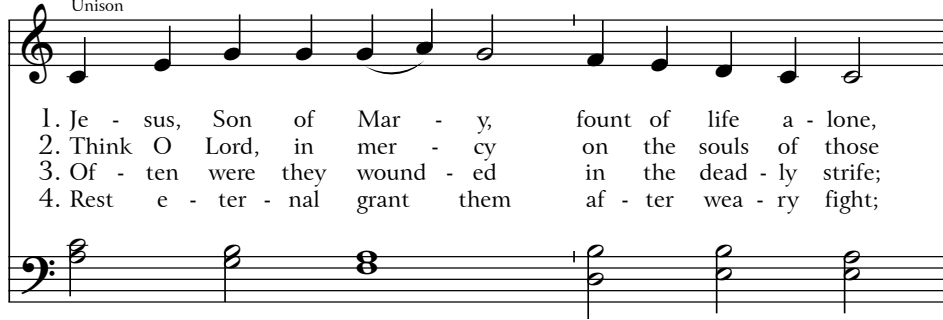
So far sur - pass - ing hope or thought?
Thy good - ness, Je - sus, would I sing!
On Jo - seph's arm, on Ma - ry's knee.
For all though hast and art are mine.
Whose pow'r both man and an - gels made.

Sweet Sa - cra - ment, we Thee a - dore! Oh, make us
love Thee more and more. Oh, make us love Thee more and more.

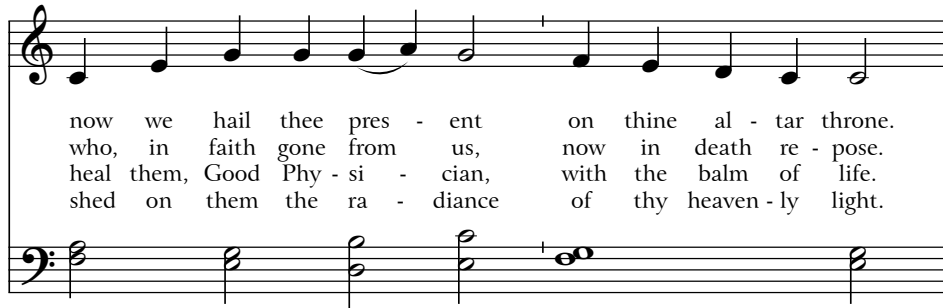
JESUS, SON OF MARY

ADORO TE DEVOTE
Edmund Stewart Palmer

Unison



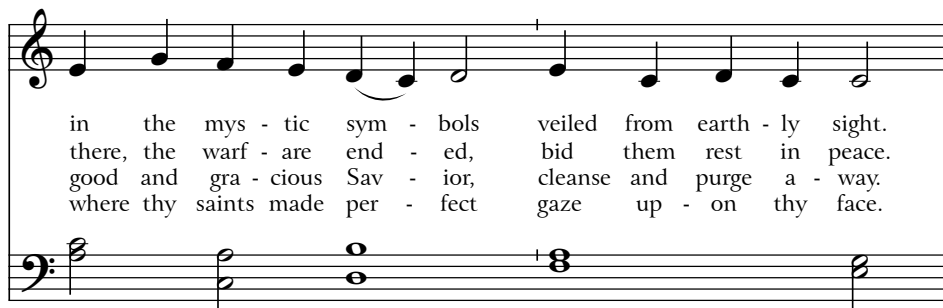
1. Je - sus, Son of Mar - y, fount of life a - lone,
2. Think O Lord, in mer - cy on the souls of those
3. Of - ten were they wound - ed in the dead - ly strife;
4. Rest e - ter - nal grant them af - ter wea - ry fight;



now we hail thee pres - ent on thine al - tar throne.
who, in faith gone from us, now in death re - pose.
heal them, Good Phy - si - cian, with the balm of life.
shed on them the ra - diance of thy heaven - ly light.



Hum - bly we a - dore thee, Lord of end - less might,
Here mid stress and con - flict toils can nev - er cease;
Eve - ry taint of ev - il, frail - ty and de - cay,
Lead them on - ward, up - ward, to the ho - ly place,



in the mys - tic sym - bols veiled from earth - ly sight.
there, the warf - are end - ed, bid them rest in peace.
good and gra - cious Sav - ior, cleanse and purge a - way.
where thy saints made per - fect gaze up - on thy face.

LET ALL MORTAL FLESH

PICARDY
Liturgy of St. James

1. Let all mor - tal flesh keep si - lence, And with fear and
 2. King of kings, yet born of Ma - ry, As of old on
 3. Rank on rank the host of hea - ven Spreads its van-guard
 4. At His feet the six winged ser - aph, Che - ru - bim with

trem - bling stand; Pon - der no - thing earth - ly
 earth He stood, Lord of lords, in hu - man
 on the way, As the Light of light de -
 sleep - less eye, Veil their fa - ces to the

min - ded, For with bles - sing in His hand,
 ves - ture, In the bo - dy and the blood;
 scen - deth From the realms of end - less day,
 pre - sence, As with cease - less voice they cry:

Christ our God to earth de - scen - - - deth,
 He will give to all the faith - - - ful
 That the powers of hell may van - - - ish
 Al - le - lu - ia, Al - le - lu - - - ia

Our full hom - age to de - mand.
 His own self for heav'n - ly food.
 As the dark - ness clears a - - way.
 Al - le - lu - ia, Lord most high!

LIGHT'S ABODE, CELESTIAL SALEM

AD PERRENIS
Thomas à Kempis 1379-1471 Tr. John M. Neale

1. Light's a - bode, ce - les - tial Sa - lem, vi - sion
 2. There for ev - er and for ev - er al - le -
 3. There no cloud nor pas - sing va - por dims the
 4. O how glo - rious and res - plen - dent, fra - gile

whence true peace doth spring, brigh - ter than the heart can
 lu - ia is out - poured; for un - end - ing, for un -
 bright - ness of the air; end - less noon - day, glo - rious
 bo - dy, shalt thou be, when en - dued with heaven - ly

fan - cy, man - sion of the high - est King; O how
 bro - ken is the feast - day of the Lord; all is
 noon - day, from the Sun of suns is there; there no
 beau - ty, full of health, and strong, and free, full of

glo - rious are the prais - es which of thee the pro - phets sing!
 pure and all is ho - ly that with - in thy walls is stored.
 night brings rest from la - bor, for un - known are toil and care.
 vi - gor, full of plea - sure that shall last e - ter - nal - ly!

LO! ROUND THE THRONE

ERSCHIENEN IST DER HERRLICHE TAG L.M. with Allelui
Rowland Hill 1873

1. Lo! Round the throne, a glor - ious band, the saints in
2. Through tri - bu - lat - ion great they came; they bore the
3. They see their Sav - ior face to face, and sing the

count - less my - riads stand, of eve - ry tongue re - deemed to
cross, des - pised the shame; from all their la - bors now they
tri - umphs of his grace; him day and night they cease - less

God, ar - rayed in gar - ments washed in blood. Al - le - lu - ia!
rest, in God's e - ter - nal glo - ry blest. Al - le - lu - ia!
praise, to him the loud thanks - giv - ing raise: Al - le - lu - ia!

LORD JESUS, WHEN I THINK ON THEE

WORD OF FIRE 8.8.8.8 Noel Jones
St. Richard of Hampole d. 1349

1. Lord Je - sus, when I think of Thee,
2. Je - sus, true love I owe to Thee
3. Je - sus, love made Thy tears to fall,
4. Ma - ry, I pray, as thou art free,

And look u - pon Thy cross a - right,
Who on the cross didst show, that tide,
'Twas love that made Thy blood to flow,
A part of this Thy grief I'll bear,

Thy bo - dy stained with blood I see,
The crown of thorns, the sharp nails three,
For love wast scoured and smit - ten all,
That I may sor - row here with Thee,

Lord, pierce my heart with that sad sight!
The cru - el spear that pierced Thy side.
For love Thy life Thou didst fore - go.
And bliss with Thee here af - ter share!

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MAIDEN MOTHER, MEEK AND MILD

ORIENTIBUS PARTIBUS 77.77.5

1. Maid - en Moth - er, meek and mild, Take, oh take me
 2. Teach me, when the sun - beam bright Calls me with its
 3. Teach me al - so thru the day Oft to praise my

for Thy child. All my life, oh let it be,
 gol - den light, How my wak - ing thoughts may be,
 heart and say, "Maid - en Moth - er meek and mild,

My best joy to think of Thee, Vir - go Ma - ri - a.
 Turned to Je - sus and to thee, The Vir - gin Ma - ry.
 Guard, oh, guard Thy faith - ful child!" The Vir - gin Ma - ry.

NOW MY TONGUE, THE MYSTERY TELLING

DOWLING 87.87.87 Noel Jones
PANGE LINGUA

1. Now my tongue, the mys - t'ry tell - ing, Of the glo - rious
2. That last night, at sup - per ly - ing, with the twelve, his
3. There - fore we, be - fore him bend - ing, This great Sac - ra -
4. Glo - ry let us give, and bless - ing, To the Fath - er

bod - y sing, And the blood, all price ex - cel - ling,
cho - sen band. Je - sus with the law com - ply - ing,
ment re - vere; Faith, her aid to sight is lend - ing;
and the Son. Hon - or, thanks and praise ad - dress - ing

Which the na - tions' Lord and King, Once on earth a -
keeps the feast its rites de - mand. Then, more pre - cious
Though un - seen, the Lord is near; An - cient types and
While e - ter - nal a - ges run, And the Spir - it's

mong us dwell - ing, Shed for this world's ran - som - ing.
food sup - ply - ing, Gives him - self with his own hand.
shad - ows end - ing, Christ our pas - chal Lamb is here.
pow'r con - fess - ing, Who from both with both is one.

O BLESSED TRINITY!

Edward d'Evry
Fr. Frederick William Faber

Unison

1. O Bless-ed Tri - ni - ty! Thy chil - dren dare to
 2. O Bless-ed Tr - ni - ty! Bright Son! Who art the
 3. O Bless-ed Tri - ni - ty! Co - eq - ual Spi - rit!
 4. O Bless-ed Tri - ni - ty! We praise Thee, bless Thee,

lift their hearts to Thee, And bless Thy tri - ple
 Fa - ther's mind dis - played, Thou art be - got - ten
 won - drous Pa - ra - clete! By Thee the God - head
 wor - ship Thee as One, Yet Three are on the

Ma - jes - ty! Ho - ly Tri - ni - ty!
 and not made.
 is com - plete.
 sin - gle throne.

Bles-sed E - qual Three, One God, we praise Thee.

ff

O BREAD OF HEAVEN

GILCHRIST 88.88.88.88 G. Herbert
Alphonso de' Liguori 1696-1787

1. O Bread of Heav'n! be - neath this veil,
2. O Food of Life, Thou who dost give
3. My dear - est Good! who dost so bind

Thou dost my ver - y God con - ceal. My Je - sus,
The pledge of im - mor - tal - i - ty: I live; no,
My heart with count - less chains to Thee! O sweet - est

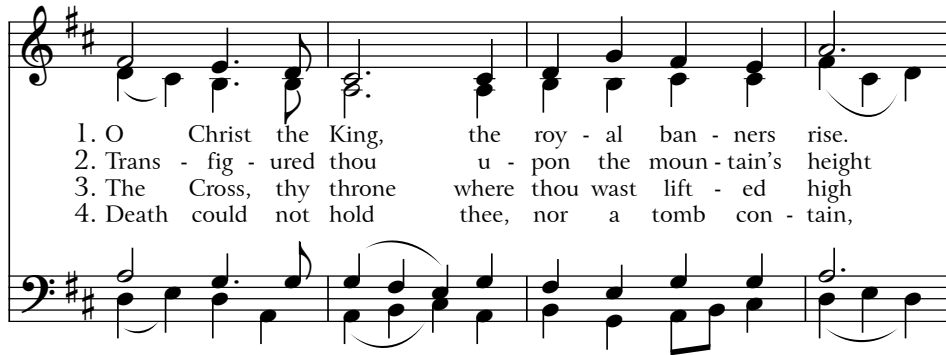
dear - est treas - ure Hail! I love Thee and a -
'tis not I that live. God gave me life, God
Love, my soul shall find In Thy dear bonds true

dor - ing kneel. Each lov - ing soul by Thee is
lives in me. He feeds my soul, He guides my
lib - er - ty; Thy - self Thou hast be - stowed on

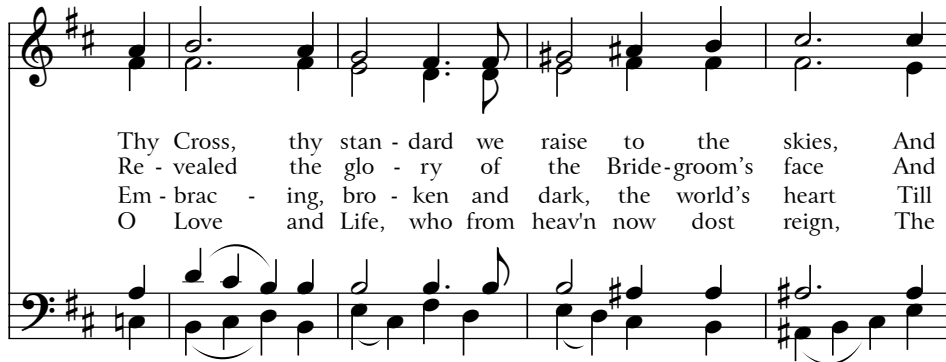
fed With Thine own self in form of bread.
ways, And with joy ev - 'ry grief re - pays.
me, Thine, Thine for - ev - er I will be.

O CHRIST THE KING, THE ROYAL BANNERS RISE

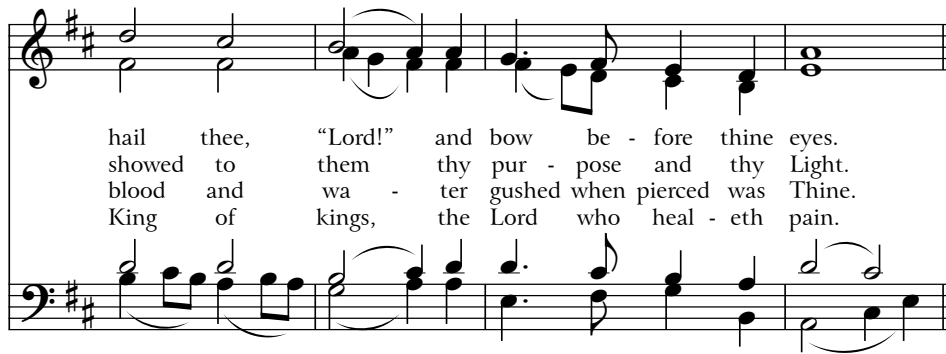
GALVESTON ISLAND 10.10.10.9 Noel Jones
Vincent Uher



1. O Christ the King, the roy - al ban - ners rise.
2. Trans - fig - ured thou u - pon the moun - tain's height
3. The Cross, thy throne where thou wast lift - ed high
4. Death could not hold thee, nor a tomb con - tain,



Thy Cross, thy stan - dard we raise to the skies, And
Re - vealed the glo - ry of the Bride-groom's face And
Em - brac - ing, bro - ken and dark, the world's heart Till
O Love and Life, who from heav'n now dost reign, The




hail thee, "Lord!" and bow be - fore thine eyes.
showed to them thy pur - pose and thy Light.
blood and wa - ter gushed when pierced was Thine.
King of kings, the Lord who heal - eth pain.



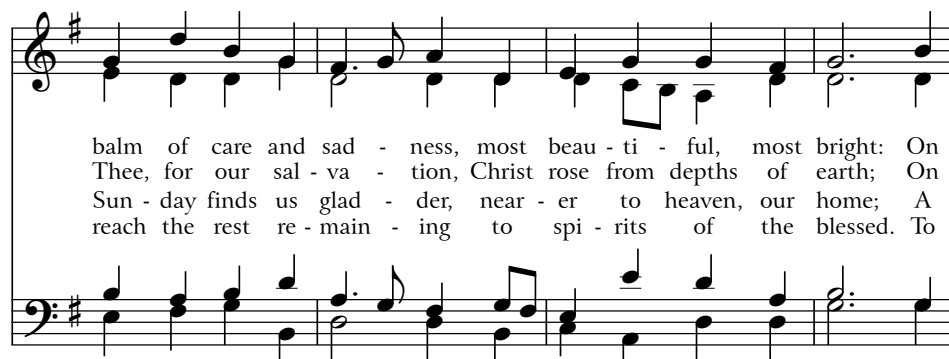
Praise to Je - sus! All praise and glo - ry!

O DAY OF REST AND GLADNESS

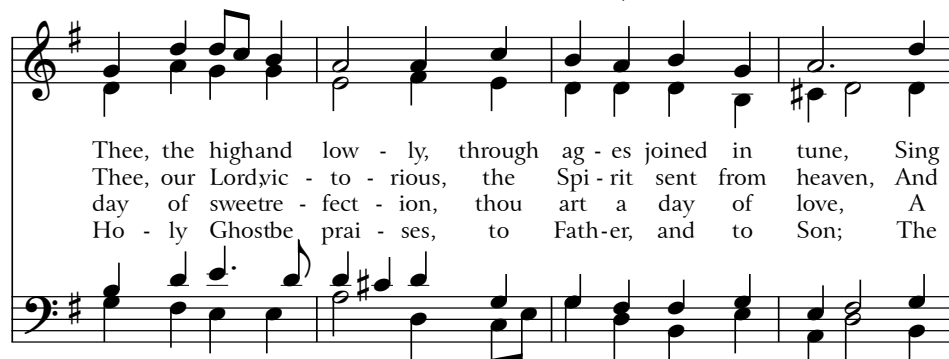
WOODBIRD 7.6.7.6.7.6.7.6 Old German Melody
Christopher Wordsworth, 1862



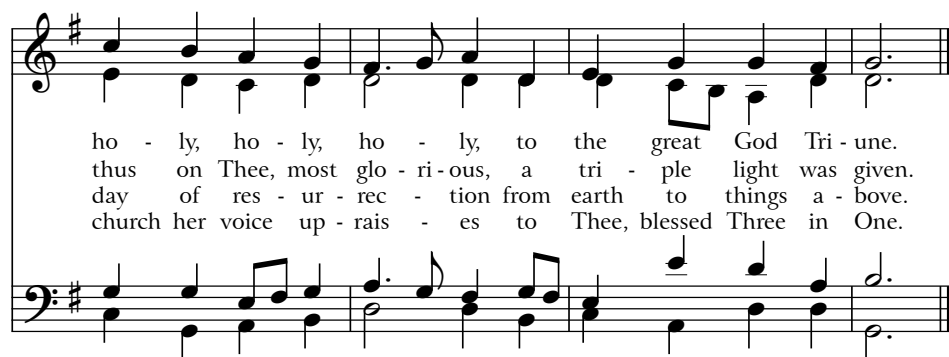
1. O day of rest and glad - ness, O day of joy and light, O
2. On Thee, at the cre - a - tion, the light first had its birth; On
3. Thou art a ho - ly lad - der, where an - gels go and come; Each
4. New gra - ces ev - er gain - ing from this our day of rest, We



balm of care and sad - ness, most beau - ti - ful, most bright: On
Thee, for our sal - va - tion, Christ rose from depths of earth; On
Sun - day finds us glad - der, near - er to heaven, our home; A
reach the rest re - main - ing to spi - rits of the blessed. To



Thee, the high and low - ly, through ag - es joined in tune, Sing
Thee, our Lord yic - to - rious, the Spi - rit sent from heaven, And
day of sweet re - fect - ion, thou art a day of love, A
Ho - ly Ghost be - praised, to Fath - er, and to Son; The



ho - ly, ho - ly, ho - ly, to the great God Tri - une.
thus on Thee, most glo - ri - ous, a tri - ple light was given.
day of res - ur - rec - tion from earth to things a - bove.
church her voice up - rais - es to Thee, blessed Three in One.

O GOD UNSEEN, YET EVER NEAR

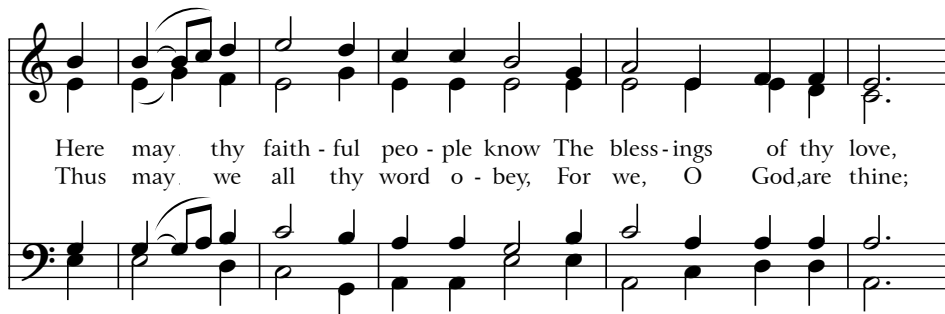
THIRD MODE MELODY C. M. D. Thomas Tallis 1505-1585
Edward Osler 1798-1863



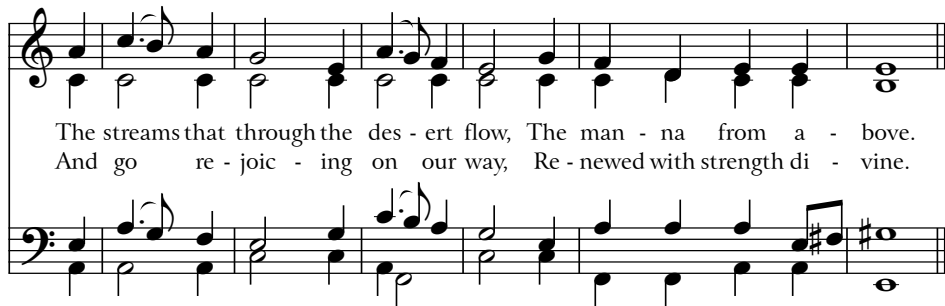
1. O God, un-seen yet ev-er near, Thy pres-ence may we feel;
2. We come, o-be-dient to thy word, To feast on heav-'nly food;



And thus in-spired with ho-ly fear, Be-fore thine al-tar kneel.
Our meat the Bo-dy of the Lord, Our drink his pre-cious Blood.



Here may thy faith-ful peo-ple know The bless-ings of thy love,
Thus may we all thy word o-bey, For we, O God, are thine;



The streams that through the des-ert flow, The man-na from a-bove.
And go-re-joic-ing on our way, Re-newed with strength di-vine.

O LORD, I AM NOT WORTHY

NON DIGNUS 76.76 Traditional Melody
Landshuter Gesangbuch Tr. Unknown



1. O Lord, I am not wor - thy That
 2. And hum - bly I'll re - ceive Thee, The
 3. E - ter - nal Ho - ly Spi - rit, Un -
 4. In - crease me faith, dear Je - sus, In
 5. O Sac - ra - ment most ho - ly! O

Thou shouldst come to me, But speak the words of
 Bride - groom of my soul, No more by sin to
 wor - thy though I be, Pre - pare me to re -
 thy rea pres - ence here. Pre - pare me to re -
 Sac - ra - ment di - vine! All praise and all thanks -

com - fort, My spri - it healed shall be.
 grieve Thee, Or fly Thy sweet con - trol.
 ceive him, And trust the Word to me.
 ceive thee, And trust the Word to me.
 giv - ing, Be ev' - ry mo - ment Thine!

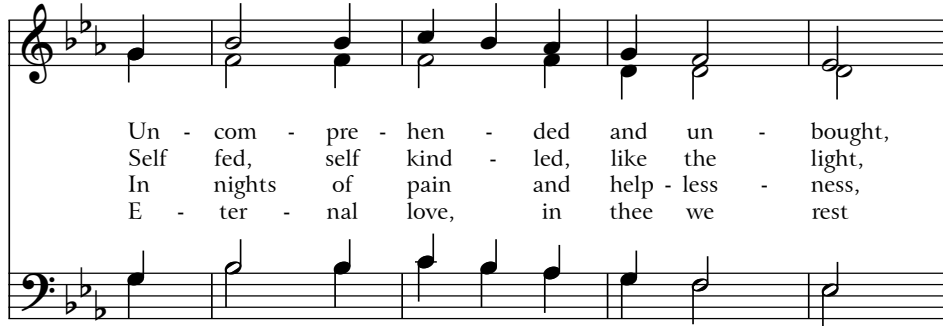
O LOVE OF GOD, HOW STRONG AND TRUE

DEO GRACIAS
Horatius Bonar


1. O love of God, how strong and true!
 2. O love of God, how deep and great!
 3. O heav'n - ly love, how pre - cious still,
 4. O love of God, our shield and stay



E - ter - nal, and yet ev - er new;
 Far deep - er than man's deep - est hate;
 In days of wea - ri - ness and ill,
 Through all the per - ils of our way!



Un - com - pre - hen - ded and un - bought,
 Self fed, self kind - led, like the light,
 In nights of pain and help - less - ness,
 E - ter - nal love, in thee we rest



Be - yond all know - ledge and all thought.
 Change - less, e - ter - nal, in - fi - nite.
 To heal, to com - fort, and to bless!
 For - ev - er safe, for - ev - er blest.

O SAVING VICTIM • O SALUTARIS I

O SALUTARIS HOSTIA A. Werne
St. Thomas Aquinas

1. O sav - ing Vict - im, o - pen wide
2. To your great Name be end - less praise;

1. O sa - lu - ta - ris Ho - sti - a
2. U - ni tri - no - que Do - mi - no

The gate of Heav'n to man be - low;
Im - mor - tal God - head, One in Three;

Quae cae - li pan - dis os - ti - um.
Sit sem - pi - ter - na glo - ri - a.

Our foes press on from ev - ery side;
Grant us, for end - less length of days,
Bel - la pre - munt ho - sti - li - a,
Qui vi - tam si - ne ter - mi - no

Your aid sup - ply; Your strength be - stow.
In our true na - tive land to be.
Da ro - bur, fer aux - i - li - um.
No - bis do - net in pa - tri - a. A - men.

O SAVING VICTIM • O SALUTARIS 2

DUGUET LM
St. Thomas Aquinas

1. O sav - ing Vict - im, o - pen wide The gate of Heav'n to
2. To your great Name be end - less praise; Im - mor - tal God - head,
1. O sa - lu - ta - ris Ho - sti - a Quae cae - li pan - dis
2. U - ni tri - no - que Do - mi - no Sit sem - pi - ter - na

man be - low; Our foes press on from ev - ery side; Your
One in Three; Grant us, for end - less length of days, In
os - ti - um. Bel - la pre - munt ho - sti - li - a, Da
glo - ri - a. Qui vi - tam si - ne ter - mi - no No -

aid sup - ply; Your strength be - stow.
our true na - tive land to be. A - - - men.
ro - bur, fer aux - i - li - um. A - - - men.
bis do - net in pa - tri - a. A - - - men.

Arr. Noel Jones - SAB or STB

O SPLENDOR OF GOD'S GLORY BRIGHT

PUER NOBIS NASCITUR Michael Praetorius, 1609
 Ambrose of Milan, 4th Century, Tr. Robert S. Bridges

1. O splen - dor of God's glo - ry bright,
 2. O thou true Sun, on us thy glance
 3. The Fath - er, too, our prayers im - plore,

O thou that bring - est light from light,
 let fall in roy - al ra - di - ance,
 Fath - er of glo - ry ev - er - more;

O Light of Light, the Spi - rit's sanc - ti - fy - ing beam,
 the Fath - er of all grace and might,

O Day, all days il - lu - min - ing.
 up - on our earth - ly sen - ses stream.
 to ban - ish sin from our de - light.

O TRINITY OF BLESSED LIGHT

BROMLEY 8.8.8.8 Jeremiah Clarke 1700
Latin, 6th Century

1. O Tri - ni - ty of bles - sed light,
2. To thee our morn - ing song of praise,
3. All laud to God the Fa - ther be;

O U - ni - ty of prince - ly might,
to thee our even - ing pray - er we raise;
all praise, e - ter - nal Son, to thee;

the fie - ry sun now goes his way;
O grant us with thy saints on high
all glo - ry, as is ev - er meet,

shed thou with - in our hearts thy ray.
to praise thee through e - ter - ni - ty.
to God the ho - ly Pa - ra - clete.

O WHAT THEIR JOY AND GLORY MUST BE

O QUANATA QUALIA 10.10.10.10 Francois de La Feillee 1808
Peter Abelard

1. O what their joy and their glo - ry must be,
2. Tru - ly, "Je - ru - sa - lem" name we that shore,
3. There, where no trou - bles dis - trac - tion can bring,
4. Now, in the mean - time, with hearts raised on high,
5. Low be - fore him with our prais - es we fall,

those end - less Sab - baths the bles - sed ones see;
ci - ty of peace that brings joy ev - er - more;
we the sweet an - thems of Zi - on shall sing;
we for that coun - try must yearn and must sigh,
of whom and in whom and through whom are all;

crown for the val - iant, to wear - y ones rest:
wish and ful - fill - ment are not sev - ered there,
while for thy grace, Lord, their voi - ces of praise
seek - ing Je - ru - sa - lem, dear na - tive land,
of whom, the Fath - er; and in whom, the Son;

God shall be All, and in all ev - er blest.
nor do things prayed for come short of the prayer,
thy bles - sed peo - ple e - ter - nal - ly raise.
through our long ex - ile on Ba - by - lon's strand.
through whom, the Spi - rit, with them ev - er One.

O WHERE ARE KINGS AND EMPIRES NOW

RODMELL 8.7.8.7
A. Cleveland Coxé 1818-1896

Unison

1. O where are kings and em - pires now Of
 2. We mark her good - ly bat - tle - ments, And
 3. For not like king - doms of the world, Thy
 4. Un - shak - en as e - ter - nal hills, Im -

old that went and came But, Lord, thy Church is
 her foun - da - tions strong: We hear with - in the
 ho - ly Church, O God: Tho' earth - quake shocks are
 mo - va - ble she stands, A moun - tain that shall

pray - ing yet, Two thou - sand years the same.
 sol - emn voice Of her un - end - ing song.
 threat'n - ing her, And tem - pests are a - broad;
 fill the earth, A house not made by hands.

ONLY-BEGOTTEN, WORD OF GOD ETERNAL

ROUEN 87.87.87 Old French Church Melody
9th Century, Tr. Maxwell Julius Blacker 1884

Unison

1. On - ly - Be - got - ten, Word of God e - ter - nal,
2. This is thy tem - ple; here thy pres - ence - cham - ber;
3. Here in our sick - ness heal - ing grace a - boun - deth,
4. Hal - lowed this dwel - ling where the Lord a - bi - deth,
5. God in three Per - sons, Fath - er ev - er - last - ing,

Lord of Cre - a - tion, mer - ci - ful and migh - ty,
Here may thy ser - vants, at the mys - tic ban - quet,
Light in our blind - ness, in our toil re - fresh - ment;
This is none oth - er than the gate of Hea - ven;
Son co - e - ter - nal, ev - er bles - sed Spi - rit,

List to thy ser - vants, when their tune - ful
Hum - bly a - dor - ing, take thy Bo - dy
Sin is for - gi - ven, hope o'er fear pre -
Stran - gers and pil - grims, mak - ing homes e -
Thine be the glo - ry, praise and a - do -

voi - ces Rise to thy pres - - - ence.
bro - ken, Drink of thy chal - - - ice.
vail - eth, Joy o - ver sor - - - row.
ter - nal, Pass through its por - - - tals.
ra - tion, Now and for - ev - - - er.

REJOICE IN THE LORD

CAMPBELL LANE 1010.11.11 Noel Jones
Vincent Uher

1. Re - joice in the Lord, O friends of God's Son. The
2. How gra - cious is God, how migh - ty and just. His
3. The Spirit and Bride bid all of us come. The

feast is pre - pared, the wai - ting is done. The
mer - cies are sure and wor - thy of trust. Come,
thirs - ty shall drink from our Fa - ther's love. The

ban - quet is spread with warm wel - come for all. O
bro - ken and wea - ry. Come, bur - dened and torn. With
hun - gry shall feed on the joys of the Lord, And

do not de - lay, but re - spond to God's call!
crowns of sal - va - tion Christ shall you a - dorn.
Jes - us the Christ will be e - ver a - dored.

ROUND THE LORD, IN GLORY SEATED

RUSTINGTON
Richard Mant

1. Round the Lord in glo - ry sea - ted, che - ru - bim and se - ra - phim
 2. Heav'n is still with glo - ry ring - ing, earth takes up the an - gels' cry,
 3. "Lord, thy glo - ry fills the hea - ven, earth is with its ful - ness stored;

filled his temp - le, and re - pea - ted each to each the al - ter - nate
 "Ho - ly, ho - ly, ho - ly," sing - ing, "Lord of Hosts, the Lord most
 un - to thee be glo - ry gi - ven, ho - ly, ho - ly, ho - ly

hymn: "Lord, thy glo - ry fills the hea - ven, earth is
 high." With his se - raph train be - fore Him, with his
 Lord!" Thus thy glo - rious Name con - fes - sing, we a -

with its ful - ness stored; un - to thee be glo - ry
 ho - ly church be - low, thus con - spire we to a -
 dopt thine an - gels' cry, "Ho - ly, ho - ly, ho - ly,"

gi - ven, ho - ly, ho - ly, ho - ly Lord!
 dore him, bid we thus our an - them flow.
 bles - sing thee, the Lord of Hosts most high.

SEE, AMID THE WINTER'S SNOW

HUMILITY 77.77 WITH REFRAIN John Goss 1871 Descant Noel Jones
Edward Caswell 1858

Unison

1. See a - mid the win - ter's snow,
2. Lo, with - in a man - ger lies
3. "As we watched at dead of night,
4. O teach us, Ho - ly Child, By

Born for us on Earth be - low,
He who built the star - ry skies;
Lo, we saw a wond - rous light:
Thy face so meek and mild, Teach

See, the ten - der Lamb ap - pears,
He who, throned in height sub - lime,
An - gels sing - ing 'Peace On Earth'
us to re - sem - ble Thee, In

Prom - ised from e - ter - nal years.
Sits a - mong the cher - u - bim.
Told us of the Sav - iour's birth."
Thy sweet hu - mi - li - ty. O

Last Verse Descant

[Parts] Hail that ev - er bles - sed morn, hail re-demp - tion's

hap - py dawn, sing through all Je - ru - sa - lem:

Christ is born in Beth - le - hem.

SING, MY SOUL, HIS WONDROUS LOVE

ST. BEES 7.7.7.7 John Bacchus Dykes 1862
Anonymous 1800

1. Sing, my soul, his wondrous love,
2. Heaven and earth by him were made;
3. God, the mer - ci - ful and good,
4. Sing, my soul, a - dore his Name!

who from yon bright throne a - bove,
all is by his scep - ter swayed;
bought us with the Sav - ior's blood,
Let his glo - ry be thy theme:

ev - er watch - ful o'er our race,
what are we that he should show
and, to make our safe - ty sure,
praise him till he calls thee home;

still to us ex - tends his grace.
so much love to us bel - ow?
guides us by his Spi - rit pure.
truth his love for all to come.

VIRGIN-BORN, WE KNEEL BEFORE THEE

HARRIET 8.8.7.7.
Reginald Heber 1783-1826

1. Vir - gin - born, we kneel be - fore Thee;
2. Bless - ed was the breast that fed Thee;
3. Bless - ed she by all cre - a - tion,

Bless - ed was the womb that bore Thee;
Bless - ed was the hand that led Thee;
Who brought forth the world's sal - va - tion,

Ma - ry, Moth - er meek and mild,
Bless - ed was the watch she kept
Bless - ed they, for - ev - er blest,

Bless - ed was she in her Child.
As the Ho - ly Christ Child slept.
Who love most and serve Thee best.

WHO ARE THESE LIKE STARS APPEARING

ALL SAINTS 8.7.8.7.7.7 Geistreiches Gesangbuch, Darmstadt, 1698
 Heinrich Theobald Schenk 1719 Tr. Francis Elizabeth Cox

1. Who are these like stars ap - pear - ing, these, be - fore God's
 2. Who are these of daz - ling bright - ness, clothed in God's own
 3. These are they who have con - ten - ded for their Sav - ior's

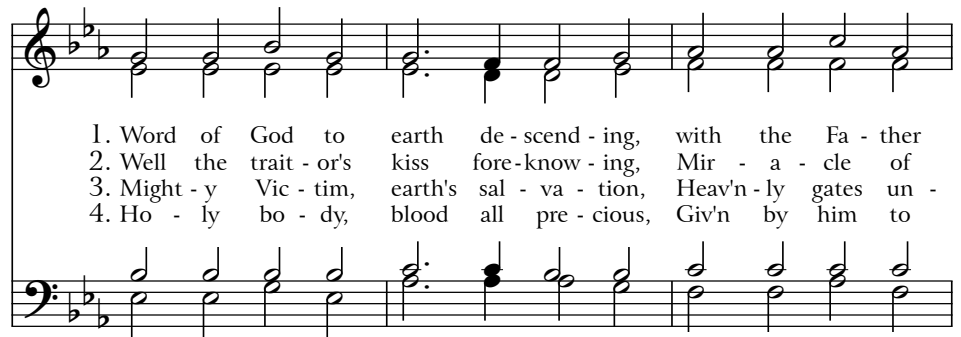
throne who stand? Each a gol - den crown is wear - ing;
 righ - teous - ness These, in robes of pur - est white - ness,
 hon - or long, wrestl - ing on till life was end - ed,

who are all this glo - rious band? Al - le - lu - ia!
 shall their lus - ter still pos - sess, still un - touched by
 fol - l'wing not the sin - ful - throng. these who well the

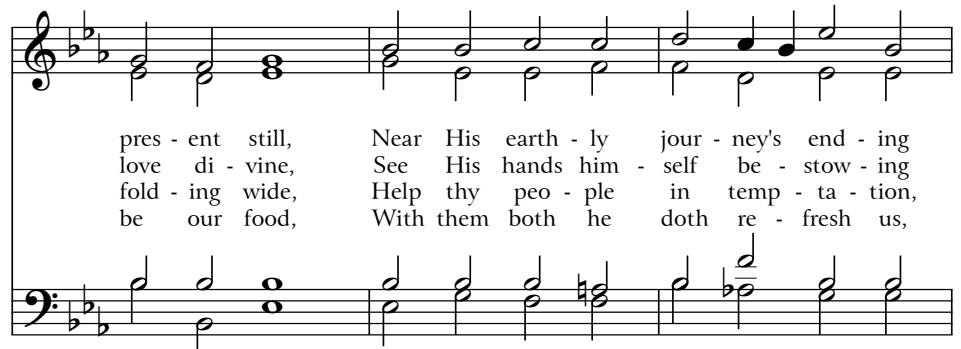
Hark, they sing, prais - ing loud their heaven - ly King.
 time's rude hand? Whence came all this glor - ious band?
 fight sus - tained, tri - umph through the Lamb have gained.

WORD OF GOD TO EARTH DESCENDING

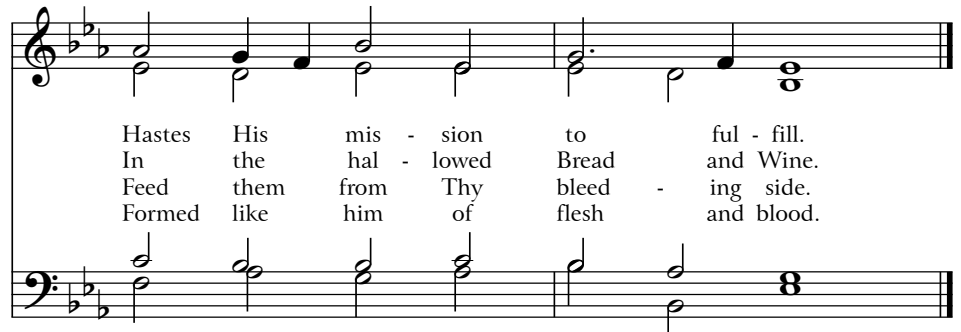
DRAKES BOUGHTON 87. 87. Edward Elgar 1857-1934
Thomas Aquinas Tr. Robert Campbell 1833-1868



1. Word of God to earth de - scend - ing, with the Fa - ther
2. Well the trait - or's kiss fore - know - ing, Mir - a - cle of
3. Might - y Vic - tim, earth's sal - va - tion, Heav'n - ly gates un -
4. Ho - ly bo - dy, blood all pre - cious, Giv'n by him to



pres - ent still, Near His earth - ly jour - ney's end - ing
love di - vine, See His hands him - self be - stow - ing
fold - ing wide, Help thy peo - ple in temp - ta - tion,
be our food, With them both he doth re - fresh us,



Hastes His mis - sion to ful - fill.
In the hal - lowed Bread and Wine.
Feed them from Thy bleed - ing side.
Formed like him of flesh and blood.

5 Mighty Victim, earth's salvation,
Heaven's own gate unfolding wide,
Help thy people in temptation,
Feed them from thy bleeding side.

6 Unto thee, the hidden manna,
Father, Spirit, unto thee,
Let us raise the loud hosanna,
And adoring bend the knee.

58. CRUX FIDELIS, Hymn for Good Friday

I

C Rux fi-dé-lis, inter omnes Arbor una nó-bi-lis:

Nulla silva ta-lem pro-fert, Fronde, flo-re, gé-rmi-ne:

* Dulce lignum, dulces clavos, Dulce pondus sústi-net.

O faithful Cross, incomparable Tree, the noblest of all; no forest hath ere put forth the likes of thine own leaves, thy flowers, thy fruits;

* Gentle wood with a gentle nail, to support so gentle a burden!

1. Pange, lingua, gloriósi
Láuream certáminis,
Et super crucis tropháeo
Dic triumphum nóbilem:
Quáliter Redémptor orbis
Immolátus vícerit.

Crux...gérmine.

2. De paréntis protoplásti
Fraude Factor cóndolens,
Quando pomi noxiális
In necem morsu ruit:
Ipse lignum tunc notávit,
Damna ligni ut sólveret.

* *Dulce.*

3. Hoc opus nostræ salútis
Ordo depopóscerat:
Multifórmis proditóris
Ars ut artem fálleret:
Et medélam ferret inde,
Hostis unde læserat.

Crux...gérmine.

1. Sing, O my tongue, of the battle, of the glorious struggle; and over the trophy of the Cross, proclaim the noble triumph; tell how the Redeemer of the world won victory through his sacrifice.

2. The Creator looked on sadly as the first man, our forefather, was deceived, and as he fell into the snare of death, taking a bite of a lethal fruit; it was then that God chose this blessed piece of wood to destroy the other tree's curse.

3. Such was the act called for by the economy of our salvation: to outwit the resourceful craftiness of the Traitor and to obtain our remedy from the very weapon with which our enemy struck.

Seasonal Hymns and Chants — Good Friday

4. Quando venit ergo sacri
Plenitúdo témporis,
Missus est ab arce Patris
Natus, orbis Cónditor,
Atque ventre virgináli
Carne amíctus pródiit.

* *Dulce.*

5. Vagit infans inter arcta
Cónditus præsepia:
Membra pannis involúta
Virgo Mater álligat:
Et Dei manus pedésque
Stricta cingit fáscia.

Crux...gérmine.

6. Lustra sex qui jam perégit,
Tempus implens córporis,
Sponte líbera Redémptor
Passióni déditus,
Agnus in Crucis levátur
Immolándus stípíte.

* *Dulce.*

7. Felle potus ecce languet:
Spina, clavi, láncea,
Mite corpus perforárunt,
Unda manat et cruor:
Terra, pontus, astra, mundus,
Quo lavántur flúmíne!

Crux...gérmine.

8. Flecte ramos, arbor alta,
Tensa laxa víscera,
Et rigor lentéscat ille,
Quem dedit natívitas:
Et supérni membra Regis
Tende miti stípíte.

* *Dulce.*

4. And so, when the fullness of that blessed time had come, the Son, the Creator of the world, was sent from the throne of the Father, and having become flesh, he came forth from the womb of a virgin.

5. The infant cried as he was placed in the narrow manger; his Virgin Mother wrapped his limbs in swaddling clothes, encircling God's hands and feet with tight bands.

6. When more than thirty years had past, at the end of his earthly life, he willingly gave himself up to the Passion; it was for this that he was born. The Lamb was lifted up onto a Cross, offered in sacrifice on wood.

7. Behold the vinegar, the gall, the reed, the spittle, the nails and spear! His precious body is torn open, water and blood rush forth. This great and mighty river washes land, sea, stars—the entire world!

8. Bend thy branches, tallest of trees, relax thy hold on his tightly stretched body; soften up the hardness which nature hath given thee, and present to the body of the Heavenly King a more bearable support.

4. AVE VERUM CORPUS, in Honor of the Blessed Sacrament


VI



A - ve ve-rum Corpus na-tum de Ma-rí- a Vírgi-ne:



Ve-re passum, immo-lá-tum in cruce pro hómi-ne: Cu-jus



la-tus perfo-rá- tum flu-xit aqua et sán-gui-ne: Esto



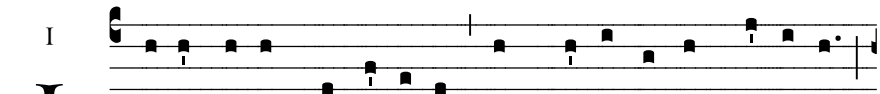
no-bis præ-gustá- tum mortis in ex-ámi-ne. O Je-su



dul-cis! O Je-su pi- e! O Je- su fi-li Ma-rí- æ.


Hail, true Body, born of Mary the Virgin; truly suffering, sacrificed on the cross for man; from Whose pierced side flowed water and blood. Be to us a foretaste at death's trial, O sweet Jesus, O loving Jesus, O Jesus Son of Mary.

General Hymns and Chants

10. *JESU DULCIS MEMORIA*, in Honor of the Name of Jesus


I

Jesu dulcis memó-ri- a, Dans ve-ra cordis gáudi- a:



Sed super mel et ómni- a, E- jus dulcis præ- sènti- a.

How sweet the memory of Jesus, giving joy to true hearts; but beyond honey and all else, is the sweetness of His presence.

2. Nil cánitur suávius,
Nil audítur jucúndius,
Nil cogitátur dúlcius,
Quam Jesus Dei Fílius.

2. Nothing is sung more sweetly,
nothing heard with more delight,
nothing thought more dear, than
Jesus, God's Son.

3. Jesu spes pæniténtibus,
Quam pius es peténtibus!
Quam bonus te quæréntibus!
Sed quid inveniéntibus?

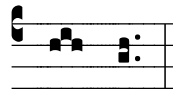
3. Jesus, hope of penitents, how
kind to those who beg, how good
to those who seek: but what art
Thou to those who find Thee!

4. Nec língua valet dícere,
Nec líttera exprímere:
Expértus potest crédere,
Quid sit Jesum díligere.

4. Tongue cannot speak, pen can-
not write; experience alone can
believe, what it is to love Jesus.

5. Sis Jesu nostrum gáudium,
Qui es futúrus præmium:
Sit nostra in te glória,
Per cuncta semper sæcula.

5. Be thou, O Jesus, our joy,
Who shall be our reward: in
Thee, may there be for us great
glory, through everlasting ages.



A- men.

∇. Sit nomen Dómini benedíctum.

℞. Ex hoc nunc, et usque in sæculum.

∇. May the Name of the Lord be blessed. ℞. Both
now, and for ever.

*Seasonal Hymns and Chants — Lent*51. *STABAT MATER, at the Stations of the Cross*

VI

The musical notation consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, square-note style. The lyrics are placed below the notes, with a large initial 'S' for the first line. The second staff continues the melody and ends with a double bar line.

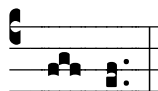
S Ta-bat Ma-ter do-lo- ró-sa Juxta cru-cem lacri-
 mó-sa, Dum pendé-bat Fí-li- us.

Sorrowful, weeping stood the Mother by the cross on which hung her Son.

- | | |
|--|---|
| 2. Cujus ánimam geméntem,
Contristátam et doléntem
Pertransívit gládius. | 2. Whose soul, mournful, sad,
lamenting, was pierced by a
sword. |
| 3. O quam tristis et afflícta
Fuit illa benedícta
Mater Unigéniti! | 3. Oh how sad, how afflicted
was that blessed Mother of the
Only-begotten. |
| 4. Quæ mærébat et dolébat,
Pia Mater, dum vidébat
Nati pœnas íncltyi. | 4. How did she mourn and
lament, loving Mother, while
she saw the torment of her
divine Son. |
| 5. Quis est homo qui non fleret,
Matrem Christi si vidéret
In tanto supplício? | 5. What man would not weep if
he saw the mother of Christ in
such sorrow? |
| 6. Quis non posset contristári,
Christi matrem contemplári
Doléntem cum Fílio? | 6. Who would not mourn with
her, seeing Christ's mother
mourning with her Son? |
| 7. Pro peccátiis suæ gentis,
Vidit Jesum in torméntis,
Et flagéllis súbditum. | 7. For the sins of his race she
sees Jesus scourged and in
torment. |
| 8. Vidit suum dulcem natum
Moriéndo desolátum,
Dum emísit spíritum. | 8. She sees her dear Son dying
in anguish, as he gives up the
ghost. |
| 9. Eia Mater, fons amóris,
Me sentíre vim dolóris
Fac, ut tecum lúgeam. | 9. O Mother, fount of love,
make me feel the strength of
thy sorrow, that I may mourn
with thee. |

The Parish Book of Chant

10. Fac ut árdeat cor meum
In amándo Christum Deum,
Ut sibi compláceam.
10. Make my heart burn with
love for Christ my God, that I
may please him.
11. Sancta Mater, istud agas,
Crucifíxi fige plagas
Cordi meo válide.
11. Holy Mother, do this: fix the
wounds of the Crucified firmly
in my heart.
12. Tui nati vulneráti,
Tam dignáti pro me pati,
Pœnas mecum dívide.
12. Share with me the pain of
thy wounded Son, Who deigns
to bear so much for me.
13. Fac me tecum pie flere,
Crucifíxo condolére,
Donec ego víxero.
13. While I live let me mourn
with thee, suffering with Him
Who bore the cross.
14. Juxta crucem tecum stare,
Et me tibi sociáre
In planctu desídero.
14. I wish to stand with thee by
the cross and to share thy woe.
15. Virgo vírginum præclára,
Mihi jam non sis amára:
Fac me tecum plángere.
15. Blessed Virgin of all virgins,
be not hard to me, let me weep
with thee.
16. Fac ut portem Christi mortem,
Passiónis fac consórtem,
Et plagas recólere.
16. Let me remember the death
of Christ, give me a share in his
passion, thinking of his pain.
17. Fac me plagis vulnerári,
Fac me crucē inebriári,
Et cruóre Fílii.
17. Let me be wounded with his
wounds, be filled with the cross
and precious blood of thy Son.
18. Flammis ne urar succénsus,
Per te, Virgo, sim defénsus
In die judícii.
18. That I may not burn in flames,
may I be protected by thee, holy
Virgin, at the day of judgment.
19. Christe, cum sit hinc exíre,
Da per Matrem me veníre
Ad palmam victóriæ.
19. Christ, when I come to death,
grant that through Thy Mother, I
may gain the palm of victory.
20. Quando corpus moriétur,
Fac ut ánimæ donétur
Paradísi glória.
20. When the body dies, grant
that my soul may enter the
glory of paradise.



A-men.

2. Nobis datus, nobis natus
Ex intácta Vírgine,
Et in mundo conversátus,
Sparso verbi sémine,
Sui moras incolátus
Miro clausit órđine.

2. Given to us, born for us of a
spotless virgin, He dwelt on
earth, sowing the seed of His
word, till with a wonderful rite
He closed his life.

3. In suprémæ nocte cœnæ
Recúmbens cum frátribus,
Observáta lege plene
Cibis in legálibus,
Cibum turbæ duodénæ
Se dat suis mánibus.

3. In the night of the last supper,
seated with the brethren, having
fulfilled all the law required, to
the twelve with His own hands
as food He gives Himself.

4. Verbum caro, panem verum
Verbo carnem éfficit:
Fitque sanguis Christi merum,
Et si sensus déficit,
Ad firmándum cor sincérum
Sola fides súfficit.

4. Word made flesh, by his word
He changes bread into his Body
and wine becomes the Blood of
Christ. If our senses fail us, faith
alone will make a true heart firm.

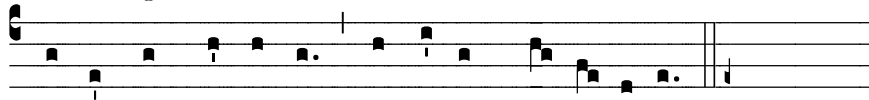
Hymn before Benediction



5. TANTUM ERGO Sacraméntum Vene-rémur cérnu- i:



Et antíquum do-cuméntum Novo cedat rí-tu- i: Præstet



fi-des suppleméntum Sensu- um de- féctu- i.

Bowing low then let us worship so great a Sacrament. The old law gives place
to a new rite, faith supplies the lack of sight.

6. Genitóri, Genitóque
Laus et jubilátio,
Salus, honor, virtus quoque
Sit et benedíctio:
Procedénti ab utróque
Compar sit laudátio.

6. To the Father and to the Son
be praise and glory, salvation,
honor, power and blessing; to
Him Who from both proceeds
be the same worship.



A-men.



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